# Honors Scholar Program: Curriculum Schema and Contents of the Comprehensive Portfolio

## Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Educational Objectives</th>
<th>Performance Objectives</th>
<th>Outcomes Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>HON 4890</td>
<td>Honors Scholar Seminar</td>
<td><strong>Students will understand:</strong></td>
<td><strong>Students will be able to:</strong></td>
<td>Essay</td>
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<td></td>
<td></td>
<td>A personal view of the role of context</td>
<td>Articulate personal perspective</td>
<td>Essay</td>
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<td></td>
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<td>Relationship of various context views</td>
<td>Integrate diverse perspectives</td>
<td>Essay</td>
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<td></td>
<td></td>
<td>The role of paradigms</td>
<td>Cite paradigm anecdotes</td>
<td>Essay</td>
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<td></td>
<td>The constructs of psychological type</td>
<td>Cite psych type anecdotes</td>
<td>Essay</td>
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<td></td>
<td></td>
<td>Psych Type as a writing paradigm</td>
<td>Incorporate four cognitive functions</td>
<td>Essay</td>
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<td></td>
<td>Importance of framing an argument</td>
<td>Frame approach to <em>Siddhartha</em></td>
<td>Essay</td>
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<td></td>
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<td>Centrality of thesis and argument design</td>
<td>Thesis-based essay on <em>Siddhartha</em></td>
<td>Essay</td>
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<td></td>
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<td>Framing in other non-lingual contexts</td>
<td>Articulate a thesis in a painting</td>
<td>Essay</td>
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<td>Rubric for good writing</td>
<td>Articulate and apply a writing rubric</td>
<td>Essay</td>
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<td></td>
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<td>The role of the tertiary and inferior functions</td>
<td>Write an essay only from tertiary/inf</td>
<td>Essay</td>
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<td>The central role of logic in argumentation</td>
<td>Logically analyze an argument</td>
<td>Essay</td>
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<td>The process of this course</td>
<td>Write an analysis of personal progress</td>
<td>Essay</td>
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<td>How to explore potential thesis topics</td>
<td>Construct a gross map of a topic</td>
<td>Gross map</td>
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<td></td>
<td>How to focus on a defined topic</td>
<td>Construct a micro map of a topic</td>
<td>Micro map</td>
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<td>Learning targets for next semester</td>
<td>Register for and engage HON 4911</td>
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The Scholar Seminar is the first of a sequence of four courses in the Honors Scholar Program; it focuses on concepts that are fundamental for writing an Honors thesis: the roles of context, paradigms, personal cognitive attributes, argument framing, criteria for excellent writing, and techniques for persuasive logic. The course culminates in the selection and exploration of a potential thesis topic. High achievement in this course is prerequisite for registration in HON 4911, Honors Research I.
<table>
<thead>
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<th>Course</th>
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| **HON 4911 Honors Scholar Research I** | Students will understand:  
Hone thesis topic  
Historical assumptions of research:  
alternative perspectives on research  
Role of thesis introduction; context  
Role of literature review: primary sources  
How to investigate the literature of the thesis  
Premises of quantitative research  
Characteristics of qualitative research  
Assess the literature by topics  
Construct a solid draft of introduction  
Construct a solid draft of lit review  
Composition of appropriate bibliography | Students will be able to:  
A clear research question and subsets  
Articulate the concepts of readings  
Articulate concepts of readings  
Collect bib and articles  
Navigate databases and web sites  
Gather primary materials  
Apply textbook explanations  
Organize accumulated literature  
Write preliminary drafts  
Write preliminary drafts  
Construct bib in Noodletools | Outline  
Essay  
Essay  
Reports  
Printouts  
Reports  
Quiz  
Outlines  
Draft  
Drafts  
Printout |
| **HON 4912 Honors Scholar Research II** | Students will understand:  
Grounded Theory  
Historical/literary approaches to research  
Case study methodology  
Interview methodology  
Likert scale questionnaires  
Portraiture methodology  
Data organization  
Instrument construction  
Content analysis  
Data interpretation  
Draft the methodology, Findings and analysis | Students will be able to:  
Develop theoretical construct  
Articulate understanding of approach  
Develop rudimentary study  
Practice methodology  
Develop instrument  
Develop rudimentary study  
Collect and organize  
Present instruments  
Analyze the data  
Interpret results | Draft  
Quiz  
Quiz  
Examples  
Report  
Instrument  
Report  
Analysis  
Final draft |
<table>
<thead>
<tr>
<th>HON 4912 Honors Scholar Thesis Seminar</th>
<th>Educational Objectives</th>
<th>Performance Objectives</th>
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<tr>
<td>This course focuses on authoring a discussion, commentary and conclusion section, on comprehensive editing of the thesis, on preparing the final manuscript, on designing a half-hour thesis presentation and delivering it to a peer audience. Each scholar also prepares a self-evaluation of the Honors Scholar experience.</td>
<td>Students will understand: Principles of editing Effective framing and thesis advancement Appropriate inferences and deductions Formulate meaningful commentary How to prepare a final manuscript How to design an effective PowerPoint presentation How to deliver an effective presentation</td>
<td>Students will be able to: Edit their own and other’s writing Evaluate their own and other’s writing Formulate inferences and deductions Prepare the final manuscript Produce a PowerPoint slide show Two sessions at the Speaking Center Make a final presentation</td>
<td>Critiques Critiques Conclusion section Conclusion Manuscript Slide show Rehearsals Presentation</td>
</tr>
</tbody>
</table>