AFAM 2012 Race and Religion in America 3 credits
The class explores some of the characteristics of African religions; slave religion, slave narratives, and their role in slave rebellions; the central role of religion in the African-American community throughout American history; the role of religion in the context of the Atlanta Compromise, Booker T, Washington vs. W.E.B. DuBois; the roles of key people such as Absalom Jones, Richard Allen, Denmark Vesey, Nat Turner, Frederick Douglass, Sojourner Truth, Marcus Garvey, Elijah Muhammad, Howard Thurman, Martin Luther King, Jr., Malcolm X, Louis Farrakhan, Jesse Jackson, James H. Cone, “womanist” thinkers writers/ theologians like Delores Williams and Emilie Townes, etc. A special focus of the course will be on the role of the black church in the struggle for civil rights, highlighting the complex relationship between Malcolm X and Martin Luther King, Jr. The role of religion in the contemporary African-American community (ies) will also be examined. The relationship between African-American religion(s), not existing in isolation, and the dominant white society will also be explored throughout the course. This course meets the international/multicultural requirement. (Same course as REL 2102.)

AFAM 2150 African-American Literature 3 credits
Fall and Spring Semesters
Examines African-American literature in its historical contexts from the era of slavery to the present. (Same course as ENG 2150). This course meets the CLAC I Literature requirement or the international/multicultural requirement.
Prerequisite: Six (6) credits of English at the 1000-level.

AFAM 2330 African-American History 3 credits
Fall 2013
Comprehensively examines the history of Africans in the United States from their beginnings in Africa through the Middle Passage to the present day. The approach will be topical within a chronological framework. The course will consider the interaction between social, economic, and educational mechanisms created by whites to govern race relations in the US and on efforts by African Americans to accommodate with, modify, and/or abolish these mechanisms. It will also consider the place of African Americans within the Black Diaspora and thus will explore the place of Africans in today's world. (Same course as P&H 2330). This course meets the international/multicultural requirement.

AFAM 2450 Intro to African-American Studies 3 credits
Spring 2014
Designed to provide students a multidisciplinary introduction and survey of African-American Studies in preparation for courses within the minor. Students will consider the African-American experience from economic, social, historical, racial, cultural, national, and global perspectives. (Same course as P&H 2450). This course meets the international/multicultural requirement.

AFAM 2492 African-American Cinema 3 credits
Alternate Years
This course will be an examination of films made by African-Americans from the early years of cinema to the present. Course will include a focus on the content of the films as well as consideration of the larger social, cultural, economic, and political context of the society in which the films were produced. (Same course as P&H 2492). This course meets the international/multicultural requirement.
Prerequisite: Sophomore standing.

AFAM 3050 Race, Class, Gender and Health 3 credits
Spring 2014
This course is designed for those students who are interested in exploring the impact that racism, sexism, classism, and heterosexism have on a population's overall health and well being. This course will deconstruct these social concepts and their meanings in today's society and contrast them to the health status of vulnerable communities. Major areas that are explored in this course include the impact of race/cultural on infectious and chronic diseases, the influence of discrimination on illness and death, social status and its relation to health care access, impact of acculturation and assimilation on health and well-being, and methods/strategies of working with diverse populations. Ideal for those who are interested in going into a health-related profession, students are provided with knowledge and skills that are necessary to work with diverse communities. (Same course as HE 3050, WGS 3050).
Prerequisite or co-requisites: HE 1000 and junior standing.

AFAM 3900 Senior Seminar: Special Topics 3 credits
Spring Semester
Small group or semi-independent reading on any topic directly related to African-American Studies.
### Applied Computing

#### Applied Computing

**AC 1000  Navigating Your Digital World  3 credits  Fall and Spring Semesters**

Covers the basics of the Windows Operating System, Microsoft Office, the Internet and website evaluation. Students will become familiar with terminology and functions of Windows including proper file management. Utilizes an interactive, hands-on program designed to increase understanding of how software can be used in academic and professional environments. New and emerging technologies as well as information literacy topics will be discussed.

**AC 1600  Adobe Illustrator/Photoshop Basics  3 credits  Fall and Spring Semesters**

Introductory, accelerated course that teaches the fundamentals of Adobe Illustrator and Adobe Photoshop, industry standard software used for the development of bitmap imagery and vector graphics. The first half of the course introduces Adobe Illustrator through designing icons and symbols. The second half of the course introduces Adobe Photoshop through conceptualizing and designing digital collages. Through assignment, lecture, and tutorial, this course challenges students' abilities to develop sensitivity to relationships of form and content through visually dynamic compositions. (Same course as GD 1600).

**AC 2000  Interactive Document  3 credits**

*Offered periodically within a three-year academic cycle*

Examines the advanced features of a variety of software programs that allow users to create interactive documents. Students will learn how these applications integrate with each other and how they interact with the user/audience through an online delivery of content.

*Prerequisite: AC 1000 or permission of instructor.*

**AC 2010  Identity Theft  3 credits**

*Offered periodically within a three-year academic cycle*

Identity theft is rapidly emerging as a serious threat in our society. This course is designed to give students a better understanding of this “faceless crime” and how to fight against ID thieves. Students will examine current methodologies developed by the Federal Trade Commission and the local law enforcement agencies assigned to combat ID theft. Students will learn how this crime is committed and how to protect personal assets, as well as gain an understanding of the types of ID thieves and their typical backgrounds. Knowledge of Microsoft Windows and basic PC skills is required.

**AC 2020  Database Concepts  3 credits  Spring Semester**

Provides general understanding of relational database concepts and introduces an overview of commercial database management systems. The course familiarizes students with Access, its features and components as a personal database management tool. The method of study is a hands-on, practical approach utilizing Access for loading the data from external files, creating the database and tables, running queries and creating forms and reports. The course is designed for individuals who are, or expect to be, working with data in various formats and who will be responsible for manipulation of information, and creation of reports.

*Prerequisite: AC 1000.*

**AC 2072  Computer Art  3 credits  Alternate Spring Semesters**

Explores how the computer can be used as tool to make art. Through class projects, students will create both images that are generated entirely on a computer and images made by integrating traditional art making techniques with digital components. Students are encouraged to think conceptually and creatively. While developing images, students practice formal design principles and communicate their ideas visually. (Same course as GD 2072, VA 2072).  

*Fee.*

*Prerequisites: VA 1770 or VA 1800 and AC/GD 1600.*

**AC 2120  Electronic Spreadsheets: Excel  3 credits  Fall and Spring Semesters**

Utilizing Microsoft Excel, this course provides an intensive exploration of the powers and possibilities inherent in contemporary electronic spreadsheet programs. Such an environment can provide users with flexibility, power and integration. Students will explore other capabilities of spreadsheets including database functions, graphics and macros. Students with major areas of study in business, the sciences, or mathematics will find that this course provides them with a powerful tool.

*Prerequisite: AC 1000.*

**AC 2500  Cyber Crime and the Terrorist Threat  3 credits  Spring Semester**

*Offered periodically within a three-year academic cycle*

This course is designed to expose students to crimes involving the use of computers, involving fraud and high-tech crimes in business and government, and the emerging role of computers and the Internet in international terrorism. Students will review case studies and investigations and examine emerging law enforcement strategies to fight this crime at home and internationally. (Same course as CJ 2500).

*Prerequisite: CJ 1000.*
AC 2761  Digital Video Editing  3 credits  
*Fall and Spring Semesters*

This course introduces the student to the equipment and procedures used to manipulate video and audio with a computer. Hands-on projects allow students to create, mix, and edit still and animated images, sounds, and video into presentations of the type and design suitable for educational, commercial, and corporate use. (Same course as COM 2761).

**Prerequisite:** AC 1000 or permission of instructor.

AC 2764  Business Presentations  3 credits  
*Fall and Spring Semesters*

Focuses on both the communication and the technological aspects of presentations. Uses techniques such as audience analysis, message identification and outlining, to develop and present both individual and group projects. A personal delivery style, good articulation and effective use of visual aids are stressed. Microsoft PowerPoint is used to further enhance skills.

AC 2768  Web Page Design  3 credits  
*Fall and Spring Semesters*

This course will provide students with the skills necessary to design and publish web pages. Students will learn fundamental design skills needed to create web pages. Skills will include color usage; image usage and page flow as well as the basic industry standards used by Web Designers. (Same course as GD 2768).

**Prerequisite:** Any 3-credit AC course.

AC 2769  Desktop Publishing: Adobe InDesign  3 credits  
*Spring Semester*

Understanding the principles of layout is essential to creating good design, in both electronic and print media. In this course, students will learn how to create effective, dynamic visual communication by using Adobe InDesign, the industry-standard page layout application. This course will cover visual and structural systems for layout, including grids, typographical hierarchy, and will review the finer points of design. Students will also learn how to incorporate visual elements from Photoshop and Illustrator, which are part of the Adobe Create Suite. (Same course as COM 2769, GD 2769).

**Prerequisite:** Any 3-credit AC course.

AC 2797  Digital Photography  3 credits  
*Alternate Years*

Combining traditional techniques and contemporary digital technology, this course will seek to realize new aesthetic possibilities in photography. Students will photograph assignments designed for manipulation and enhancement in the digital darkroom and produce a final portfolio. A digital or 35mm camera is required. (Same course as GD 2797, VA 2797).

**Pre or Corequisite:** AC/GD 1600, VA 1770 or VA 2796.

AC 3740  Elements of Dynamic Media  3 credits  
*Alternate Spring Semesters*

Intermediate graphic design course involving the development of strong visual and conceptual development for motion, interactive and web-based theories and technologies. Through the use of static, temporal, and interactive exploration, students will develop sensitivity and sensibility to relationships of form and content in context to dynamic media. Course focuses on concepts and ideas first, and technology second. Course addresses the appropriate use, context, and application of technology, rather than teaching technology for technology’s sake. Through the process, students will design and develop their own online portfolios using web technologies involving XHTML/CSS and Flash. (Same course as GD 3740).

**Prerequisite:** AC/GD 1600.

AC 3775  Typography and Production  3 credits  
*Fall Semester*

In this “real world” class, students work as virtual agencies to develop projects and assignments for a client within specified budgets. Students work with actual vendors, pitch concepts and ideas and gain valuable experience in professional design. While exploring and developing design solutions for clients, students are exposed to a variety of production techniques, design and production philosophies. The class will also explore how type is used with visual elements. (Same course as GD 3775).

**Prerequisites:** VA 1770 and AC/COM/GD 2769.

AC 3900  Senior Seminar: This is IT!  3 credits  
*Spring Semester*

This capstone course integrates and synthesizes the various courses within the major or minor. Students will bring together the comprehensive knowledge of the technical functions of technology with the theoretical aspects. Students will use the concepts and theories they have studied to demonstrate mastery of skills by creating a unique project that integrates their knowledge into one project. Students will be reflective of past learning; they will determine how it can be applied within their field of study as well as how it fits into society and the liberal arts. Students will demonstrate expertise within their field. (Same course as IT 3900).

**Prerequisites:** 12 credits in 2000/3000-level AC/IT courses and senior standing.
**Biology**

**BIOL 1075  Anatomy and Physiology I  3 credits**  
**Fall Semester**

Explores the profound logic and beauty inherent in the construction and workings of the human body. It will explore the interrelated systems of the body and how they contribute answers to nature’s challenges. Topics covered in the first semester will include the chemistry of life, cells, tissues, the integument, the skeletal system, articulations, and muscles.

**BIOL 1085  Anatomy and Physiology II  3 credits**  
**Spring Semester**

The second part of a two-semester investigation. In this semester, we will discuss the following systems: digestive, respiratory, circulatory, nervous, endocrine, urinary, and reproductive.

**BIOL 1175  Anatomy and Physiology I  1 credit**  
**Laboratory Fall Semester**

Introduces students to the laboratory techniques involved in the practical examination of the topics presented in A&P I lectures. Techniques involve microscopy, dissection and experimentation. **Fee.**

**BIOL 1185  Anatomy and Physiology II  1 credit**  
**Laboratory Spring Semester**

Introduces students to the laboratory techniques involved in the practical examination of the systems studied in A&P II lectures. Techniques involve dissection and experimentation. **Fee.**

**BIOL 2010  Microbiology  4 credits**  
**Fall Semester**

Involves the student in the study of the biology and properties of micro-organisms, the range of microbial life, the beneficial and disease-causing aspects of their activities, and the human body protection mechanisms. The laboratory experience will provide students with specific skills needed to grow, isolate, observe, identify, and study microbes. Lecture and laboratory. **Fee.**  
Prerequisites: BIOL 1065 or 1075 and CHEM 1020/1120 or CHEM 1001/1002, or permission of instructor.

**BIOL 2120  Biology of the Mind  3 credits**  
**Offered periodically within a three-year academic cycle**

This course provides students an introduction to cognitive neuroscience. Topics include: understanding the biological basis of behavior including neuroanatomy, neurophysiology, the role of hormones and neurotransmitters; evolution and the development of the nervous system; emotions; learning and memory; cognitive control, and selected psychopathologies. Additional modules focus on the neurobiology of stress disorders, cognitive aging, executive functions, developmental psychopathologies, (i.e. autism, fetal alcohol syndrome), mild cognitive impairment and various types of dementia (i.e., autism, Alzheimer’s).  
Prerequisite: any BIOL or SCI course or permission of instructor.

**BIOL 2215  Environmental Science  4 credits**  
**Fall Semester**

Examines the impact of humans on the environment and the impact of our currently industrialized technological environment on humans and other living things. It will integrate a socio-political perspective with technical issues to gain understanding about their complex interconnected nature. This will advance us in our work toward achieving a more habitable global environment. Some of the specific topics to be discussed include population growth and species extinction, energy resources, land use, and various types of pollution. Lecture and Laboratory. **Fee.**  
Prerequisite: SCI 1010 or SCI 1020 or BIOL 1055, or permission of instructor.

**BIOL 2450  Human Sexuality  3 credits**  
**Alternate Years**

Discusses human sexuality in an integrated way, exploring biological, psychological, social, and political aspects. (Same course as PSY 2450, WGS 2450).  
Prerequisites: One course in science or biology and one course in psychology or permission of the instructor.

**BIOL 2520  Nutrition  3 credits**  
**Fall and Spring Semesters**

Introduces students to the basics of human nutrition. Macro and micronutrients are studied regarding their role in human physiology and health. The relationship between the foods we eat and the nutrients derived from them are explored through the study of digestion and absorption. Nutrition during the various life stages and evidence-based research regarding the role of nutrients and disease prevention are also discussed. Students are able to apply concepts learned by assessing the adequacy of their own diets and by investigating a current nutrition topic. (Same course as HE 2520).  
Prerequisite: Any 3- or 4- credit BIOL, CHEM, or SCI course.
**BIOL 2700**  
**Introduction to Forensic Science**  
*3 credits*  
*Spring Semester*

This course will cover a variety of subjects within the field of forensic science. Topics will include: the identification and collection of evidence; the scientific methods used to identify biological and drug evidence; the use of PCR technology in evidentiary DNA testing; and the principles behind the chemical analysis of firearms and trace evidence. Lectures will focus on scientific analysis and the application of forensic techniques to actual casework. (Same course as CHEM 2700).  
*Prerequisite: Any CLAC I science course or any BIOL course.*

**BIOL 3120**  
**Evolution**  
*3 credits*  
*Alternate Spring Semesters*

An exploration of the underlying process by which species arise and change through time. It will trace the development of the concept of evolution via natural selection and then explore the subtleties of selection which serve to fine-tune organisms to the environment. Students will learn the application of isoenzyme electrophoresis to evolutionary genetics.  
*Prerequisites: BIOL 1055 and BIOL 1065, CHEM 1020/1120; (BIOL 2100 strongly recommended), or permission of instructor.*

**BUSINESS MANAGEMENT**

**MGT 1500**  
**Principles of Business Management**  
*3 credits*  
*Fall Semester*

This serves as an introductory course on management of business organizations. The course focuses on the four primary management functions of planning, leading, organizing and controlling. Each of these aspects of business management are studied through text readings, case studies, lecture and 'biz flix'. After a brief historical review, the course examines the impact of the 21st Century's dynamic environment on managers and organizations. General topics to be studied include: the global economy, cultural awareness and diversity, business ethics, and corporate social responsibility. Effective planning, strategic management, managerial decision-making, quality control, and customer service—all essential to achieve and maintain a competitive advantage in the marketplace—are studied in depth.  
*Required for Business Management minors, and returning, transfer, and Continuing Education Business Management majors.*  
*Prerequisite or Corequisite: AC 1000.*

**MGT 1720**  
**Accounting I**  
*3 credits*  
*Fall and Spring Semesters*

Emphasizes those aspects of accounting which are essential to the manager for a realistic interpretation and utilization of accounting information. Covers basic accounting terms, principles, and concepts, the accounting cycle, analysis of business transactions, including account management, journals, and statements; computerized accounting is introduced.  
*Required for Business Management majors and minors.*  
*Prerequisite: Math Assessment.*

**MGT 1721**  
**Accounting II**  
*3 credits*  
*Fall and Spring Semesters*

A continuation of Accounting I. Covers basic accounting principles, including asset accounting, and payroll. Organizational accounting for partnerships and corporations is extensively covered; includes distribution of income, long-term liabilities, issuance of stocks and bonds, statement of cash flows, consolidations, and financial statement analysis. An overview of managerial accounting is presented; computerized accounting is incorporated.  
*Required for Business Management majors.*  
*Prerequisite: MGT 1720 (with a minimum grade of C) or permission of the instructor.*

**MGT 1810**  
**Economics: Micro**  
*3 credits*  
*Fall and Spring Semesters*

Includes economic issues and decision-making processes. The operation of the price system based on the various market forms of the firm; monopoly power, controls and essentials of workable competition; resource pricing and income distribution going to labor and capital.  
*Required for Business Management majors.*  
*Prerequisite or Corequisite: MGT 1912, AC 2120, MATH 1150*

**MGT 1811**  
**Economics: Macro**  
*3 credits*  
*Fall and Spring Semesters*

The study of economic analysis in theory and practice. The structure and determinants of a nation's income, employment, investment, and balanced growth. Required for Business Management majors and minors.  
*Prerequisite: Math Assessment.*

**MGT 1912**  
**Quantitative Methods and Analytics for Business**  
*3 credits*  
*Fall and Spring Semesters*

This course covers a number of quantitative techniques used to solve business problems. Topics range from network analysis as applied to project management and financial methods to techniques such as decision analysis and simulation. The objectives of the course are for the students to learn to apply the techniques discussed and for them to improve their general prob-
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lem solving abilities. Required for Business Management majors. 
Prerequisite or Corequisites: MATH 1150, AC 2120. 
Corequisite: MGT 1810.

MGT 2050 Technology in Business 3 credits 
Fall and Spring Semesters

In the modern corporate world an understanding of technology is a must. Information systems underlie ALL aspects of business management especially marketing, operations and financial accounting. Provides a business driven view of technology that will familiarize students with the IT vocabulary and concepts they will need as business managers. The course will enable students to confidently converse and collaborate with the IT departments in their organizations, and use technology very strategically to get a competitive advantage over business rivals. Technology concepts such as web design, Search Engine Optimization (SEO), social media, social media analytics, database concepts, data analytics concepts, basics of Enterprise Resource Planning (ERP) and Customer Resource Management (CRM) and cloud basics will be covered. The course format will include lectures, business case discussions and hands on use of the latest technologies.

Required for Business Management majors. 
Prerequisite: MGT 1500, MGT 1510 or MGT 1511.

MGT 2055 Designing Business Information Systems 3 credits 
Fall and Spring Semesters

Provides an introduction to the tools and techniques that Business Analysts use to practice their craft. Students will learn to view a business situation from a systems based/ holistic perspective, elicit business requirements from end users and translate those requirements into a design specification/format that technical developers can work with. Students will learn how to use the Soft Systems Methodology (SSM) for requirements elicitation and Unified Modeling Method (UML) for IS design. The course format will include lectures and hands on use of tools and techniques used in analysis and design.

Prerequisite: MGT 1500, MGT 1510 or MGT 1511.

MGT 2100 Small Business Concepts 3 credits 
Fall Semester

Examines various forms for business ownership, long and short term financing, risk management, human resource management, marketing and information systems required to establish successful small businesses. Includes a review of accounting principles, budgeting and economic trends that affect small businesses.

Prerequisite: MGT 1720.

MGT 2110 Sales Management 3 credits 
Fall Semester

Designed to make students knowledgeable about the roles and methodology of sales and sales management. Investigates the traits, tactics, performance issues, roles and decision-making processes that enable men and women to become successful salespersons and sales managers. In-depth training will cover the business of finding potential customers, assessing consumer knowledge and customer attitudes, setting goals and quotas, designing and presenting effectively, winning buyer/corporate confidence and following critical decision making areas that influence sales and ongoing relationships.

Prerequisite: MGT 1500, MGT 1510 or MGT 1511.

MGT 2120 Retailing Management 3 credits 
Spring Semester

An in-depth look at the retailing industry: a seven trillion dollar worldwide market. Retailing is the last step in the chain between manufacturer, wholesaler and customer. Examined is the importance of retailing in our lives, the monetary and social aspects of this marketplace, the opportunities for employment and management, and the inclusion and impact of the Internet on retail practices. Designed to teach the theory and practice of buying, merchandising, pricing, promotion, inventory management, customer service, location, and design of display and lighting that triggers customer interest and buying desire. Students will be asked to analyze many competitive chains, the look of the store, its pricing, the professionalism and training of its staff and to analyze web sites that are meant to mirror their bricks and mortar counterparts.

Prerequisite: MGT 1500, MGT 1510 or MGT 1511.

MGT 2250 Business Law 3 credits 
Fall and Spring Semesters

Begins with a study of the historical background and sources of law, and examines the civil and criminal justice systems. Torts, contracts, government regulation of the competitive process, and consumerism are the main topics covered.

Required for Business Management majors.

Prerequisite: MGT 1500 or MGT 1511.

MGT 2262 Employment and Labor Law 3 credits 
Alternate Fall Semesters

An examination of the legal and economic relationships between employers and employees. Labor unions and collective bargaining are addressed in depth as are the areas of at-will employment, wrongful termination, downsizing/restructuring and employee benefits. The balance between an employee's rights to privacy and employer's right to effectively manage the business enterprise are discussed, as are discrimination laws
and affirmative action.

Prerequisite: MGT 1500, MGT 1511, or MGT 2500.

MGT 2263  Health Care Law  3 credits

Summer Semester
Examines legal and regulatory issues confronted by the health care professional in today’s changing environment. Specific issues addressed include health care facility liability, staff and nursing liability, patient consent, law and the mental health patient, reporting obligations, patient rights, medical records, labor relations and hospital reorganization.

Prerequisite: MGT 2250.

MGT 2264  Sports and Recreation Law  3 credits

Alternate Spring Semesters
An examination of the law as applied to sports and recreation management. Topics addressed include contracts, player agency requirements, antitrust and exemptions, deferred compensation, workman’s compensation, insurance and torts, and liability.

Prerequisite: MGT 2250.

MGT 2265  Collective Bargaining and Labor Relations  3 credits

Spring Semester
Explores the relationships between organized labor, the employees it represents, and management. Focuses on how the objectives of management and labor are influenced and determined by the existing structures and processes of collective bargaining. Using case studies and classroom exercises, students consider methods of responding to industrial disputes and controversies that challenge the management of the enterprise, and union-management perspectives on preparing, negotiating and administering the collective bargaining agreement. A main objective is to understand how various labor-management relationships affect company policy, economic status and organizational behavior.

Prerequisite: MGT 1500, MGT 1511, or MGT 2500.

MGT 2310  Residential Property Management I  3 credits

Fall Semester
This course is an introduction to basic residential property management. It provides information on the impact of the legal system, maintenance, operation, and marketing responsibilities of the resident manager, maintaining satisfactory tenant relations and other managerial techniques for the real estate professional. The role and process of property management rights, responsibilities of managers and residents, competencies necessary for managing residential properties and social services are examined.

MGT 2320  Residential Property Management II  3 credits

Spring Semester
This course is the second part of an introduction to basic residential property management. Examination of operational and financial aspects of residential property management including budgeting and purchasing decisions, maintenance management, optimizing rents and apartment evaluation are included.

Prerequisite: MGT 2310.

MGT 2500  Human Resource Management  3 credits

Spring Semester
A survey of the human resources management and development function. Examines how organizations plan, staff, motivate, evaluate, and develop employees to enhance productivity, advance the quality of work life, and guarantee that organizations are in legal compliance with the management of employee relations. Class topics include human resource planning, job analysis and design, recruitment and selection of personnel, administration of wages and fringe benefits, collective bargaining, and labor relations. Required for returning, transfer, and Continuing Education Management majors.

Prerequisite: MGT 1500 or MGT 1511.

Corequisite: AC 2764.

MGT 2510  Organizational Systems, Processes and Operations  3 credits

Fall and Spring Semesters
Analyzes the management of organizational systems, processes, and operations. An original, field-based, team research project and presentation focused on how a “live” organization integrates systems, processes, operations, and best practices is required. Organizational design and development concepts to facilitate effective team work, cross-functional team decision-making, and conflict resolution are examined. Required for Business Management majors.

Prerequisite: MGT 1500 or MGT 1511.

MGT 2511  Public Administration  3 credits

Alternate Spring Semesters
An overview of public organizations and their responses to the expectations and demands of the public. The managerial and organizational dimensions of government agencies, including organizational structures, personnel systems, budgeting, program evaluation and public relations are analyzed. Ethical, political and social considerations affecting operational and decision-making processes are also examined.

Prerequisite: MGT 1500 or MGT 1511.
MGT 2520  Marketing Management  3 credits

Fall and Spring Semesters

Develops an understanding of marketing problems and emphasizes the dynamics of successful decision-making. The vital relationships of selling, advertising, pricing, and channels of distribution are analyzed in the light of consumer and marketing behavior. Required for Business Management majors.

Prerequisite: MGT 1500 or MGT 1511.

MGT 2550  Operations Management  3 credits

Alternate Spring Semesters

Operations management examines the way in which the work of an organization is accomplished, that is: How is a service provided? How is a product made? Process analysis is applied to both manufacturing and service businesses; alternate process structures, job shops, batch flow, assembly lines, and continuous process are examined.

Prerequisite: MGT 1500 or MGT 1511.

MGT 2570  Financial Management  3 credits

Fall and Spring Semesters

Studies the principles and practices of corporate financial management. Examines various analytical and forecasting techniques, the time value of money concepts, cost of capital, management of working capital, capital budgeting, evaluation of capital projects using discounted cash flow, short and long-term financing, sources and uses of cash, and current asset management. Problem solving and cases are used. Required for Business Management majors.

Prerequisites: MGT 1721 and MGT 1811.

MGT 2610  Crisis Management and Contingency Planning  3 credits

Spring Semester

This course will examine the challenge posed by rapid and uncertain change particularly as a response to threats posed by domestic and international terrorism. Analyzing risk, decision-making, and planning students will use structured exercises to strategically react and plan solutions in rapid change situations. Skills needed for situational analysis, forecasting, and managing organizational responses to dramatic change will be identified.

MGT 2710  Computerized Accounting  3 credits

Spring Semester

Intended to introduce students to the essential functions of computerized accounting systems, including generation of accounting records for service and merchandising companies organized as sole proprietorships, partnerships, and corporations. Covers, in depth, the integration of accounting applications, such as: setting up a company; running accounts receivable and accounts payable; bank reconciliation; managing payroll; tracking inventory and plant assets; processing sales orders; and preparing the four basic financial statements. Students will gain experience in computerized accounting as it is used in today’s marketplace and will develop skills needed for employment in the accounting field.

Prerequisite: MGT 1721.

MGT 2720  Intermediate Accounting I  3 credits

Fall Semester

Examines the generally accepted accounting principles, related to the preparation of corporate financial statements. The focus is on Current Assets and Current Liabilities. Introduces the concept of the time-value of money and its accounting applications.

Prerequisite: MGT 1721.

MGT 2721  Intermediate Accounting II  3 credits

Spring Semester

Covers in-depth the subjects of Long-Term Liabilities and Capital Stock. Topics include Bonds Payable; stock rights; options and warrants; required stock; accounting changes and error analysis and the statement of changes in financial position.

Prerequisite: MGT 2720.

MGT 2725  Individual Federal Income Tax  3 credits

Fall Semester

An overview of the U.S. Income Tax structure as it applies to individuals, partnerships and corporations. Preparation of electronic tax returns and the impact of tax rules on individual, family and business decision-making are included.

Prerequisite: Math Assessment.

MGT 2790  Principles of Public Relations  3 credits

Fall and Spring Semesters

Publicity, propaganda, and spin are terms used to describe the public relations profession. Students will examine the evolution of public relations from its ancient roots to the modern day. Ethical and legal issues, as well as public opinion and research, will provide a framework on which to build an understanding of how public relations impacts individuals, organizations and governments. The role of public relations and the media will also be explored. In addition, students will be introduced to specialty areas within public relations including special events, crisis communications, community relations, and others. (Same course as COM 2790).

MGT 2820  Personal Finance  3 credits

Fall and Spring Semesters

An in-depth study of personal financial decisions, which the average person can expect to confront using the life-cycle ap-
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MGT 2850   Financial Markets and Institutions
3 credits

Fall Semester

For Management students concentrating in finance who are considering careers in investment banking, money management, corporate finance or professional accounting. Will also serve students destined for other positions who need a working knowledge of financial markets and financial institutions. Combines study of institutional backgrounds and theory, with real-world applications of financial instruments and the markets they trade on.

Prerequisite: MGT 1811.

MGT 2880   Risk Management
3 credits

Offered periodically within a three-year academic cycle

Examines the fundamentals of risk and emphasizes the wide range of risks to which individuals and business firms are exposed. Basic principles of risk management are explored to foster an understanding of the relationship of risk to business firms.

Prerequisite: MGT 1810.

MGT 3050   Business Intelligence, Web, and Social Media Analytics
3 credits

In recent years we have seen the rise of emerging technology trends such as Web 2.0 and social media. As a result businesses now have access to new types of “big” data that is generated via the web, social networks, sensor networks, RFID etc. Students will become familiar with the capabilities and limitations of these new data sources, methods of preparing and analyzing the data, a basic understanding of analytics tools and a core understanding of what it means to be an intelligent manager and consumer of analytics products. Students will explore the opportunities and threats that a business faces due to the rise of Web 2.0 and Social Media and get hands on experience in the use of data analytics technologies and social media analytics technologies. Emphasis will be placed on how to use these new types of data to get actionable business insights and outcomes and gain a long term competitive advantage over business rivals.

Prerequisite: MGT 2050.

MGT 3055   Managing and Developing Projects for Business
3 credits

Offered periodically within a three-year academic cycle

Provides a foundation for Project Management as an important skill necessary for today's business professional. It takes a tactical approach to the disciplines necessary to establish project scope and implementation to accomplish on-time, within specification, cost and quality goals. This course is anchored in the professional disciplines of the Project Management Institute (PMI) with a focus toward steps appropriate to pursue various levels of project management certification. Projects are everywhere with substantial career opportunities available in all areas of business.

Prerequisite: MGT 2050.

MGT 3100   Advertising Management
3 credits

Spring Semester

A study of the business and creative aspects of marketing communication as practiced in the United States and around the world. Examined are the purpose, methodology and social considerations of advertising as it impacts various media, and the public at large. Designed to teach theory and practice of advertising strategy, copy, production and media placement of television, radio, print and outdoor. Students will analyze current advertising; learn the roles and responsibilities of brand managers, account executives, and the various departments inside corporate and agency headquarters. As a final project, students will be asked to create an advertising campaign.

Prerequisite: MGT 2520.

MGT 3310   Advanced Property Management
3 credits

Offered periodically within a three-year academic cycle

This course examines property management considerations for condominiums, community associations, office, industrial and retail (commercial) space. It also covers lease management and negotiations, maintenance and marketing practices, and legal and fiduciary responsibilities of the commercial property manager.

Prerequisite: MGT 2320.

MGT 3320   Contemporary Issues in Property Management
3 credits

Offered periodically within a three-year academic cycle

This is the capstone course in residential property management. It will examine current issues affecting the property manager, marketing trends, demographics, legal issues and economic factors. The course culminates in the analysis of an apartment community and development of a comprehensive operational,
marketing and cash flow plan  
Prerequisite: MGT 3310.

MGT 3410  Sports and Recreation Management  3 credits
An in-depth examination of management principles and practices applied to the sports and recreation industries including “lifestyle sports”, such as health and fitness, within the recreational sports industry. The course begins with a focus on the wide scope of the sports and recreation business, and the “off field” role managers play to create value and success for their program or business. Students will learn how to analyze, evaluate, and solve problems by applying prior training in management, marketing, finance and ethics to readings, in-class exercises, case studies, and research projects.  
Prerequisite: MGT 2264.

MGT 3500  Employee Training and Development  3 credits
Offered periodically within a three-year academic cycle  
Examines the broadening role of employee training and development in organizations. Discusses how training practices and the organization of the training function can support business goals, create value, and help companies deal successfully with competitive challenges. Covers traditional training methodology: presentation methods, hands-on methods, and group methods. Introduces new methodology: web-based instruction, multimedia, and distance learning. The changing nature of careers and the career management process are examined.  
Prerequisite: MGT 2500 or MGT 2510.

MGT 3510  Leadership  3 credits
Offered periodically within a three-year academic cycle  
Focuses on the nature and impact of leadership within organizations. Contemporary and historical theories of leadership are presented. Students develop their own personal philosophy of leadership. Examines how leadership can be initiated within organizations, the policy-making process, and the relationship between leaders and followers. The course is interactive; students undertake exercises and personal examination to gauge their inclinations toward various behaviors within leadership relationships; examines case studies in light of various theories and research.  
Prerequisite: MGT 2500 or MGT 2510.

MGT 3600  Capstone in Homeland Defense: Developing a Emergency Response Plan  3 credits
Students will integrate the content of the course work for this certificate, applying their knowledge and skills, to develop specific plans at the local level to enhance public awareness and local security. Traditional students will analyze case studies or prepare local education initiatives, while law enforcement practitioners will identify local initiatives to harden security and contribute to community defense with specific projects identified jointly with the law enforcement community.

MGT 3721  Cost Accounting  3 credits  Fall Semester
A comprehensive coverage of the concepts involved in the determination of product and service costing. Emphasis is in the areas of job order, process and standard costing. Other topics include cost-volume-profit analysis, cost allocation, budgeting, responsibility accounting and management’s use of accounting information for control and long-range planning.  
Prerequisite: MGT 2721.

MGT 3722  Auditing  3 credits  Spring Semester
Examines the accounting profession, professional ethics, legal liability and financial audits by external and internal auditors in both private and public sectors. Covers the audit report and the opinion of the certified public accountant. Emphasis is placed on generally accepted auditing standards and the utilization of statistical sampling methods and computers in auditing.  
Prerequisite: MGT 2721.

MGT 3820  Investments  3 credits  Spring Semester
Examines the principles behind investing in securities such as stocks, bonds, options, and future contracts. Provides an understanding of how to analyze securities, how to determine whether they are appropriate for inclusion in an investment portfolio, and how to buy and sell them. Designed to impart practical knowledge to Business Management students interested in becoming investment professionals or sophisticated private investors.  
Prerequisite: MGT 2570.

MGT 3901  Capstone Fieldwork/Project in RPM  3 credits  Offered periodically within a three-year academic cycle
This capstone course is the final required course in the RPM program. It will be scheduled during either the 15-week traditional fall semester or the 14-week summer semester. Students must file an application for the course in advance so that arrangements for the fieldwork/project can be made. The application will outline the student’s learning goals, which may take the form of a special project for the company, a structured overview of company functions and departments, or a work experience within a specific department or
functional area. The instructor and Program Director will match student applications with companies that have indicated a willingness to sponsor a fieldwork/project experience. The course requires students to complete a Community Assessment project, which serves as a main component of the course grade and also meets a portion of the requirements for the National Apartment Association’s Certified Apartment Manager examination. Students will meet together with the instructor every other week, and will in addition spend time at their company placements working on their projects.

Prerequisites: MGT 2310, 2320, 3310, and 3320.

Note: Students who have no prior work experience may petition to substitute a traditional 120 hour internship for this fieldwork/project course. This option makes sense for students who have no prior work experience. These individuals would follow the established Curry College procedures for experiential education including taking the required prerequisite course - Introduction to Experiential Learning (3 credits) and the Management Internship and Seminar (3 credits).

MGT 3930  Management of International Business  
Fall and Spring Semesters

Focuses on the principles of international business and the characteristics, which distinguish it from domestic business. Presents a broad overview of the organizations and institutions that comprise the global economy. Topics include international trade theory and practice; international law and multilateral institutions; foreign direct investment; regional integration and trade blocks; the global monetary system and its institutions; culture and politics. Course meets the international/multicultural requirement. Required for Business Management majors.

Prerequisites: MGT 1500 or 1511; MGT 1811.

MGT 3950  Business Ethics Seminar  
Fall and Spring Semesters

Explores ethical concepts and issues related to management. Case analysis and problem-solving skills are further developed in order to comprehend the ethical and legal dimensions of business relationships: employer to employee, manager to stockholder, producer to consumer, corporation to the environment. Be forewarned: this is a journey that will cross into the dark side of business and management practices. Individual goals within the context of MGT 3950 include:

- To gain insight into the impact of your values/ethics on peers;
- To learn to explain and defend positions taken by means of solid case analysis, synthesis of facts, logical thinking and persuasion;
- To develop a tolerance for diverse values or ethics.

Required for Business Management seniors.

Prerequisites: all 1000- & 2000-level prerequisite and major core requirements. (May be taken concurrently with MGT 3930 and MGT 3980.) Department approval required.

MGT 3980  Senior Capstone Seminar: Business Management Policy  
Fall and Spring Semesters

Uses cases and field-based projects that require integration of the skills and knowledge acquired in the various management disciplines to develop solutions to complex, organizational problems. Involves financial analysis, forecasting, strategic planning, and knowledge of the organizational dynamics that exist between and among functional departments. Strategy development and implementation viewed as central to effective decision-making and the development of a “general manager’s” perspective are emphasized. Required for Business Management seniors.

Prerequisites: all 1000- & 2000-level prerequisite and major core requirements. (May be taken concurrently with MGT 3930 and MGT 3950). Department approval required.

CHEMISTRY

CHEM 1001  Chemical Concepts  
Fall and Spring Semesters

An introduction to the fundamental principles of general, organic and biological chemistry with an emphasis on applications in the nursing and health related fields. Topics covered include atomic structure, bonding, stoichiometry, solutions, gas laws, acid and bases, overview of the organic functional groups and how they relate to the structure of naturally occurring biological molecules: proteins, lipids and carbohydrates.

Corequisite: CHEM 1002.

CHEM 1002  Laboratory for Chemical Concepts  
Fall and Spring Semesters

An introduction to chemistry laboratory principles and practices for students preparing for the health care professions. Fee.

Corequisite: CHEM 1001.

CHEM 2700  Introduction to Forensic Science  
Spring Semester

This course will cover a variety of subjects within the field of forensic science. Topics will include: the identification and collection of evidence; the scientific methods used to identify
biological and drug evidence; the use of PCR technology in evidentiary DNA testing; and the principles behind the chemical analysis of firearms and trace evidence. Lectures will focus on scientific analysis and the application of forensic techniques to actual casework. (Same course as BIOL 2700).

**Prerequisite:** Any CLAC I science course or any BIOL course.

**COMMUNICATION**

**COM 1010**  **Fundamentals of Communication**  
Fall and Spring Semesters  
3 credits  
The theory and practice of communication from one person to another, in small groups, and before larger audiences. This course allows students to gain a basic understanding of the field of communication and develop skills and self-confidence in a variety of settings.

**COM 1030**  **Career Speech: Voice & Articulation**  
Fall and Spring Semesters  
3 credits  
Designed to help improve your vocal presentation, this course will introduce you to the development and production of American Career Speech. Individual progress will be charted through prepared presentation and class exercises. We will train the ear as well as the voice; the listener as well as the speaker. The dedicated student will notice enhanced vocal versatility and personal projection.

**COM 1300**  **Introduction to Mass Communication**  
Fall and Spring Semesters  
3 credits  
The historical, political, and social background of the mass media. Reviews organization, current status, and future trends.

**COM 1710**  **Introduction to Broadcasting**  
Fall and Spring Semesters  
3 credits  
Discusses the history of radio and television in the United States, including FCC regulations, impact on society, current trends and themes in programming and advertising.

**COM 2007**  **Sign Language**  
Fall and Spring Semesters  
3 credits  
Sign Language is a basic course in American Sign Language and other sign communication used by Deaf people and some hard of hearing people in the United States. This course will help students: 1) acquire a basic skill level expressing and receiving American Sign Language, and 2) acquire a general knowledge and sensitivity to communication issues and human rights issues involving deaf and hard of hearing people, and an understanding and appreciation of Deaf culture in America.

**COM 2010**  **Public Speaking**  
Fall and Spring Semesters  
3 credits  
An introductory course in public speaking. Chief emphasis is placed upon the delivery of carefully prepared speeches and major attention is given to collection of materials, style, audience analysis, and outlining.

**COM 2020**  **Intercultural Communication**  
Spring Semester  
3 credits  
This course will emphasize what happens when members of different cultures interact face-to-face, either casually or in organizational settings. It will focus on the communication behaviors and values common to all cultures and on the differences that divide people. Students will learn to overcome intercultural communication problems by learning how to understand and respect these cultural differences. This course meets the international/ multicultural requirement.

**COM 2030**  **Oral Interpretation**  
Offered periodically within a three-year academic cycle  
3 credits  
This course introduces students to the process of taking a piece of literature and presenting it to an audience by reading it aloud. The focus of the course will be on the basic physical and vocal performance techniques used in oral presentation, as well as on techniques for understanding literature. Students will experience new and interesting ways of approaching, appreciating, and performing stories, poems, and plays.

**COM 2070**  **Broadcast News**  
Offered periodically within a three-year academic cycle  
3 credits  
A study of broadcast journalism, including the wire services, freelance news sources, governmental news sources, and correspondence. News cast writing and reading are included, along with methods of composing editorials and investigative reporting.

**COM 2100**  **Managerial Communication**  
Fall and Spring Semesters  
3 credits  
Students will be introduced to the theoretical and practical principles of organizational structure, culture and management in relationship to all aspects of communication skills. Students will explore various organizations and will participate in managerial case studies virtually and face to face. Students will
be introduced to motivational concepts and communication skills necessary to become more effective managers and leaders. Students will manage and be managed by peers for individual, team, and class assignments.

Prerequisite: COM 1010 or sophomore standing.

**COM 2112 Conflict Management**  
*Alternate Years*  
3 credits  
Understanding the basic concepts involved in the management of conflict situations, such as understanding attitudes about conflict and message patterns in conflict interactions, and exploring a variety of methods designed for effective conflict management in interpersonal and organizational contexts.  
Prerequisite: COM 1010.

**COM 2130 Nonverbal Communication**  
*Alternate Years*  
3 credits  
This course will help the student develop an awareness of how nonverbal cues are used in both the sending and receiving of communication messages. Students will examine nonverbal topics such as physical appearance, movement, gestures, artifacts, facial expressions, eye contact, vocal cues, time and touch.  
Prerequisite: COM 1010.

**COM 2140 Social Media Communication**  
*Alternate Fall Semesters*  
3 credits  
Social media has taken a lead role in today's communication activities. No longer is the printed or spoken word the only means of delivering messages, inspiring thought, and shaping opinion. This course will explore the evolution of social media from email to video games and beyond. Hands-on exercises will familiarize students with the various social media platforms and foster an understanding of how social media impacts and influences all aspects of our lives.  
Prerequisite: ENG 1280 or ENG 1290.

**COM 2150 Health Communication**  
*Offered periodically within a three-year academic cycle*  
3 credits  
Effective communication plays a key role in every aspect of the health care delivery process. This introductory course explores the communication needs of health care and health promotion and examines current issues and problems in the modern health care system. It identifies strategies and tactics that health care communicators, health care providers, and others employed in health care or related fields can use to improve communications with patients, families, other health professionals, the media, and the general public.  
Prerequisite: COM 1010.

**COM 2180 Leadership Communication**  
*Spring Semester*  
3 credits  
The purpose of this course is to equip students with the understanding and application of communication competencies and communicator style necessary to engage in ethical leadership/followership among family members, the college community, and employment settings. Focus is on communication, specifically the rhetorical style of leaders' abilities to negotiate and inspire people. The course is divided into three sections: basic leadership communication theories and concepts, rhetorical analysis of written and verbal speeches, and self-assessment of communication and leadership styles. The course will involve lectures, videos, case studies, research, and written and oral assignments.  
Prerequisite: COM 1010.

**COM 2200 Writing for Broadcast Media**  
*Fall and Spring Semesters*  
3 credits  
Study and practice in writing for a variety of formats in TV and radio broadcasting, cable and other electronic media. Focus is on techniques and formats used in production of public service announcements, promotions, commercials, and news.  
Prerequisite: Six (6) credits of 1000-level English, including ENG 1280.

**COM 2210 Writing for Online and Print Media**  
*Alternate Fall Semesters*  
3 credits  
Examines the role and history of print and online media in American society. Provides students with the opportunity to write for a variety of media, including newspapers, magazines, and the Internet. Students research and write an article for submission to a publication.  
Prerequisite: COM 1010.

**COM 2220 Screenwriting for Film and Television**  
*Alternate Fall Semesters*  
3 credits  
An introductory course in the form and function of film and television scripts. Narrative fiction scripts and story development in several genres will be examined. Students will learn film and TV screenwriting techniques and terminology through individual writing projects, and through the study and critique of works of others.  
Prerequisite: COM 1010.

**COM 2230 Writing for Communication**  
*Fall and Spring Semesters*  
3 credits  
The communication field requires specialized reading and writing skills. This course will equip students to thrive in any of the varied fields within the area of communication. Students
Communication

will sharpen skills used in absorbing, analyzing, and processing information, and develop a clean and clear writing style.
Prerequisite: ENG 1380 or ENG 1390.

COM 2300 Mass Media Criticism 3 credits
Offered periodically within a three-year academic cycle
A critical study of the mass media, including electronic, print, and non-traditional forms of media. Focus will be on the application of principles of broadcasting, journalism, film and emerging media.
Prerequisite: COM 1300.

COM 2310 Interviewing 3 credits
Fall Semester
Explores the interviewing process in business and the helping professions. Personality, informative, persuasive, employment, in-depth and problem-solving interviews are studied. Sample interviews on videotape, case studies, role play and group experiments are used.
Prerequisites: COM 1010 and sophomore standing.

COM 2320 Effective Listening 3 credits
Alternate Fall Semesters
Examine the importance of listening in daily life. Learn to set appropriate listening goals for various content and relational communication situations. Identify, analyze and appreciate your own personal strengths. Work on ways to minimize weaknesses. Learn to cope with anxiety, listener apprehension and negative self-fulfilling prophesies. Learn the healthy communication techniques of breathing for relaxation, changing personal negative self-talk and using positive visualization.
Prerequisite: COM 1010.

COM 2330 Communication in Relationships 3 credits
Spring Semester
Students will develop knowledge and skills for better relationships at home, work and in the community. They will explore beliefs and expectations from past to present and how they affect them in the relationships they have now. Participants will learn to respond in their current relationships with more options, more awareness, greater confidence and more control. This course will use creative classroom activities such as relaxation exercises, discussion based on videos, dramatic role-playing and interviewing.
Prerequisite: COM 1010.

COM 2390 Writing About Sports 3 credits
Alternate Spring Semesters
Provides the skills and practice in writing sports journalism. (Same course as ENG 2390).
Prerequisite: Six (6) credits of English at the 1000-level.

COM 2400 Dramatic Literature 3 credits
Spring Semester
An exciting glimpse into the cultures of the world as viewed through their theatres, actors, playwrights, and audiences. Includes a survey of history of world theatre as it has evolved to this day. This course meets the CLAC I Literature requirement. (Same course as ENG 2400).
Prerequisite: Three (3) credits of English at the 1000-level.

COM 2492 Introduction to Film: The History of Film 3 credits
Fall Semester
An introductory course in film, as an art form and an industry. Through the screening and analysis of several films, students will be introduced to various genres (film noir, the western, the gangster film, documentary, suspense, the musical, etc.). The major focus of the course will be the history and development of film from 1895 to the present, especially in the United States, and significant advances in film technology.

COM 2493 Introduction to Film: Art and Form 3 credits
Spring Semester
An introductory course in film aesthetics and theory. Films will be analyzed in terms of narrative structure and mise-en-scene (cinematography, sets and costumes, performance). The course will focus on the ways that film communicates, examining form and function, technology, film criticism, and examples of significant genres and directors – especially those of the 1950s through the 2000s. Six to eight American and international films will be screened.

COM 2496 Italian Cinema 3 credits
Spring Semester
This course will examine the artistic, historical, and cultural themes of Italian cinema from neo-realism to the present. It focuses on film as a vehicle of communication through which themes in Italian culture are explored. Taught in English. All films have English subtitles. (Same course as ITAL 2496). This course meets the international/multicultural requirement.
Prerequisite: Sophomore standing or permission of instructor.
COM 2498  Film Criticism  
3 credits  
*Alternate Years*

Surveys representative examples of various styles and genres of motion pictures to enable students to recognize and evaluate the creative processes and criticism that are unique to film.  
(Same course as VA 2498).

COM 2620  Broadcast Sales and Marketing Research  
3 credits  
*Alternate Fall Semesters*

A comprehensive examination of broadcast and cable advertising methods. This course covers account development, effective selling strategies, and client relations. There is also discussion of audience analysis, campaign planning, and promotion. Students will prepare sales presentations for classroom analysis.

COM 2640  Video Games: A Cultural History  
3 credits  
*Alternate Fall Semesters*

This course introduces students to a cultural history of video games. We begin by considering the idea of “a game” in human cultures over time. We'll investigate how games function as “texts” that tell us something about the cultures in which they are produced, as well as the cultures within which they are primarily consumed. The course offers students a critical reading of the socio-cultural and political functions of video games, with a special focus on their constitutive role in the North American context.

COM 2642  Rock and Roll Radio: A History  
3 credits  
*Alternate Fall Semesters*

This course will introduce students to the format that saved radio from the “invasion” of television in the early 1950s. There will be an analysis and examination of early radio formats, from radio’s inception through current themes. Discussion and audio examples will be provided to determine the changes in “rock” formats that occurred as radio evolved from AM to FM. Students will be responsible for developing a research paper with an audio project as an option.  
*Prerequisite: COM 1010 or COM 1710.*

COM 2700  The Business of Hollywood  
3 credits  
*Alternate Fall Semesters*

This course introduces students to the personnel and business strategies that make up the Hollywood movie and television industry. Through case studies, guest speakers, and discussion students will learn the basic skills necessary to write pitches, produce sitcoms and movies, and compete in the Los Angeles, New York, and Boston-area production markets.  
*Prerequisite: COM 1010 or permission of instructor.*

COM 2748  The Business of Sports Production  
3 credits  
*Alternate Fall Semesters*

This course will provide students a look at the business of developing, creating and executing sports programming. It will include an analysis of how sports programming is designed, marketed, and sold to a network, developed from sold concept to final product in the production stage, then sponsored and promoted to create a revenue generating business for its partners.

COM 2761  Digital Video Editing: Adobe InDesign  
3 credits  
*Fall and Spring Semesters*

This course introduces the student to the equipment and procedures used to manipulate video and audio with a computer. Hands-on projects allow students to create, mix and edit still and animated images, sounds, and video into presentations of the type and design suitable for educational, commercial and corporate use.  
(Same course as AC 2761).  
*Prerequisite: AC 1000 or permission of instructor.*

COM 2769  Desktop Publishing: Adobe InDesign  
3 credits  
*Fall and Spring Semesters*

Understanding the principles of layout is essential to creating good design, in both electronic and print media. In this course, students will learn how to create effective, dynamic visual communication by using Adobe InDesign, the industry-standard page layout application. This course will cover visual and structural systems for layout, including grids, typographic hierarchy, and will review the finer points of design. Students will also learn how to incorporate visual elements from Photoshop and Illustrator, which are part of the Adobe Creative Suite.  
(Same course as AC 2769, GD 2769).  
*Prerequisite: Any 3-credit AC course.*

COM 2790  Principles of Public Relations  
3 credits  
*Fall and Spring Semesters*

Publicity, propaganda, and spin are terms used to describe the public relations profession. Students will examine the evolution of public relations from its ancient roots to the modern day. Ethical and legal issues, as well as public opinion and research, will provide a framework on which to build an understanding of how public relations impacts individuals, organizations and governments. The role of public relations and the media will also be explored. In addition, students will be introduced to
specialty areas within public relations including special events, crisis communications, community relations and others. (Same course as MGT 2790).

**COM 2800 Publicity Techniques** 3 credits  
*Fall Semester*

The ability to conceptualize and produce a variety of written materials for print, broadcast, and Internet-based media is crucial if you wish to succeed in public relations. This course focuses on “hands-on” application of public relations principles through training and practice in preparing basic public relations materials such as news releases, fact sheets, pitch letters and position papers. Students will create messages in a variety of formats for selected clients and create a plan for the dissemination of these messages through a network of mass and other media options. 

*Prerequisite: COM 2790.*

**COM 2900 Multimedia Journalism** 3 credits  
*Fall and Spring Semesters*

Covers the basics of reporting and news writing. Emphasis on lead writing, interviewing, researching and preparing news stories. Discussion of libel laws and ethics. Students will also be introduced to blogging, and video/audio reporting techniques for use on the Internet. (Same course as ENG 2900).

*Prerequisites: ENG 1280 or ENG 1290, or COM 1010.*

**COM 3007 Sign Language II** 3 credits  
*Spring Semester*

In this continuation of COM 2007: Sign Language, students will advance their comprehension and signing skills, achieving conversational level. This course is designed to increase the student’s ability to communicate effectively with Deaf American signers. Students will engage in a more in-depth exploration and discussion of the American deaf experience and Deaf culture.

*Prerequisite: COM 2007.*

**COM 3010 Small Group Discussion** 3 credits  
*Alternate Spring Semesters*

Presents and encourages the use of theory and research dealing with factors that influence the effectiveness of groups of people communicating face-to-face for a shared purpose. Included is the presentation of practical techniques for maximizing one’s effectiveness in the small group setting, and one long-term group task designed to simulate the structure and working conditions of committees or task groups.

*Prerequisite: COM 1010 or permission of instructor.*

**COM 3015 Advanced Public Speaking** 3 credits  
*Alternate Spring Semesters*

This course is designed to build and expand upon COM 2010: Public Speaking. The chief emphasis is placed upon the understanding and application of the principles of effective speech communication and public speaking by preparing carefully delivered speeches that are appropriate for your audience, the speech purpose, and the assignment. Attention will be given to public speaking strategies, research, the “3 Vs” of message impact (visual, vocal, verbal), supplemental media use (e.g. PowerPoint), and the effective delivery of different types of speeches used extensively in business and the professions.

*Prerequisite: COM 2010 or permission of instructor.*

**COM 3040 Persuasion** 3 credits  
*Fall Semester*

Applies and investigates the various modes of persuasion including propaganda, mass communication, and public speaking with an emphasis on application and analysis of persuasive techniques.

*Prerequisite: COM 1010 or COM 2100 or permission of instructor.*

**COM 3050 Crisis Communications** 3 credits  
*Alternate Spring Semesters*

Students will analyze case studies and current events to explore how corporations and organizations respond to an operational or management crisis and how those organizations manage and resolve the crisis through effective communication with the media and other public audiences.

*Prerequisite: COM 2790 or COM 2900 or permission of instructor.*

**COM 3100 Argumentation and Debate** 3 credits  
*Alternate Years*

The study and practice of using logical appeals to achieve rational decisions. Course includes case studies, speaking, and videotaped feedback to enable one to: (1) argue persuasively, (2) refute arguments, (3) think on one’s feet, (4) increase efficiency in research, (5) expose fallacies, and (6) make more rational personal decisions.

*Prerequisite: COM 1010.*

**COM 3350 Investigative Reporting** 3 credits  
*Offered periodically within a three-year academic cycle*

Investigative reporters are watchdogs, uncovering the facts that break big stories. This advanced course will show you how to retrieve official and unofficial information, work with sources, and conduct in-depth research and interviewing that will help
you write and report compelling news stories and features. 
Prerequisite: COM 2210 or COM 2900 or COM 3752 or permission of instructor.

COM 3430 Corporate Social Responsibility  3 credits
Offered periodically within a three-year academic cycle
Corporate social responsibility (CSR) is the continuing commitment by business to contribute to economic development while improving the quality of life of the workforce and their families as well as of the community and society at large. In this course, you will study the theory and practice of CSR and its role in the corporate communications function of an organization. A combination of classroom text and discussion, case studies (including current news discussion), web-based examples, and guest speakers will be used. 
Prerequisite: COM 2790.

COM 3440 Public Relations Case Studies  3 credits
Spring Semester
This course focuses on specific areas of public relations practice including crisis management, employee communications, issues management and consumer product marketing to provide the student with an understanding of how public relations impacts an individual's or a company's success. Public relations case studies will be analyzed, dissected, and discussed. 
Prerequisite: COM 2790.

COM 3476 Scriptwriting II  3 credits
Every Year
A continuation of Scriptwriting (COM / ENG 2476), this course brings original scenes and brief one acts from the printed page to staged readings, providing individual support in the creative act of scriptwriting. (Same course as ENG 3476). Signature Required 
Prerequisite: COM/ENG 2476.

COM 3480 Theatre Supervisory Board  2 credits
Fall and Spring Semesters
Students take production responsibility in one of the following areas: publicity, box office, stage managing, stage construction and design, costumes, make-up, props, lighting, or general management. 
May be repeated. 
Prerequisite: COM 2471/2472/2473 or permission of instructor.

COM 3490 Directing Seminar  3 credits
Spring Semester
Through exercises and scene work, students learn to apply various directing techniques to the staging of scenes or brief one acts. 
Prerequisite: COM 1410, or permission of director of theatre.

COM 3506 Media Law and Ethics  3 credits
Alternate Spring Semesters
Examines legal and ethical issues journalists face while reporting for print, broadcast or online media organizations. Topics will include previous judicial decisions affecting current trends in newsrooms and in courtrooms. 
Prerequisite: COM 1010.

COM 3510 Advanced Radio Practicum  1 credit
Fall and Spring Semesters
A continuation of COM 2540; at an advanced level. Fee. 
Prerequisite: First semester senior standing.

COM 3520 Advanced Radio Practicum  1 credit
Fall and Spring Semesters
A continuation of COM 3510. Fee. 
Prerequisite: Second semester senior standing.

COM 3525 Advanced Radio Announcing  3 credits
Offered periodically within a three-year academic cycle
Continues the development and expansion of on-air presentations, utilizing different radio formats. Must be prepared to host a weekly or biweekly program on WMLN-FM. 
Prerequisite: COM 2050 with a grade of “B–” or better. 
Co-requisite: Registration in a radio practicum.

COM 3545 Modern Drama  3 credits
Fall Semester
Studies the works of twentieth and twenty-first century Dramatists (e.g. Ibsen, Strindberg, Shaw, O’Casey, O’Neill, Miller, Beckett, and others) with attention to the influence of European playwrights upon the modern theatre. (Same course as ENG 3545). This course meets the CLAC I literature requirement. 
Prerequisite: Six (6) credits of English at the 1000-level.

COM 3600 Broadcast Law  3 credits
Alternate Spring Semesters
Includes the legal aspects of broadcasting, and current developments in rules, laws, and the philosophy of broadcast regulation and deregulation. Case studies are explored and problems in broadcast law are presented. 
Prerequisite: COM 1710 or permission of instructor.

COM 3650 Media, Culture and Society  3 credits
Alternate Years
This course introduces students to critical analysis of the role of mass media in modern industrial society. Students will be sensitized to the ways in which media images contribute to our
everyday knowledge regarding the nature of the social world and the differing positions of men, women, and children in that world. Of special importance will be the development of visual literacy skills which will facilitate an aware and informed reading of symbolic representations of reality.

Prerequisite: COM 1010 or permission of instructor.

COM 3651 Sports and Media 3 credits
Alternate Years
Students will critically examine the historical and evolving relationship between sports and the media in American society, including its influence on race, gender, violence, celebrity, entertainment and business. From the Tweets of Chad Johnson to the news coverage that helped integrate professional baseball, students will explore how the media has changed the way sports are consumed, celebrated and understood.

Prerequisite: COM 1300 or 2000-level MGT course or permission of instructor.

COM 3652 Gender Communication 3 credits
Alternate Years
Explores ways women and men accept, reject, and negotiate their social roles through communication. It looks at commonly-held stereotypes about femininity and masculinity, shows how language reinforces these, and offers strategies for change. (Same course as WGS 3652).

COM 3754 Golden Age of Television 3 credits
Offered periodically within a three-year academic cycle
The course will examine the transition that occurred when television exploded onto the scene in the 1950s and early 1960s. This is considered to be television’s “golden age.” Emphasis will be placed on how television’s arrival forced the radio, movie and journalism industries to change their economic models to survive. The changes in the American psyche, and its impact on the culture as a result of television will be analyzed. Programming samples will be provided for discussion and review.

COM 3805 Film Topics: Documentaries 3 credits
Offered periodically within a three-year academic cycle
Documentaries were among the earliest films made, attempts to capture and preserve real life events. From Robert Flaherty’s Nanook of the North to Spike Lee’s The Day the Levees Broke, the documentary has played a critical role in preserving the people, places, and events in our society. Through screenings and discussions, this course examines the documentary genre from the late 1800s to the present, focusing on its creative, social, political, and entertainment influences.

Prerequisite: Any film course or junior standing.

COM 3900 American Broadcasting Issues 3 credits
Alternate Spring Semesters
Course will cover vital issues facing broadcasters in the United States. Focus will be on deregulation, re-regulation, free speech (violence and obscenity), scarce resources, free enterprise and public interest.

COM 3902 Communication Issues 3 credits
Senior Seminar
Fall and Spring Semesters
Course will cover historic and current issues in the communications business. Students will present abstracts on a chosen topic, demonstrate competent use of electronic and traditional research techniques, and complete a major paper. This is the only required senior seminar for communication majors.

Prerequisites: Senior Standing, COM 2230 and either COM 3490, 3950 or 3960.

COM 3950 Communication Theory 3 credits
Fall and Spring Semesters
Provides a summary and critique of the major perspectives, conceptualizations, hypotheses, models, and philosophical analysis that constitute current thinking about communication. A research paper is required.

Prerequisites: COM 1010 and junior standing or permission of instructor.

COM 3960 Communication Research 3 credits
Fall and Spring Semesters
This course provides an overview of the research process and examines various types of research methods as they relate to the study of human communication.

Prerequisites: COM 1010 and junior standing or permission of instructor.
COMMUNITY HEALTH AND WELLNESS

HE 1000  Personal Health  3 credits
*Fall and Spring Semesters*

This course will introduce the student to all the major areas of health and how they affect their lives. Health promotion, wellness and empowerment will be discussed and analyzed in relation to each health component. Upon completion of this course, students will have a better understanding of the importance their personal decisions make on their health. This course meets the wellness requirement.

HE 1001  Introduction to Community Health & Wellness  3 credits
*Fall Semester*

This course introduces students interested in Community Health and Wellness to the disciplines of Public Health, Health Education, and Health Promotion. Emphasis is placed on the history of public health, health status, health care philosophy, health and wellness, chronic and infectious diseases, health-related behavior, and health theories and program models. Students will learn skills that are essential to ensure success in the Community Health & Wellness program including learning to use library databases and writing a review of health-related literature.

HE 1500  Stress Reduction Based on Mindfulness  3 credits
*Fall and Spring Semesters*

Teaches a student to focus attention on the present moment and current tasks by using the breath as an anchor. Encourages students to learn how to take breaks of “being” in the midst of busy “doing” lives. Uses various practices to help learn intentional awareness (or mindfulness), such as the body scan (being guided through various parts of the body with the attention), yoga, walking meditation, and sitting meditation. Conceptual learning includes discussions of stress reactivity and responsive-ly, effects of stress on the human body, communication patterns, and nutrition. This course will be available ONLY on a Pass/Fail basis.

HE 2000  Community Health Education  3 credits
*Fall Semester*

This course is designed for health majors and others interested in the promotion of health behavior and lifestyles, which contribute to the reduction of risk factors associated with human morbidity and mortality. Emphasis is placed upon complex community health issues and settings, as well as disease preven-

HE 2010  Health Promotion and Planning  3 credits
*Spring Semester*

This course will allow the student to develop health education curricula and teaching strategies for individuals and groups across the life span and in a variety of settings. Based on an understanding of the breadth and depth of health education content and the health educator role, responsibilities and competencies, students will explore curricular design theory, health education need assessments, instructional strategies, learner characteristics, teaching materials and aids, learning environments, and evaluation methods. Health education ethics will also be explored.

HE 2020  Consumer Health  3 credits
*Fall Semester*

Consumer issues related to personal and community health in a variety of settings are identified and analyzed. Major areas explored are the health marketplace, health care, consumer protection, nutrition, major illnesses, health products and services, quackery, personal choices, alternatives to traditional health care, critical analysis of professional literature, historical perspectives, health policy, terminology, legislation, ethics and trends. Health education interventions and strategies are explored.

HE 2150  Introduction to Holistic Health  3 credits
*Spring Semester*

This course will introduce and explore the concepts of holistic health and its philosophical underpinnings. Sample issues include trends in holistic health care, the science of holistic health, views of health and wellness, examination of the impact of Western and non-Western values and belief systems, creation of healthier workplaces with holism, critical assessment of research and evaluation of treatment options. Selected integrative health modalities will be explored. Issues will be studied with both a personal wellness focus and a focus on working with health care consumers for wellness promotion. Discussion, writing, reading, and reflective practice will be the main
HE 2200  
**Social Determinants of Health**  3 credits  
Offered periodically within a three-year academic cycle  
This course is designed to provide students with an understanding of the social determinants of health and their influence on population health. The course will utilize the concepts of social justice as the underpinning of an understanding of the social determinants of health. It is designed to expand students’ perceptions of the causes of and solutions to the health challenges facing the United States and globally. The course will focus on developing an understanding of the influence of public policy in diverse spheres on population health. Students will develop an understanding of the policy making process and how health promotion specialists advocate for health-enhancing policies on the local, state, and national level.  
*Prerequisite: HE1000 or junior standing.*

HE 2520  
**Nutrition**  3 credits  
*Fall and Spring Semesters*  
Introduces students to the basics of human nutrition. Macro and micronutrients are studied regarding their role in human physiology and health. The relationship between the foods we eat and the nutrients derived from them are explored through the study of digestion and absorption. Nutrition during the various life stages and evidence-based research regarding the role of nutrients and disease prevention are also discussed. Students are able to apply concepts learned by assessing the adequacy of their own diets and by investigating a current nutrition topic. (Same course as BIOL 2520).  
*Prerequisite: Any 3- or 4-credit BIOL, CHEM, or SCI course.*

HE 3000  
**Introduction to Epidemiology**  3 credits  
*Fall Semester*  
This course introduces the student to the distribution, frequency, and determinants of patterns of disease and health conditions in various human populations.  
*Prerequisites: MATH 1150, HE 2000, and HE 2010, or permission of the instructor.*

HE 3010  
**Senior Seminar in Health and Wellness**  3 credits  
*Spring Semester*  
This capstone course provides opportunities for the student to engage in critical analysis and exploration of multiple issues related to the professional role, function and trends in health. Synthesis of health promotion theory content and practice will provide the foundation for exploration of such topics as philosophy, values, ethics, culture, economics, history, politics and health behavior and attitudinal changes.  
*Prerequisites: HE 2000, HE 2010, HE 2020, and HE 3000, or permission of the instructor.*

HE 3020  
**Current Issues in Health and Wellness**  3 credits  
*Fall Semester*  
This class is designed to inform the students of current health issues occurring in the world today. Topics will range from cutting edge information to older news in the health field that have been evolving. These areas will be discussed and explored with the emphasis on developing critical thinking skills.  
*Prerequisite: HE 1000.*

HE 3030  
**Introduction to Public Health**  3 credits  
*Spring Semester*  
This course serves to introduce the student to the basics of community public health. Content includes the role and interaction of federal, state and municipal agencies, historical perspectives of public health, inspection and licensing processes, public health nursing, housing and food code violations, nuisances, enforcement, emergency preparedness, and additional community public health issues, including the Nyanza Dye Plant Health Study. This course would benefit those who are contemplating a career as a registered environmental health specialist, registered sanitarian, public health officer, health educator, or public health nurse.  
*Pre or Co-requisite: HE 3000 or NSG 3040.*

HE 3050  
**Race, Class, Gender and Health**  3 credits  
*Fall Semester*  
This course is designed for those students who are interested in exploring the impact that racism, sexism, classism, and heterosexism have on a population’s overall health and well-being. This course will deconstruct these social concepts and their meanings in today’s society and contrast them to the health status of vulnerable communities. Major areas that are explored in this course include the impact of race/cultural on infectious and chronic diseases, the influence of discrimination on illness and death, social status and its relation to health care access, impact of acculturation and assimilation on health and wellbeing, and methods/strategies of working with diverse populations. Ideal for those who are interested in going into a health-related profession, students are provided with knowledge and skills that are necessary to work with diverse communities.  
*(Same course as AFAM 3050, WGS 3050).*  
*Pre or Co-requisite: HE 1000 and junior standing.*
CRIMINAL JUSTICE

CJ 1000 Introduction to Criminal Justice Systems and the Administration of Justice
Fall and Spring Semesters
Traces the history and philosophy of criminal justice system and the administration of justice, introducing the causes and patterns of crime and criminal behavior and the ways in which criminal justice institutions have responded in trying to solve these social problems; in the context of social justice and the promotion of human rights. The course is a prerequisite for all criminal justice courses. Field Trip Required.

CJ 2000 Criminology
Fall and Spring Semesters
Introduces the student to the major theoretical perspectives and issues that characterize contemporary criminal justice thinking about the causes of crime, offenders, and victims/survivors; efforts to prevent crime; and the manner in which offenders are punished and/or rehabilitated. Emphasis will be placed on defining crime and the social contexts in which crime occurs. Prerequisite: CJ 1000.

CJ 2018 Ethics and Law Enforcement
Offered periodically within a three-year academic cycle
Explores the ultimate purpose of the criminal justice system (punishment or “restoration of the evil doer” or some combination) Examines a variety of ethical issues faced by law enforcement officials: The relationship between ethics and the law; the tension between personal ethics and social expectations; professional ethics; the use of force, especially deadly force; law enforcement, the community, and the common good; issues of race, gender, and class. Prerequisite: CJ 1000.

CJ 2020 Criminal Law
Spring Semester
This course examines the law that proscribes offenses against society, property, and individuals. It will also explore other crime typologies, including crimes against public safety and national security, as well as public morality, and offenses against public health and the environment. It will explore the origins and sources of criminal law in America as well as other countries. Finally, the course will define critical legal elements of crime and commensurate defenses for such crimes. Prerequisite: CJ 1000.

CJ 2030 Criminal Procedure
Fall and Spring Semesters
This course will examine how the justice system processes criminal cases, paying special attention to the balance between public order and individual rights. It will explore the origins and sources of criminal procedural rights, paying particular attention to the Fourth, Fifth, Sixth, Eighth and Fourteenth Amendments in the Bill of Rights, as well as issues of habeas corpus. In addition, criminal procedures of criminal justice systems found in other countries will be examined. It will focus on both law enforcement and the courts as they relate to state powers of arrest, interrogation, pre-trial and trial procedures, and review the appellate process. Prerequisites: CJ 2000, CJ 2020, CJ 2100, CJ/SOC 2350 and junior standing, or permission from the Department Chairperson.

CJ 2100 Corrections
Fall and Spring Semesters
Critically examines institutional responses to crime and the systems created to sanction criminal offenders, including the history and practice of corrections intended to treat adult and juvenile offenders. Current evidence based best practices, including community based alternatives and re-integration, will be examined. Correctional models from other countries will be explored in the context of social justice and the promotion of human rights. Field Trip Required. Prerequisite: CJ 1000.

CJ 2110 Probation and Parole
Offered periodically within a three-year academic cycle
The course explores forces that have molded alternatives to incarceration; examining the people, systems, practices, policies, and problems of probation and parole at the local, state,
and federal levels. Critical issues such as the latest advances in probation and parole research and the use of risk instruments to predict recidivism for probationers and parolees will be discussed.

**Prerequisite: CJ 1000.**

**CJ 2120 Social Justice and Incarceration 3 credits**

*Every Year*

In this course students will explore how social justice is framed in prison settings in the United States and around the world. Students will explore the limitations of the Western legal system and look at alternatives like restorative justice practices. Students will focus on various meanings of social justice and the systemic contradictions within the criminal justice system that are mandated to punish and rehabilitate. The course will also focus on the moral dilemmas and contradictions that arise when exploring issues of racism, immigration policy, Native American history and incarceration. (Same course as SOC 2120).

**CJ 2160 Urban Life: Culture and Change 3 credits**

*Fall and Spring Semesters*

An analysis of urban social systems with a focus on life-styles and change in contemporary American society. The course will center on ethnicity and ethnic groups, using cross-cultural case studies, data on immigrants, and life-styles and family framework. Emphasis will be placed on strategies groups employ to manage and effect political and economic change in an urban ethnic setting. (Same course as SOC 2160). This course meets the international/multicultural requirement.

**CJ 2170 Population, Immigration, and Crime 3 credits**

Offered periodically within a three-year academic cycle

Explores the relationship between the natural environment, patterns of population distribution, the political economy, and crime. Focus will be on sociological factors that influence strategies of population control, with special reference to developing countries, and look at the effects of immigration and emigration on crime, especially in cities.

**Prerequisite: CJ 1000.**

**CJ 2180 Urban Crime, Policing, and Social Policy through HBO’s The Wire 3 credits**

Offered periodically within a three-year academic cycle

Using HBO’s The Wire Season 4 as a dramatic “text,” this course will review the major features of “streetwise” subcultures and social control found in many urban neighborhoods from an interdisciplinary perspective, focusing on youth violence and gang behavior, and the public schools. Supplementing texts and class discussion will examine social control by public schools, police, and social service agencies, framing, describing, and analyzing in the context of structural variables that have a major impact on life in urban neighborhoods. Variables such as political economy and globalization, attitudes and beliefs about race and ethnicity, the impact of drugs and the drug trade, police culture, mass incarceration, and schools on urban young people will be explored. Internal views and cultural forms such as hip hop, bling, tats, and fashion styles will be analyzed as social markers of pride and alienation. The role of new educational initiatives, community organizing, and development will be considered. (Same course as SOC 2180).

**CJ 2204 Adjudication, Courts and Conflict Resolution 3 credits**

Offered periodically within a three-year academic cycle

A study of judicial procedure, the appellate process, alternative sentencing, and mediation designed to resolve conflicts outside of the traditional court system.

**Prerequisite: CJ 1000.**

**CJ 2212 Policing 3 credits**

*Fall and Spring Semesters*

This course will examine law enforcement as a social institution focusing on legal, theoretical, and practical issues related to exercising social control with an emphasis on evidence based practice, human rights, and ethical standards. Models and trends in policing, including initiatives such as community policing, technological advances, and the changes brought about by the 9/11/01 terrorist attacks will be explored. While the primary focus is on American policing, law enforcement in other societies and in other contexts is examined to understand the limits of formal social control.

**Prerequisite: CJ 1000.**

**CJ 2301 Juvenile Justice 3 credits**

Offered periodically within a three-year academic cycle

This course will provide a review of how society and the juvenile justice system have dealt with minors, including delinquents, dependents and status offenders. Students will review the historical and contemporary administration of juvenile justice. Delinquency prevention, intervention, and treatment through both public and private services will be explored. Recent trends and transnational responses, and ethical issues will be considered.

**Prerequisite: CJ 1000.**
CJ 2350 Human Diversity in Criminal Justice 3 credits
Fall and Spring Semesters
Examines how cultural and individual human differences intersect with the criminal justice system. The course will explore the interaction of the criminal justice system with issues of race, gender, age, socio-economic status, sexual orientation, physical and mental disabilities, culture, religion, and other human differences. The focus will be on how human differences impact all people within the criminal justice system, including victims, offenders, and service providers and how the criminal justice system responds to and/or should respond to human differences, with an emphasis on providing positive solutions and social justice. (Same course as SOC 2350). This course meets the international/multicultural requirement. 
Prerequisite: CJ 1000.

CJ 2400 Organizational and Occupational Crime 3 credits
Offered periodically within a three-year academic cycle
An analysis of economic and political crime including corporate and governmental crime. A study of the cost and extent of elite crime and legal remedies under administrative law. 
Prerequisite: CJ 1000.

CJ 2402 Domestic Violence 3 credits
Every Year
Examines the problem of domestic violence from the perspectives of survivors, law enforcement, the courts, and health/mental health professionals. Special attention will be paid to understanding how sex, gender, power, and various forms of privilege, play a role in the investigation and understanding of domestic violence. The implications of a variety of theoretical approaches will be included to understand intertwining personal and political experiences of those affected by domestic violence. Intervention Strategies and programs used to address issues of domestic violence will also be included. (Same course as SOC 2402, WGS 2402). 
Prerequisite: Any 1000-level PSY or SOC course.

CJ 2500 Cyber Crime and the Terrorist Threat 3 credits
Offered periodically within a three-year academic cycle
This course is designed to expose students to crimes involving the use of computers, involving fraud and high-tech crimes in business and government, and the emerging role of computers and the Internet in international terrorism. Students will review case studies and investigations and examine emerging law enforcement strategies to fight this crime at home and internationally. (Same course as AC 2500). 
Prerequisite: CJ 1000.

CJ 2600 Methods in Social Research 3 credits
Fall and Spring Semesters
This course will critically examine qualitative and quantitative research methods used by social scientists to study the social world. The ways in which social scientists study societies and social issues are carefully examined. This course will challenge students to think more critically about the science of research methods and to become critical thinkers and examiners of data about social life. 
Prerequisites: MATH 1150 and CJ 2000 or SOC 2130.

CJ 2620 Computer Forensic Investigations and Tools 3 credits
Offered periodically within a three-year academic cycle.
This course will expose the student to the field of computer forensics focusing on the collection, preservation, documentation, analysis and presentation of computer evidence for civil and criminal proceedings. Learning the use of sophisticated computer forensic software applications in the computer lab, students will be given a number of group projects and computer forensics exercises drawn from real cases. Students will review best practice models for digital evidence accountability and forensic report writing. Not open to students who have taken AC 2620. (Same course as IT 2620).

CJ 2697 Terrorism and Homeland Defense 3 credits
Every Year
Terrorism incorporates many of the current issues in criminal justice, including but not limited to criminal definitions and origins, public safety versus individual liberties, limitations on governmental responses through the rule of law, the application of the death penalty, racial profiling, cooperation amongst domestic and foreign law enforcement agencies, and transnational crime. This course provides an overview of terrorism as it relates to the history, origins, ideologies, goals, dynamics, and strategies/tactics of terrorist groups and individuals, as well as government responses to terrorism, both at the domestic (federal, state, and local) and international level. The structure and dynamics of terrorism and counterterrorism are explored, with a focus on addressing the continuing threat of Islamic fundamentalist terrorism through the rule of law. Students are required to demonstrate their ability to research a combined terrorist/criminal justice problem, profile, or scenario and argue for an effective counterterrorism policy. 
Prerequisite: CJ 1000 or permission of instructor.

CJ 3205 Law and Society 3 credits
Offered periodically within a three-year academic cycle
Examines the origin, development, and enforcement of law in social and cultural context and critically considers the relation
of law to social change. Emphasis will be given to the relationship of law to social and public policy, historically and contemporaneously.

**Prerequisite:** Any 2000-level Criminal Justice course.

### CJ 3212 Community Policing: Case Studies and Problems Solving
- **Credit:** 3 credits
- **Offered:** Periodically within a three-year academic cycle
- **Prerequisite:** CJ 2212.

Advanced level course designed to develop and apply problem solving skills and processes to specific community problems, such as drug trafficking and youth violence, and consider quality of life issues in various settings. Case studies will evaluate existing community policing strategies and suggest new models of intervention.

### CJ 3300 Justice and Human Rights Advocacy
- **Credit:** 3 credits
- **Offered:** Fall and Spring Semesters

Explores victimization and human rights violations globally and considers the strategies of human rights advocacy. The course also will focus on the role of victims/survivors, justice officials, and human rights advocates, as they respond to such atrocities as genocide and human trafficking, and attempt to mitigate these problems and promote social justice and human rights. Students will explore retributive, rehabilitative, deterrence-based, and restorative models of justice and consider each from an ethical perspective, in particular how each incorporates or affects the role of the survivor. Alternative resolution models, such as arbitration and mediation, will be examined.

**Prerequisite:** CJ/SOC 2350.

### CJ 3404 Sociology of Violence
- **Credit:** 3 credits
- **Offered:** Every Year

Study and evaluation of the major sociological theories and research regarding violence, including interpersonal, family, criminal, and institutionalized violence. Contexts regarding how persons are affected as perpetrators of violence and victims of violence are analyzed. Specific topics include cross-cultural and contemporary forms of violence, and social responses to violence. Analysis to social responses includes prevention, treatment intervention strategies, criminalization, and public policies. (Same course as SOC 3404, WGS 3404).

**Prerequisite:** Any 2000-level Criminal Justice or Sociology course.

### CJ 3450 Criminal Justice Experiential Learning (Internships)
- **Credit:** 3 credits

Requires students to work weekly in field placement and to participate in a seminar or conferences with faculty supervisor. Field experience sites are selected jointly by the student and instructor.

**Co-requisite:** CJ 3450SM. Completion of EXP 2340 with a grade of C or better; A 2.75 cumulative academic average; A 3.0 cumulative academic average in the CJ major; And, no outstanding “Incomplete” in a previous field placement.

### CJ 3450 SM Criminal Justice Internship Seminar
- **Credit:** 0 credits

This course is required for all students doing an internship in Criminal Justice settings and must be taken during the semester of the internship. Students must arrange an internship with the guidance of the Sociology and Criminal Justice Internship Coordinator. In addition to spending time each week in the field supervised by placement personnel and the faculty member/course instructor students will integrate that learning with weekly on campus course meetings and assignments, discussing practice based learning, reviewing their field experiences, and documenting their learning.

**Co-requisite:** CJ 3450.

### CJ 3500 Comparative Justice Systems
- **Credit:** 3 credits
- **Offered:** Periodically within a three-year academic cycle

Cross-cultural study of the models of criminal justice systems and the administration of justice and conflict resolution in various contemporary societies. Attention given to what constitutes crime and criminal behavior, the profile of crime rates, criminal adjudication procedures, incarceration patterns, and crime prevention programs.

**Prerequisite:** Any 2000-level Criminal Justice or Sociology course.

### CJ 3640 Deviance and Social Control
- **Credit:** 3 credits
- **Offered:** Every Year

Examines people’s behaviors and attributes that others come to believe are deviant. Reviews sociological theories that account for deviance. Explores different forms of social control that define and aim to prevent and inhibit deviance. Analyzes deviance as both a violation of social norms and a possible prelude to social change. The importance of deviance and social control theory to crime and criminal justice will be reviewed. Race, gender, and social class will be considered as factors that influence people’s perceptions of people as deviant and how those people are treated. (Same course as SOC 3640, WGS 3640).

**Prerequisite:** Any 2000-level Criminal Justice or Sociology course.

### CJ 3800 Seminar: Selected Topics in Criminal Justice
- **Credit:** 3 credits

Offered periodically within a three-year academic cycle

Selected criminal justice and justice administration themes will be explored in a seminar format.

**Prerequisite:** Any 2000-level Criminal Justice course.
CJ 3900  Capstone Seminar:
Criminal Justice  3 credits  
Fall and Spring Semesters
The Capstone Seminar in Criminal Justice reviews the major theories and some of the current theoretical controversies with the goal of integrating theory, research, practice, and social policy analysis. Students are expected to demonstrate their competence by articulating criminal justice theory, comprehending the various methods used in generating and analyzing criminal justice data, and applying this knowledge to criminal justice policy through various written assignments.
Prerequisites: CJ 2000, CJ 2600 and 9 credits of 2000 or 3000-level CJ courses.

ENGLISH & WRITING

ENG 1160  Reading and Writing About Minority Group Literature  3 credits
Offered periodically within a three-year academic cycle
Examines the impact minority writers have had on the culture of the United States and the ways in which various forms of literature have explored the American minority experience. This course meets the CLAC I Literature requirement.

ENG 1180  Introduction to Literary Types  3 credits  
Fall and Spring Semesters
Acquaints the student with the variety of literary texts and genres, including fiction, drama, and poetry, amongst others. This course meets the CLAC I Literature requirement.

ENG 1240  Literature of Love  3 credits
Offered periodically within a three-year academic cycle
Explores the representation of various types of love in a selection of literary texts across genres and periods. This course meets the CLAC I Literature requirement.

ENG 1260  Mystery and Detective Fiction  3 credits
Offered periodically within a three-year academic cycle
Traces the development of mystery and detective fiction from its beginnings to our own times and may include such authors as Agatha Christie, Arthur Conan Doyle and Edgar Allan Poe to Stieg Larsson, Dan Brown and other contemporary and earlier writers. This course meets the CLAC I Literature requirement.

ENG 1280  Writing Workshop I  3 credits  
Fall and Spring Semesters
Strengthens the student’s ability to define a topic and to support ideas with evidence. Emphasis on the process of writing organized, coherent, unified essays for different audiences and in different formats, and on producing carefully revised work.
Prerequisite: Successful completion of AE 1060 with a C- or above or demonstrated proficiency on the Writing Assessment.

ENG 1300  Feminine and Masculine in Literature  3 credits
Offered periodically within a three-year academic cycle
Explores sex and gender as reflected in a variety of literary texts. This course meets the CLAC I Literature requirement.

ENG 1380  Writing Workshop II  3 credits  
Fall and Spring Semesters
Building on the work of Writing Workshop I, Writing Workshop II integrates reading, critical thinking and the process of longer essay writing about selected texts. Emphasis on gathering, analyzing and organizing evidence in written arguments, and on the proper use of sources in research writing.
Prerequisite: ENG 1280 or ENG 1290, or equivalent skills.

ENG 2000  Critical Thinking  3 credits
Offered periodically within a three-year academic cycle
Offers experience in practical analysis. Students will learn how to identify bias and logical fallacies and to ask questions that take them beyond the limits of the text.
Prerequisite: Six (6) credits of English at the 1000-level.

ENG 2010  Major British Writers I  3 credits  
Fall Semester
Examines major British texts from Beowulf through the eighteenth century. This course meets the CLAC I Literature requirement.
Prerequisite: Six (6) credits of English at the 1000-level.

ENG 2020  Major British Writers II  3 credits  
Spring Semester
This course examines the historical contexts of British literature from the nineteenth century to the present, as shaped by intersecting and competing claims of gender, class, culture, and national identity. This course meets the CLAC I Literature requirement.
Prerequisite: Six (6) credits of English at the 1000-level.
ENG 2100  Reading and Writing About the Short Story  3 credits  
Fall and Spring Semesters
This course examines the nature and breadth of the short story and introduces the student to the craft of writing short fiction. This course meets the CLAC I Literature requirement. 
Prerequisite: Six (6) credits of English at the 1000-level.

ENG 2110  American Literature I  3 credits  
Fall Semester
Focuses on the work of diverse authors, writing from the colonial period through the late 19th century. Texts include the work not only of conventionally canonized writers, but also orature and writing by the often underrepresented, including Native-Americans, African-Americans, and women. This course meets the CLAC I Literature requirement. (Same course as WGS 2110). 
Prerequisite: Six (6) credits of English at the 1000-level.

ENG 2120  American Literature II  3 credits  
Spring Semester
Surveys the literature of the United States since the late nineteenth century. As in ENG 2110, texts include the work not only of conventionally canonized writers, but also writing by the often underrepresented, including women, Native-Americans, Africans, African-Americans, Hispanic-Americans, Chinese-Americans, Indian-Americans, and other ethnic groups that make up the complex cultural matrix of the United States. This course meets the CLAC I Literature requirement. 
Prerequisite: Six (6) credits of English at the 1000-level.

ENG 2140  Contemporary American Literature  3 credits  
Fall Semester
Surveys the effects of cultural trends on American literature from World War II to the present. Fiction, memoirs, poetry, essays, and films will be used to examine the thematic characteristics and cultural influences of region, community, ethnicity, gender, and sexuality. This course meets either the CLAC I Literature requirement or the international/multicultural requirement. 
Prerequisite: Six (6) credits of English at the 1000-level.

ENG 2150  African American Literature  3 credits  
Fall and Spring Semesters
Examines African American literature in its historical contexts from the era of slavery to the present. (Same course as AFAM 2150). This course meets the CLAC I Literature requirement or the international/multicultural requirement. 
Prerequisite: Six (6) credits of English at the 1000-level.

ENG 2250  The Beatles’ Lyrics as Poetry  3 credits  
Offered periodically within a three-year academic cycle
Examines the formal literary elements, as well as the political and cultural references within the Beatles’ lyrics from their earliest compositions to their solo careers. This course meets the CLAC I Literature requirement. 
Prerequisites: ENG 1280/1290 and ENG 1380/1390.

ENG 2300  Creative Writing I  3 credits  
Every Year
Explores in theory and practice the nature, value and the techniques of prose and poetry writing. 
Prerequisite: Six (6) credits of English at the 1000-level.

ENG 2310  Creative Writing II  3 credits  
Offered periodically within a three-year academic cycle
Continues ENG 2300. 
Prerequisite: Six (6) credits of English at the 1000-level.

ENG 2350  Writing Poetry  3 credits  
Spring Semester
Engages students in writing poetry and includes extensive in class discussion of the students’ own poems and proposed methods of revision. Experimental forms are included, as well as work in more traditional forms. This course meets the CLAC I Literature requirement. 
Prerequisite: Three (3) credits of English at the 1000-level or permission of instructor.

ENG 2390  Writing About Sports  3 credits  
Alternate Spring Semesters
Provides the skills and practice in writing sports journalism. (Same course as COM 2390). 
Prerequisite: Six (6) credits of English at the 1000-level.

ENG 2396  Creative Non-Fiction  3 credits  
Offered periodically within a three-year academic cycle
Employs the skills and characteristics of fiction writing (developing character, dialogue, intimacy of narration) to the writing of essays, blogs, and other forms of prose writing, as part of the contemporary genre of creative non-fiction. 
Prerequisite: Six (6) credits of English at the 1000-level.

ENG 2400  Dramatic Literature  3 credits  
Spring Semester
An exciting glimpse into the cultures of the world as viewed through their theatres, actors, playwrights, and audiences. Includes a survey of history of world theatre as it has evolved to this day. (Same course as COM 2400). This course meets the CLAC I literature requirement. 
Prerequisite: Three (3) credits of English at the 1000-level.
ENG 2476  Scriptwriting  3 credits  
Fall and Spring Semesters

Employing effective approaches to comic and dramatic dialogue, students will explore some of the basic components of writing for the stage, including format, treatment and storyline, learning to distinguish between the spoken and the unspoken. Scenes and short one-acts will be presented live, during Finale, at the end of the semester. (Same course as COM 2476.)
Prerequisite: ENG 1280 or ENG 1290.

ENG 2480  Writing for the Professions  3 credits  
Fall and Spring Semesters

Focuses on writing as a lifelong skill, exploring strategies for gathering and organizing the material most relevant to the intended audience.
Prerequisite: Six (6) credits of English at the 1000-level.

ENG 2631  The Journey in Literature  3 credits  
Fall Semester

Pursues quests for self, community, discovery, loss and redemption within literary classics. This course meets the CLAC I Literature requirement.
Prerequisite: Six (6) credits of English at the 1000-level.

ENG 2632  Women in 19th Century World Literature  3 credits  
Offered periodically within a three-year academic cycle

Explores women as characters in, and authors of, a variety of nineteenth-century texts. This course meets the CLAC I Literature requirement.
Prerequisite: Six (6) credits of English at the 1000-level.

ENG 2635  Banned Books and Dangerous Ideas  3 credits  
Fall Semester

Examines literature targeted for political, religious, sexual, or social content. Sex and gender will be a major focus. This course meets the CLAC I Literature requirement.
Prerequisite: Six (6) credits of English at the 1000-level.

ENG 2637  Animals in Literature  3 credits  
Offered periodically within a three-year academic cycle

Explores roles of animals throughout the history of literature, from myth to contemporary genres. This course meets the CLAC I Literature requirement.
Prerequisites: Six (6) credits of English at the 1000-level.

ENG 2638  Literature about the Handicapped Experience  3 credits  
Offered periodically within a three-year academic cycle

Explores the depiction of physical handicaps across literary genres, including fairy tales, novels, plays, film, poetry, scientific discourse, and humor.
Prerequisite: Six (6) credits of English at the 1000-level.

ENG 2650  Great Sports Stories  3 credits  
Fall and Spring Semesters

Studies the representation of sports and sportspersons in fiction and nonfiction, in a variety of contexts, cultures, and periods. This course meets the CLAC I Literature requirement.
Prerequisite: Six (6) credits of English at the 1000-level.

ENG 2660  Frankenstein from Novel to Film  3 credits  
Offered periodically within a three-year academic cycle

Traces the birth and development of the concept of Dr. Frankenstein’s manmade “creature” from its inception in the novel by Mary Shelley to contemporary representations. This course meets the CLAC I Literature requirement.
Prerequisite: Six (6) credits of English at the 1000-level.

ENG 2670  The Grimm Brothers’ Tales as Literature  3 credits  
Offered periodically within a three-year academic cycle

The Grimm Brothers’ tales were an immediate success when they appeared in 1812, and were greeted as an important addition to the Romantic Movement’s idea of essential texts. This course will examine the Tales and place them in an historical and social context so that their true meanings can be appreciated. Students will find that the real value of tales is a long way from the commercialized, Disney fied versions of the stories that most of us know. This course meets the CLAC I Literature requirement.
Prerequisite: Six (6) credits of English at the 1000-level.

ENG 2700  Writing and Dreams  3 credits  
Spring Semester

Examines the history, theory, and research regarding the uses and meanings of dreams. (Same course as PSY 2700).
Prerequisites: Six (6) credits of English and three (3) credits of 1000-level Psychology.

ENG 2820  Modern Poetry  3 credits  
Offered periodically within a three-year academic cycle

The reading and analysis of twentieth-century and contemporary American poetry provide a springboard for writing in both traditional and experimental forms. This course meets the CLAC I Literature requirement.
ENG 2830  Film and Novel  
3 credits  
Fall Semester  
Explores the relation between novels and their film adaptations by considering different approaches to the art, theory, culture, and politics of adaptation. This course meets the CLAC I Literature requirement.  
Prerequisite: Six (6) credits of English at the 1000-level.

ENG 2845  Ghosts in Film and Literature  
3 credits  
Offered periodically within a three-year academic cycle.  
Examines the representation of ghosts and apparitions in film and literature. This course meets the CLAC I Literature requirement.  
Prerequisite: Six (6) credits of English at the 1000-level.

ENG 2850  Women in Film  
3 credits  
Fall Semester  
Focuses on the images and roles of women in select films by both male and female directors.  
Prerequisite: Six (6) credits of English at the 1000-level.

ENG 2875  Non-Violence in Film and Literature  
3 credits  
Offered periodically within a three-year academic cycle  
This course will consider the repercussions of violence as it impacts American culture and that of others globally. Viewing films such as Tolkien’s The Fellowship of the Ring and Gandhi, as well as documentaries such as Spike Lee’s Four Little Girls and A Force More Powerful, will be the starting point for discussion topics such as, “Why do we go to war?” “Is war ever justified?” and “Why do we, as humans, engage in violence?” Through the poems and prose of P. B. Shelley and non-fiction works such as David Halberstam’s The Children and The Autobiography of Dr. Martin Luther King, Jr., we will investigate the methodology and philosophy of nonviolence. This course meets the CLAC I Literature requirement.  
Prerequisite: Six (6) credits of English at the 1000-level.

ENG 2900  Multimedia Reporting  
3 credits  
Fall and Spring Semesters  
Covers the basics of reporting and news writing. Emphasis on lead writing, interviewing, researching and preparing news stories. Discussion of libel laws and ethics. Students will also be introduced to blogging, and video/audio reporting techniques for use on the Internet. (Same course as ENG 2900).  
Prerequisites: ENG 1280 or ENG 1290, or COM 1010.

ENG 3110  American Novels  
3 credits  
Spring Semester  
Examines major themes in 19th and 20th century American novels, including the New York and Mississippi frontiers, slavery, the temperament of New England, attitudes in the Athens of America (Boston), pressures within industrial cities, attitudes of Europeans and Americans toward each other, and the business of America. This course meets the CLAC I Literature requirement.  
Prerequisite: Six (6) credits of English at the 1000-level.

ENG 3340  Women in Modern Literature  
3 credits  
Offered periodically within a three-year academic cycle  
Includes women in the shadow of “great” men, frontier lifestyles, traditional female roles, women as writers, and working class women. This course meets the CLAC I Literature requirement.  
Prerequisite: Six (6) credits of English at the 1000-level.

ENG 3440  Therapeutic Uses of Writing  
3 credits  
Fall and Spring Semesters  
Views the uses of poetry and personal journals in therapeutic relationships, with an emphasis on experiential and expressive techniques.  
Prerequisites: Six (6) credits of English at the 1000-level.

ENG 3476  Scriptwriting II  
3 credits  
Every Year  
A continuation of Scriptwriting (COM/ENG 2476), this course uses improvisation and group interaction to bring scenes and brief one acts from the printed page into staged readings; providing soulful support in the creative act of scriptwriting. (Same course as COM 3476). Signature required.  
Prerequisite: COM/ENG 2476.

ENG 3490  Memoir and Life Writing  
3 Credits  
Offered periodically within a three-year academic cycle  
Puts memories and discoveries about one’s life into words for readers to think about and compare with their own experiences. Emphasis on writing scenes that typify one’s life.  
Prerequisite: Six (6) credits of English at the 1000-level.

ENG 3495  Writing Memoir and Fiction  
3 credits  
Spring Semester  
Memoirs are about “actual lives”; fiction is about “invented lives”. The work of this course is to explore, through reading, writing and discussion, the shifting boundary between these two forms of presenting experience to readers.  
Prerequisite: Six (6) credits of English at the 1000-level.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Semester</th>
<th>Description</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 3545</td>
<td>Modern Drama</td>
<td>3</td>
<td>Fall Semester</td>
<td>Studies the works of twentieth and twenty-first century Dramatists (e.g. Ibsen, Strindberg, Shaw, O’Casey, O’Neill, Miller, Beckett, and others) with attention to the influence of European playwrights upon the modern theatre (Same course as COM 3545). This course meets the CLAC I Literature requirement.</td>
<td>Six (6) credits of English at the 1000-level.</td>
</tr>
<tr>
<td>ENG 3550</td>
<td>Therapeutic Uses of Writing II</td>
<td>3</td>
<td>Spring Semester</td>
<td>Builds on those skills used in ENG 3440. The Therapeutic Uses of Writing I. Through a series of in-class writing exercises we will be asking questions about how we think, and exploring other ways in which we process information.</td>
<td>ENG 3440.</td>
</tr>
<tr>
<td>ENG 3610</td>
<td>Anglo Saxon/Medieval English</td>
<td>3</td>
<td>Alternate Spring Semesters</td>
<td>This survey examines literature and culture from the Anglo-Saxon to the late medieval period in England, including works such as Beowulf, Sir Gawain and the Green Knight, the legends of King Arthur, and the Medieval Lyrics.</td>
<td>Six (6) credits of English at the 1000-level.</td>
</tr>
<tr>
<td>ENG 3620</td>
<td>Victorian Literature</td>
<td>3</td>
<td>Offered periodically within a three-year academic cycle</td>
<td>This course will cover British literature and culture during Queen Victoria’s reign from 1837-1901. It was an age of Charles Dickens, the Brontës, Jane Austen, George Eliot, Oscar Wilde, Lewis Carroll, Bram Stoker and many other well-regarded writers. It was also an age of urbanization, class and gender conflict, religious crisis, bureaucratization, imperial expansion, and an information explosion that parallels our own. This course meets the CLAC I Literature requirement. (Same course as WGS 3620).</td>
<td>Six (6) credits of English at the 1000-level.</td>
</tr>
<tr>
<td>ENG 3640</td>
<td>Neoclassical/Romanticism</td>
<td>3</td>
<td>Offered periodically within a three-year academic cycle</td>
<td>Examines the works of British authors of the eighteenth and nineteenth centuries, including Wordsworth, Coleridge, Keats, Shelley, Byron and others. This course meets the CLAC I Literature requirement.</td>
<td>Six (6) credits of English at the 1000-level.</td>
</tr>
<tr>
<td>ENG 3645</td>
<td>The Films of Alfred Hitchcock</td>
<td>3</td>
<td>Spring Semester</td>
<td>Examines the classic films of the Master of Suspense, from his early movies to the most productive period of his career, during the 1950s.</td>
<td>Six (6) credits of English at the 1000-level.</td>
</tr>
<tr>
<td>ENG 3700</td>
<td>Shakespeare</td>
<td>3</td>
<td>Fall Semester</td>
<td>This course looks at representative Comedies, Tragedies, Poems, and the Final plays to assess how much of our modern sensibility was pioneered by Shakespeare. We will consider the plays as performance and as literature. This course meets the CLAC I Literature requirement.</td>
<td>Six (6) credits of English at the 1000-level.</td>
</tr>
<tr>
<td>ENG 3740</td>
<td>Chaucer</td>
<td>3</td>
<td>Offered periodically within a three-year academic cycle</td>
<td>Studies selected poems by Chaucer with special emphasis on The Canterbury Tales. This course meets the CLAC I Literature requirement.</td>
<td>Six (6) credits of English at the 1000-level.</td>
</tr>
<tr>
<td>ENG 3770</td>
<td>British Literature of the 17th Century</td>
<td>3</td>
<td>Alternate Spring Semesters</td>
<td>This course surveys the literature of England from 1601-1699 and includes authors such as John Milton, John Donne, Ben Jonson, Sir Isaac Newton and Francis Bacon. This course meets the CLAC I Literature requirement.</td>
<td>Six (6) credits of English at the 1000-level.</td>
</tr>
<tr>
<td>ENG 3800</td>
<td>Special Topics in Literature</td>
<td>3</td>
<td>Offered periodically within a three-year academic cycle</td>
<td>The material examined by this course will vary from time to time. Students are advised to consult the English Coordinator for information about forthcoming Special Topics courses.</td>
<td>Six (6) credits of English at the 1000-level.</td>
</tr>
</tbody>
</table>
**EXPERIENTIAL EDUCATION**

**EXP 1001  Career & Major Exploration  1 credit**

*Fall and Spring Semesters*

Career & Major Exploration (one credit) is a course for First-Year or Sophomore students who are undecided about a major course of study and/or career path. Students will be guided in exploration of academic and career interests and learn to match their personal interests and aspirations to satisfying career options. Students will learn research skills, be exposed to majors, minors and other academic & career enhancing opportunities, while making informed decisions based upon these various resources.

**EXP 2340  Introduction to Experiential Learning  3 credits**

*Fall and Spring Semesters*

Introduction to Experiential Learning is a pre-requisite course for students interested in pursuing an internship. Students who are interested in participating in an internship in the near future should enroll in this course. Topics include goal setting, internship requirements and professionalism.

**EXP 2800  Career Development  3 credits**

*Fall and Spring Semesters*

Career Development is a course designed for Juniors and Seniors to help them prepare for the transition from student to professional. Topics include advanced resume writing, job searching techniques, workplace issues, and interviewing. Career Development is taught in a hybrid format during the fall and spring semester, and fully online during Summer I and Intersession.

**FOREIGN LANGUAGE & CULTURE**

**Chinese**

**CHIN 1010  Elementary Chinese I (Mandarin)  3 credits**

*Fall Semester*

This course introduces students to the language and culture of the Chinese-speaking world, providing basic skills in understanding, speaking, reading, and writing Mandarin Chinese. Utilizing a conversational approach, and introduction to the Pinyin Romanization and Chinese character systems (students may opt to study simplified or traditional characters), the course emphasizes pronunciation and basic grammar to enable students to hold a basic conversation and use Chinese-language online tools after the first semester. No previous study of Chinese required. Not open to native speakers. This course (in conjunction with CHIN 1020) satisfies the international/multicultural requirement.

**Italian**

**ITAL 2496  Italian Cinema  3 credits**

*Spring Semester*

This course will examine the artistic, historical, and cultural themes of Italian cinema from neo-realism to the present. It focuses on film as a vehicle of communication through which themes in Italian cultures are explored. Taught in English. All films have English subtitles. (Same course as COM 2496). This course meets the international/multicultural requirement.

Prerequisite: Sophomore standing or departmental approval.

**Spanish**

**SPAN 1010  Elementary Spanish I  4 credits**

*Fall Semester*

This introductory course is designed for students who have studied little or no Spanish. Through a wide variety of activities that develop real-world skills, the student will be introduced to the fundamental structure of the language. Presented through a cultural framework, the acquisition of speaking and listening skills is emphasized. Weekly online lab assignments are required. Not open to native speakers. Heritage speakers must seek departmental approval. This course (in conjunction with SPAN 1020) satisfies the international/multicultural requirement.
SPAN 1030  
**Spanish for Health, Criminal Justice, and Social Services I**  
*Fall Semester*

This course provides students with basic language skills, giving special attention to the needs of students who plan to work in community/social and medical service positions. No previous study of Spanish required. Not open to native speakers. This course (in conjunction with SPAN 1040) satisfies the international/multicultural requirement.

SPAN 1040  
**Spanish for Health, Criminal Justice, and Social Services II**  
*Spring Semester*

The second semester of Spanish for Social Services. Not open to native speakers. This course (in conjunction with SPAN 1030) satisfies the international/multicultural requirement.  
Prerequisite: SPAN 1010 or SPAN 1030 or one year of high school Spanish or departmental approval.

SPAN 2200  
**The Culture of Spain**  
*Fall Semester*

Who are the real Spaniards and how does Spain relate to Latin America and the greater Hispanic world? Beginning with an overview of Spain's history, geography, language, and religion, this course will examine Spain's development and transformation into a thoroughly modern, creative, and dynamic nation. Through various media – readings, film, visual arts, and music – we will attempt to define this very old, yet at the same time, modern culture. Taught in English. No previous study of Spanish required. This course meets the international/multicultural requirement.  
Prerequisite: Sophomore standing or departmental approval.

SPAN 2210  
**The Culture of South America**  
*Spring Semester*

This course provides an overview of the geography, history, and culture of South America. We shall consider how the vast majority of our neighbors to the south live in a difficult present and struggle for a more promising future. Taught in English. No previous study of Spanish or Portuguese required. This course meets the international/multicultural requirement.  
Prerequisite: Sophomore standing or departmental approval.

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**GRAPHIC DESIGN**

GD 1600  
**Adobe Illustrator/Photoshop Basics**  
*Fall and Spring Semesters*

Introductory, accelerated course that teaches the fundamentals of Adobe Illustrator and Adobe Photoshop, industry standard software used for the development of bitmap imagery and vector graphics. The first half of the course introduces Adobe Illustrator through designing icons and symbols. The second half of the course introduces Adobe Photoshop through conceptualizing and designing digital collages. Through assignment, lecture, and tutorial, this course challenges students' abilities to develop sensitivity to relationships of form and content through visually dynamic compositions. (Same course as AC 1600).

GD 2072  
**Computer Art**  
*Alternate Spring Semesters*

Explores how the computer can be used as tool to make art. Through class projects, students will create both images that are generated entirely on a computer and images made by integrating traditional art making techniques with digital components. Students are encouraged to think conceptually and creatively. While developing images, students practice formal design principles and communicate their ideas visually. (Same course as AC 2072, VA 2072).  
Fee.  
Prerequisites: VA 1770 or VA 1800, and AC/GD 1600.

GD 2768  
**Web Page Design**  
*Fall and Spring Semesters*

This course will provide students with the skills necessary to design and publish web pages. Students will learn fundamental design skills needed to create web pages. Skills will include color usage, image usage and page flow as well as the basic industry standards used by Web Designers. (Same course as AC 2768).  
Prerequisite: Any 3-credit AC course.

GD 2769  
**Desktop Publishing: Adobe InDesign**  
*Spring Semester*

Understanding the principles of layout is essential to creating good design, in both electronic and print media. In this course, students will learn how to create effective, dynamic visual communication by using Adobe InDesign, the industry-standard page layout application. This course will cover visual and structural systems for layout, including grids, typographic hierarchy, and will review the finer points of design. Students will also learn how to incorporate visual elements from Photoshop and Illustrator, which are part of the Adobe Creative Suite. (Same
Graphic Design/Information Technology

Acquaints the student with basic techniques and principles of visual communication in advertising and graphic design. The focus of the course is designing with image and type, preparing the student for further studies in graphic design, typography, desktop publishing, and computer graphics. Students are expected to have some command of drawing and design skills. Students are expected to purchase supplies.

**GD 2770  Design Fundamentals II** 3 credits  
*Fall Semester*

Combining traditional techniques and contemporary digital technology, this course will seek to realize new aesthetic possibilities in photography. Students will photograph assignments designed for manipulation and enhancement in the digital darkroom and produce a final portfolio. A digital or 35mm camera or HD cell phone camera is required. (Same course as GD 2797).  

Prerequisite: VA 1770.

**GD 2797  Digital Photography** 3 credits  
*Alternate Years*

Offered periodically within a three-year academic cycle

Graphical editing tools have become a popular resource for individuals who design, build and manage websites. The emphasis of this course is on learning to use Graphical Editors such as Flash and Dreamweaver to create and manage a large website. Adding animation and user interaction with graphics, text and sound effects is also covered. After completing this course, students will be able to create websites that include graphics, style sheets, tables and links, as well as navigation bars and other page elements that provide visual feedback to the user. (Same course as IT 3520). Not open to students who have taken AC 3520.

Prerequisite: AC/GD 2768 or permission of instructor.

**GD 3520  Creating Web Pages** 3 credits  
*Fall Semester*

In this “real-world” class, students work as virtual agencies to develop projects and assignments for a client within specified budgets. Students work with actual vendors, pitch concepts and ideas and gain valuable experience in professional design. While exploring and developing design solutions for clients, students are exposed to a variety of production techniques, design and production philosophies. The class will also explore how type is used with visual elements. (Same course as AC 3775).

**GD 3775  Typography and Production** 3 credits  
*Fall Semester*

Acquaints the student with basic techniques and principles of visual communication in advertising and graphic design. The focus of the course is designing with image and type, preparing the student for further studies in graphic design, typography, desktop publishing, and computer graphics. Students are expected to have some command of drawing and design skills. Students are expected to purchase supplies.

Prerequisite: VA 1770.

**IT 1010  Introduction to Information Technology** 3 credits  
*Fall Semester*

This course introduces the concepts of Information Technology and its framework, encompassing the areas of application development, hardware management, information processing, networking and telecommunications. Students will learn about system analysis and design using practical examples. They will use real world scenarios that show how Information Technology is applied in an advanced information systems environment to support users, management and the whole enterprise. The course is a pre-requisite for potential Information Technology majors and is ideal for students in other majors who may be interested in gaining an in-depth knowledge of information systems. Not open to students who have taken AC 1010.

**IT 1100  Foundations of Computer Hardware** 3 credits  
*Fall Semester*

This course is designed to provide the student with working knowledge of PC computer system hardware. Students will learn the basic architecture of the PC and study the roles that various hardware components play in the PC system. Core components such as: the motherboard, BIOS, CPU, system memory, expansion bus, input devices, output devices, and storage devices will be explored as well as how data is effectively passed between them. In our hardware lab, students will gain hands-on experience as they complete lab exercises involving adding and removing various components of the PC system. The course is required for Information Technology majors and is ideal for other majors who may be interested in gaining in-depth knowledge of computer systems. Not open to students who have taken AC 1100.

**IT 2100  Programming Logic** 3 credits  
*Spring Semester*

This is the first of a three course programming sequence. This course introduces programming concepts in a programming language agnostic environment. It includes basic algorithm design and development. It introduces computer memory usage as part of primitive and abstract variable usage. It includes arrays and the three basic programming structures; sequence,
Information Technology

IT 2300  Operating Systems  3 credits  Fall Semester
This course provides an introduction to the design and implementation of operating systems. It is intended for students with a basic background in computing systems. The first portion of the course presents the basic concepts of operating systems, which are platform independent. The second portion of the course covers specific issues with four operating systems in widespread use today. Topics covered include: concurrent processes, resource management, deadlocks, memory management, virtual memory, processor scheduling, disk scheduling, file systems, distributed file systems, micro kernels, multiprocessor operating system issues, and case studies.

IT 2210  Networking  3 credits  Fall Semester
This course is designed to provide the student with working knowledge of the basic building blocks of a network. The course emphasizes the OSI Model; a world-wide standard for networks. Topics will include Transmission, Networking Media, the TCP/IP Protocol Suite, Network Topologies (physical and logical), Ethernet Technology, Networking Hardware (NICs, hubs, switches, bridges, and routers), and Wireless Technologies. Significant emphasis will be placed on TCP/IP, specifically, topics such as the IP protocol, IP addressing, and DHCP. In our network lab, students will get to view working network devices such as switches and routers and use various utilities to complete labs that involve analyzing live network settings and network performance. Not open to students who have taken AC 2210.
Prerequisite: IT 1100.

IT 2215  Information Technology Security  3 credits  Spring Semester
This course provides a basic knowledge of information, computer and network security. Security principles and how to establish security baselines will be discussed. Students will learn about the technologies and techniques used to protect information assets from potential intrusion, damage or theft. The course will compare and contrast the counter-measures deployed by security professionals to thwart potential attacks. It will cover disaster recovery planning and business continuance measures. Students should have basic knowledge of Information Technology components. Not open to students who have taken AC 2215.
Prerequisite: IT 2210.

IT 2535  Technical Communication  3 credits  Spring Semester
Develops the technical writing skills needed in the workplace. Different protocols exist for reports, manuals, proposals, email, and SMS messages. This course explores the similarities and differences among the various modes of workplace communications. Students will learn how to organize and develop their ideas to clearly convey a message. Students will also learn how to present papers written in class. Not open to students who have taken AC 2535.

IT 2620  Computer Forensic Investigations and Tools  3 credits
Offered periodically within a three-year academic cycle
This course will expose the student to the field of computer forensics focusing on the collection, preservation, documentation, analysis and presentation of computer evidence for civil and criminal proceedings. Learning the use of sophisticated computer forensic software applications in the computer lab, students will be given a number of group projects and computer forensics exercises drawn from real cases. Students will review best practice models for digital evidence accountability and forensic report writing. Not open to students who have taken AC 2620. (Same course as CJ 2620).

IT 2772  Database Driven Websites  3 credits
Offered periodically within a three-year academic cycle
Students will learn how to use relational databases to create dynamic data-driven applications and websites. Skills learned include database design, SQL access techniques, server-side scripting, database connectivity and stored procedures. Application security issues will be addressed. Students will combine lab exercises with projects and interactive lecture component.
Prerequisites: AC 2020 and IT 2789.

IT 2789  Structured Programming  3 credits  Fall Semester
This is the second of a three course programming sequence. IT 2789, Structured Programming, builds on the concepts learned in IT 2100, Programming Logic. Structured Programming expands the student’s knowledge of programming concepts in the context of a programming language and its integrated devel-
opment environment. It includes algorithm implementation, use of the debugger, and test driven development. It explores program maintenance and self-documenting code as well as using program comments properly. In addition, this course continues to develop basic problem solving analysis and critical thinking skills that aid the student when developing algorithms. Not open to students who have taken AC 2789.

*Prerequisite: IT 2100.*

**IT 3020 Database Administration 3 credits**
Introduces various database models and provides an overview of commercial database management systems. Topics covered include: relational design activities such as normalization and entity-relationship modeling, Structured Query Language syntax, database administration activities and database access from client/server and Web-based interfaces. The course designed for individuals who are, or expect to be working with data in various formats and who will be responsible for programming and/or information delivery activities involving data manipulation, retrieval and data administration. Not open to students who have taken AC 3020.

*Prerequisite: AC 2020.*

**IT 3100 Project Management 3 credits**
This course introduces the art and science of technology project management. IT project management provides a competitive advantage for organizations seeking to improve their technology service capabilities. It is a defining factor of an organization’s success in implementing Information Technology initiatives. Students develop skills in project integration, scope, time, cost, quality, human resource, communications, risk, procurement, and stakeholder management as well as learning about all five process groups - initiating, planning, executing, monitoring and controlling.

*Prerequisite: Any 2000-level IT course.*

**IT 3310 Networking 3 credits**
This course will build upon the knowledge gained in IT 2210 Networking Concepts, strengthening the students’ understanding of: transmission, TCP/IP, network topologies, Ethernet, switching, and routing. This course will expand the student’s knowledge to include wireless and mobile networks as well as multimedia networking, network security, and network management. Not open to students who have taken AC 3310.

*Prerequisite: IT 2210.*

**IT 3500 Object-Oriented Programming 3 credits**
This is the last of a three course programming sequence. This course introduces Object-Oriented (OOP) Programming concepts in a programming language using a compatible integrated development environment. It includes the principles of OOP; encapsulation, polymorphism, reusable code, inheritance, composition, and abstraction. OOP also introduces graphical user interfaces and teaches the student how to properly create an OO graphical user interface. In addition, this course continues to develop basic problem solving analysis and critical thinking skills that aid the student when developing algorithms. Not open to students who have taken AC 3500.

*Prerequisite: IT 2789.*

**IT 3520 Creating Web Pages 3 credits**
Offered periodically within a three-year academic cycle

Graphical editing tools have become a popular resource for individuals who design, build and manage websites. The emphasis of this course is on learning to use Graphical Editors such as Flash and Dreamweaver to create and manage a large web site. Adding animation and user interaction with graphics, text and sound effects is also covered. After completing this course, students will be able to create websites that include graphics, style sheets, tables and links, as well as navigation bars and other page elements that provide visual feedback to the user. (Same course as GD 3520). Not open to students who have taken AC 3520.

*Prerequisite: AC/GD 2768 or permission of instructor.*

**IT 3800 Current Topics in Information Technology 3 credits**
Selected information technology themes will be explored. The specific topics discussed in this course will include emerging technologies and the focus will change each time this course is offered.

**IT 3900 Senior Seminar: This is IT! 3 credits**
*Spring Semester*

This capstone course integrates and synthesizes the various courses within the major or minor. Students will bring together the comprehensive knowledge of the technical functions of technology with the theoretical aspects. Students will use the concepts and theories they have studied to demonstrate mastery of skills by creating a unique project that integrates their knowledge into one project. Students will be reflective of past learning; they will determine how it can be applied within their field of study as well as how it fits into society and the liberal arts. Students will demonstrate expertise within their field. (Same course as AC 3900).

*Prerequisites: 12 credits in 2000/3000-level IT courses and senior standing.*
MATH

MATH 1150  Statistics I  3 credits  
Fall and Spring Semesters
Covers graphical analysis, measures of central tendency and variability, linear regression and correlation, introductory probability, discrete and normal probability distributions, sampling distributions, confidence intervals, and tests of hypotheses. **Prerequisite:** Successful completion of MATH 1000 or demonstrated proficiency on the Mathematics Assessment.

MATH 1190  College Algebra  3 credits  
Fall and Spring Semesters
Mathematical preparation for management, science, social science, psychology, and calculus sequence. Emphasis on developing problems and solutions: mathematical modeling. Algebra extended to graphics, percentages; setting up and solving equations, linear, rational, radical, and quadratic. Introduction to functions: linear, polynomial, rational, and radical. Applications include rate, time and distance problems, interest rates, cost analysis, and demand and supply. **Prerequisite:** High school algebra and geometry required. Successful completion of MATH 1000 or demonstrated proficiency on the Mathematics Assessment.

MUS

MUS 2000  Classical Music  3 credits  
Fall Semester
Music, a universal medium, links the listener to the time and place of its composition. This course traces the international social and cultural context of Western classical music—from its Medieval roots, through its spread from aristocratic privilege to public access in Europe, its coming of age in Russia and the United States, its service to late nineteenth-century nationalism, and finally its role in global contemporary society. Basic music concepts, presented in Introduction to Fine Arts, are reviewed briefly at the beginning of the course. Activities include independent listening assignments and live concert attendance via a class field trip or other free or low-cost options. This course meets the international/multicultural requirement. **Pre or Corequisite:** FA 1000 or permission of instructor.

MUS 2100  Traditions of Sacred Sound  3 credits  
Alternate Fall Semesters
This course explores the traditions of Sacred Sound among spiritual traditions of the world. Sound is a universal dimension of human spirituality. How does Sacred Sound express human connection to the Transcendent? How does it shape and transform human experience of life and community? The course will focus on sonic cultures from many of the major spiritual traditions on the earth: India, the Middle East, the Far East, Latin America, the aboriginal peoples of Australia, Africa and North America as well as western Europe and the U.S. Attention will be given to contemporary expressions and explorations of Sacred Sound as a primary modality of healing, spiritual wholeness, and intercultural understanding. (Same course as REL 2100). This course meets the international/multicultural requirement.

MUS 2430  Pop Music  3 credits  
Alternate Spring Semesters
A survey of major artists and genres of North American pop music from approximately 1970 to the present, including rap, hip hop, “cross-over” and “commercial” pop music. The course will follow the development of MTV and digital music synthesis technologies as primary media for the definition and dissemination of pop music in this period. We will investigate the influences of earlier genres of American pop music, their continued development and transformation into these “new” genres. This course will require a great deal of listening out of class to assigned music groups and pieces in addition to analytic readings and research. All students must own or purchase both a CD player and cassette tape player for listening and analysis assignments in this course. All students must demonstrate facility in online research techniques. **Prerequisite:** FA 1000, or MUS 2000/2370/2400/2430/2550/2610, or any course in music history from another accredited college.

MUS 2450  International Urban Music  3 credits  
Spring Semester
The world’s cities provide countless opportunities to encounter the rhythms and sounds of many traditional and popular music styles. Boston is no exception. This course relies on recorded music, film and readings in an effort to encounter the wide variety of ideas and feelings that can be expressed through music. It addresses music and personal identity, race, gender, and poli-
tics and society. Students will complete either an on-site field project in the Boston area or a library/computer based research project. Popular, dance and hip-hop styles from Polynesia, Africa and Latin America will be highlighted. This course meets the international/multicultural requirement.

Pre- or Corequisite: FA 1000 or permission of instructor.

MUS 2610 Concert Going in Boston 3 credits
Alternate Spring Semesters
A course for students who want to experience firsthand some of Boston’s finest classical music performed in the world-renowned concert halls – Jordan Hall at New England Conservatory and Symphony Hall (home of the Boston Symphony Orchestra). There will be discussions of music, musicians, concert protocol, what makes a great hall and a great concert. In accordance with the mission statement of Curry College, this course helps students think and analyze critically, listen and communicate, understand the contexts, and appreciate the aesthetic experience of classical music. Class will be half classroom discussions, the other half field trips to performances in Boston or by Boston musicians brought to the Curry campus. Fee.

Pre- or Corequisite: FA 1000 or permission of instructor.

MUS 2650 The Musical 3 credits
Alternate Spring Semesters
The Musical will focus on Broadway and Hollywood musicals with emphasis on its multicultural and international origins. Students will study the influences of European operetta on American popular musical entertainment including vaudeville, the Golden Age of musicals, rock musicals, blockbuster mega musicals, and shows with serious social messages. Students will learn details about musicals that include the standard layout of the play, the form and placement of the songs, and the evolution of choreographed dance. Prominent performers (dancers and singers), writers, librettists, lyricists and composers and the most significant musicals of each era will be included in discussions. Special attention will be given to the importance of immigration and social/political history on the development of musicals as well as multicultural and international issues embedded in the stories. A guest performer with experience in musicals and a field trip to a Boston area musical will enhance the student’s understanding of the musical.

Pre- or Corequisite: FA 1000.

NSG 2000 Health Assessment 3 credits
Fall and Spring Semesters
This course introduces the student to health assessment and the role of the nurse. The goal is to acquaint the student with the skills and techniques necessary to accurately collect data in order to promote, maintain, or restore health. Emphasis will be placed on normal findings across developmental levels with common deviations highlighted. The impact of the environment, life choices, and genetics and genomics on health will be explored. The student will engage in structured learning activities and supervised practice in the laboratory to develop a beginning competence with health assessment. Accountability for results of assessment will be emphasized. This course meets the wellness requirement. Fee.

Prerequisites: BIOL 1075, BIOL 1175, BIOL 1085, BIOL 1185, CHEM 1001, CHEM 1002.

NSG 2041 Nursing Care of Adults I 7 credits
Fall and Spring Semesters
This course emphasizes development of the professional role of the nurse as a provider and manager of care. The student will utilize the nursing process to provide evidence-based care focusing on the social, physical, psychological and spiritual responses of individuals and caregivers to disease processes, as well as health promotion. The student will employ employs effective communication and critical reasoning to provide patient centered care encompassing ethical decision-making and appreciation of human diversity. The application of ANA standards for professional nursing practice is expected. The clinical component includes experience in a tertiary care environment where the nursing process is implemented in interdisciplinary collaboration with other healthcare professionals. Fee.

Corequisites: NSG 2242, NSG 2500.

NSG 2100 RN Transition to Baccalaureate Nursing 3 credits
Fall and Spring Semesters
This course introduces the registered nurse student to the practice of nursing as a scholarly discipline. Through readings, discussions, writing and other active learning strategies, the student’s knowledge, attitudes and skills regarding professional nursing will be expanded. Strategies for successful transition into the role of baccalaureate student and learner will be explored and supported. Information literacy will be introduced.
Critical reasoning and decision-making will be applied to selected professional concepts such as: communication, use of evidence based practice and theory in providing direct and indirect care, professional ethics, advocacy, teaching-learning, and quality and safety principles. This course is writing intensive course that will incorporate several different styles of both reflective and academic writing activities.

Prerequisites: Graduation from Associate Degree or Diploma Nursing program, current and unrestricted Massachusetts RN license.

NSG 2200 Pathophysiology 3 credits Fall and Spring Semesters
This course examines selected pathophysiological concepts within a nursing framework. The course will incorporate holistic aspects of disease processes. Concepts will include mechanisms of disease causation, genetics and genomics, immune processes, cellular growth/proliferation, circulation, oxygenation, and alterations in neurological and endocrine function. The effects of various environmental factors and physiological compensatory changes will be examined. Adaptive responses across the life span will be addressed for each system. 

NSG 2500 Pharmacology 3 credits Fall and Spring Semesters
This course focuses on the basic principles of drug metabolism, the mechanisms of drug actions, and their application to clinical practice. Major drug classifications will be used as a format to gain understanding of drug effects, genetic variations, side effects, and related nursing care across the lifespan. The nurse’s role as educator and as a member of the interdisciplinary health team will be explored. Evidence based knowledge will form a foundation for therapeutic pharmacologic interventions.

NSG 3000 Contemporary Topics in Nursing 3 credits Fall and Spring Semesters
This course focuses on a variety of current nursing issues and topics with emphasis on the role of the nurse as advocate. Historical, social, economic, educational, ethical, and political implications of these topics will be discussed and critiqued. Due to the dynamic nature of the current health care environment, the topics will be chosen to reflect current and ongoing nursing and health care challenges. Using analysis and critical thinking, the real and potential impact of the topic on nursing, nurses, individuals, families and communities will be explored. Integrity, human dignity, and nursing excellence will provide the foundation for this course. Open to RN-to-BS Program students only.

NSG 3032 RN-BS Community Health Nursing 5 credits Fall and Spring Semesters
Theory: This course focuses on levels of prevention and health intervention in the preon levels of prevention and health intervention in the provision of nursing care in the community. Community health nursing, including its history, theory, attributes, standards, aggregates, roles, and functions will be explored. Students will discuss topics such as systems of health care delivery finance, community assessment, teaching and learning processes, families, culture, vulnerable populations, environment, communicable diseases, epidemiology, and research that impacts community health.

Practice Experience: The RN-to-BS clinical component introduces students to community health nursing roles such as: provider and manager of care, educator, and advocate. Students will engage in direct and/or indirect care activities, within a specific community, with the goal of influencing health outcomes for a variety of patients across the lifespan and across the continuum of care. Students will identify a community of interest, perform a community/population-focused assessment, analyze community health data, and identify a community health problem based on the Healthy People 2020 health status indicators. Students will collaborate with appropriate community agencies and key community leaders to develop a health promotion/health education project that will directly benefit the chosen community. The RN-to-BS clinical component provides opportunities for students to bridge practice related competencies (new knowledge, skill refinement, and role development) from the diploma/associate degree level to the baccalaureate level proficiency. Open to RN-to-BS Program students only.
Prerequisites: All NSG 2000 level courses.

NSG 3037 Nursing Care of Older Adults 2 credits Fall Semester
This course explores the concept of individualized care and autonomy as the standard of practice with older adults will be explored. Functional, physical, cognitive, psychological, and social changes common in old age will be discussed. Valid and reliable screening tools will be examined. Evidence based interventions for health promotion and disease prevention in the el-
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Security, as well as common geriatric syndromes will be discussed. The role of the nurse in health promotion, risk reduction and disease prevention and management in the older adult will be integrated.

Corequisites: NSG 2041, NSG 2242.
Prerequisites: PSY 2400.

NSG 3038 Nursing Care of Older Adults 3 credits
Spring Semester

This course enables students to explore aging concepts and their impact on nursing care of older adults and their families. Individualized patient-centered nursing care as the standard of practice for older adults will be addressed. Evidence-based strategies for health promotion, disease prevention, chronic illness management, palliative and end-of-life care are integrated. The key role of the nurse as advocate for promoting patient autonomy and dignity across health-care settings will be discussed.

Corequisites: NSG 2041, NSG 2242
Prerequisites: PSY 2400

NSG 3041 Evidence for Nursing Practice 3 credits
Fall and Spring Semesters

The focus of this course will be on the formal process of acquiring and evaluating evidence that supports nursing practice. The student will learn to critically appraise published research for its usefulness to improve patient-centered care. The relationship between existing policies and procedures that frame nursing approaches to care and their foundation in evidence will be explored and discussed. Emphasis will be placed on the appreciation of ethical conduct in research and on the value of both qualitative and quantitative research designs to nursing practice. The student will explore the role of the nurse as an evaluator of research and a participant in a policy-making team.

Prerequisite: MATH 1150.

NSG 3460 Introduction to Health Care Policy and Financing 2 credits
Fall Semester

This course provides the student with an overview of development, implementation, and evaluation of health policy on local, national, and global levels. The student will consider the impact of health care policies on a variety of stakeholders including patients and families, care providers, insurers, and government regulators. A discussion of the impact of health financing and reimbursement in both public and private health care delivery organizations will allow the student to develop insight into considerations for individual nursing practice. Equity and access to care will be evaluated.

Prerequisite: NSG 2041.

NSG 3470 Introduction to Health Care Policy & Finance 3 credits
Fall and Spring Semesters

This course provides the student with an overview of the development, implementation, and evaluation of health policy on local, national, and global levels. The student will consider the impact of health care policies on a variety of stakeholders including patients and families, care providers, insurers, and government regulators. Discussions of the impact of health financing and reimbursement in both public and private health care delivery organizations will allow the student to develop insight into considerations for individual nursing practice. Equity and access to care will be evaluated. The student will engage in a political environment scan and communicate with local and state legislative leaders regarding health care policies that affect patient care and Nursing as a profession. Students will participate in a public hearing on health care issues in Massachusetts.

NSG 3900 Preparation for Licensure 1 credit
Fall and Spring Semesters

This course assists the student in preparation for the NCLEX-RN, which authorizes the graduate for entry-level practice. The student will evaluate readiness for transition to professional practice through weekly NCLEX style questions. Activities will assist the student in analyzing individual strengths and areas for development. Engagement though class discussions will be required. Must be taken in the final semester of the nursing program. Fee.

NSG 3982 Senior Seminar: Synthesis of Professional Nursing Practice 3 credits
Fall and Spring Semesters

This capstone course provides an opportunity for the student to synthesize previous learning and will present a forum in which the student will articulate the meaning of a Curry College baccalaureate nursing education. Major topics will include current issues for nurses as members of a profession, professional values and professional development. The role of the nurse as collaborator and leader within the interdisciplinary team will be emphasized. Concepts of leadership and management such as delegation, supervision and evaluation of personnel and patient care outcomes will be integrated.

Prerequisite: NSG 3050, or RN-to-BS program.
Corequisite: NSG 3984.
NURSING (ACCELERATED)

NSG 2042 AC  Nursing Care of Adults 1  3 credits
            Spring Semester
This course introduces the student to the profession of nursing and the development of the role of the nurse as a provider and manager of care. The student will focus on the social, physical, psychological and spiritual responses of individuals and caregivers to disease and illness, as well as learn health promotion and disease prevention strategies. The student will be prepared to use effective communication and critical reasoning to provide patient centered care encompassing ethical decision-making and appreciation of human diversity. The application of standards for professional nursing practice will be expected. The clinical component is NSG 2044 AC.

NSG 2044 AC  Clinical Nursing I  3 credits
            Care of Adults
            Summer Semester
This course introduces the student to the clinical nursing care of adults in acute care settings. The student will assess the health status of their patients and become direct care providers for adults from socially and culturally diverse backgrounds. The focus of this clinical experience is on illness and disease management of patient care using evidence based therapeutics, critical thinking and developing clinical judgment. Students assess and manage patient responses to various medical, surgical, and pharmacological interventions. The role of the professional nurse as a designer, provider, and manager of care is emphasized.

NSG 2053 AC  Nursing Care of Children  2 credits
            Spring Semester
This course focuses on family-centered child health care. The social, physical, psychological, developmental, and spiritual responses of children and their families to illness and disease are emphasized, as well as health promotion and disease prevention at each developmental stage. The role of the nurse as advocate, educator, and as an accountable provider of care is discussed. The student will begin to develop in the role of a collaborative interdisciplinary team member. The clinical component is NSG 2054 AC.

NSG 2054 AC  Clinical Nursing  1.5 credits
            Care of Children
            Summer Semester
This clinical course focuses on providing family-centered nursing care to children in acute care settings. Clinical experiences will offer students the opportunity to engage children and families while delivering evidence-based patient centered care. The student will collaborate with interdisciplinary teams and develop communication, clinical judgment, and decision-making skills that will assist in focusing on the varied aspects of the role of the professional nurse as it relates to care of children and families.

NSG 2055 AC  Nursing Care of Childbearing Families  3.5 credits
            Summer Semester
This course focuses on family-centered maternity care and women's health during the childbearing years. The emphasis of the course will be on the role of the nurse as provider, manager, and coordinator of care of women, infants and families. Implications for genetic counseling in the childbearing family will be discussed. In the clinical component, the student will provide care to a diverse population of mothers, infants, and families. Clinical experiences will offer opportunities to use clinical reasoning and interdisciplinary collaboration when developing, implementing, and evaluating patient-centered care.

NSG 3033 AC  Mental Health Nursing  3.5 credits
            Fall Semester
This course develops student knowledge regarding psychiatric and psychosocial aspects of patient care. Content will focus on the nurse's role as a provider and coordinator of emotional and psychological care for patients in acute care, outpatient settings, and other situations. Content will include the biological processes and considerations in the use of psychoactive medications. The course will enable the student to develop self-awareness and gain skill in interpersonal, intra-professional and interprofessional communication. The nursing process will be applied to psychosocial, psychiatric, and cultural considerations in the provision of patient-centered care. Clinical experience will enhance student's understanding of the presentation and management of psychiatric and psychosocial illnesses and conditions.

NSG 3034 AC  Community Health Nursing  3.5 credits
            Fall Semester
This course focuses on levels of prevention and health intervention in the provision of nursing care in the community. Community health nursing, including its history, theory, attributes, standards, aggregates, roles and functions will be explored. The student will discuss topics such as community assessment, the teaching/learning processes, vulnerable populations, culture, disabilities, disaster management and preparation, bioterrorism, environment, communicable diseases, epidemiology, violence, research and legislation that impact community health.
The student will appreciate the different roles in Community health nursing through the clinical component of the course. The clinical component will allow the student to engage in the nursing roles as provider, manager, educator, and advocate within community settings. The student will conduct a comprehensive community assessment and formulate interventions for health education, health promotion, and risk reduction guided by Healthy People 2020.

**NSG 3035 AC  Nursing Care of Older Adults**  
1 credit  
*Fall Semester*

This course enables the student to recognize their own and others values for human dignity, altruism, and expectations about aging and their impact on the care of older adults and their families. The concept of individualized care and autonomy as the standard of practice with older adults will be explored. Functional, physical, cognitive, psychological, and social changes common in old age will be discussed. Valid and reliable screening tools will be examined. Evidence based interventions or health promotion and disease prevention in the elderly, as well as common geriatric syndromes will be discussed. The role of the nurse in health promotion, risk reduction and disease prevention and management in the older adult will be integrated.

**NSG 3051 AC  Nursing Care of Adults II**  
6 credits  
*Spring Semester*

This course prepares the student for professional nursing practice in a tertiary care setting and for collaborating with the interdisciplinary health care team. The student will discuss evidence to achieve desired outcomes for patients with complex health problems. The student will acquire clinical judgment and advance competence in creating strategies for patient centered care. The clinical experience will allow the student to apply current evidenced based practice to patient and family care. The student will be encouraged to utilize theoretical concepts to develop clinical judgment and decision making skills, appreciate the ethical implications of nursing actions and develop an understanding of the role of the nurse as an active member of the health care team. The use of technology to communicate, manage and prevent error in the healthcare setting will also be emphasized.

**PHILOSOPHY**

**PHIL 2005  The Search for Self**  
3 credits  
*Offered periodically within a three-year academic cycle*

Through examination of Western and Eastern philosophic and psychological theories, students will explore one of humanity’s most enduring philosophic and religious questions: what is the self? Issues addressed in this course include: the self ‘s relation to consciousness, to memory, to other selves, and to ultimate reality; continuity and change in selfhood; whether the self is one or several; self as illusion or social construct; self-esteem and personal self-knowledge. Through exposure to a broad spectrum of classical and contemporary theories about the reality and constituency of the self, students will have opportunity to clarify their own philosophies of selfhood. This course is excellent for students at all levels.

**PHIL 2010  Ethics**  
3 credits  
*Fall and Spring Semesters*

Ethics is the study of human and humane activity, an inquiry into the determination of the will. This course examines major theories that describe and set norms for forming moral judgments. Questions raised will include: Are humans inherently selfish? How does one decide the correct path—by predicting the consequences of actions or by examining the actions themselves? A portion of the course is devoted to recent developments in virtue theory, and ancient tradition that examines the intentions of the moral agent rather than consequences or acts. This course is recommended for students with sophomore standing or above.

**PHIL 2013  The Ethics of War and Peace**  
3 credits  
*Spring Semester*

“All’s fair in love and war” - or is it? Do ethical duties still apply, even when you are fighting for your life? Is it different when you are fighting terrorists? This course examines major ethical issues concerning war, using contemporary philosophical approaches to ethics. We shall also consider several religious approaches to war and peace, including the pacifism of such figures as Mohandas Gandhi and Martin Luther King, Jr. (Same course as REL 2013). This course is recommended for students with sophomore standing or above.

**PHIL 2015  Environmental Ethics**  
3 credits  
*Spring Semester*

This course explores the issues in environmental ethics that have been the focal points of recent discussions in the field: humanity’s place in the universe; the related issues of anthropocentrism (human centeredness) vs. biocentrism (life centered-
ness) and ecocentrism (the ecosystems that enable the emergence of and that nurture life); intrinsic and instrumental value in humans and non-humans; deep ecology vs. animal rights; deep ecology and ecofeminism; eco-justice and human rights; and the philosophic underpinnings of the sustainable development vs. growth economies and globalization debate. This course is recommended for students with sophomore standing or above.

PHIL 2020 Ethics for Nurses and Health Professionals

Offered periodically within a three-year academic cycle

This course explores the philosophical dimensions and underpinnings of health issues. Students will explore questions about the meaning of life and death, metaphysical and metaethical questions, and how orientations to these questions affect our approach to health issues. A special focus of the course will be on bioethics. The topics shall include types of ethical theory; health care, social justice, and the common good: equitable access to health care. Principles considered fundamental to health care such as autonomy, nonmaleficence, beneficence, and justice will be examined through case studies. This course is recommended for students with sophomore standing or above.

PHIL 2030 Eastern Religion and Philosophy

Fall Semester

A study of aspects of the history and practice of religions and philosophies of the East, such as Buddhism, Confucianism, Hinduism, Shintoism, and Taoism. Emphasizes primarily the attitudes toward the nature and meaning of human existence in the basic literature of each. This course meets the international/multicultural requirement. (Same course as REL 2030.) This course is recommended for students with sophomore standing or above.

PHIL 2033 Introduction to Buddhism

Offered periodically within a three-year academic cycle

This course consists of an introduction to the diverse tradition of thought and action inspired by the life and teachings of the Buddha. Students will learn the history of this rich tradition's development as it starts in India, moves through China, and continues on to Japan and Southeast Asia. The course pays attention to both classical and contemporary forms of Buddhist belief and practice, with the primary purpose of enabling students to interact with Buddhists in their own local and global communities in an informed way. This is an excellent course for students with no significant background in Buddhism, but also provides opportunities for more advanced students to broaden and deepen their understanding. (Same course as REL 2033.)

PHIL 2035 Introduction to Chinese Philosophy

Spring Semester

This course examines the rich philosophical tradition that has existed in China for over 2500 years. Throughout its multiple dynasties, China has cultivated a rich philosophical tradition that is not only as old as the Greek tradition but also as rich, subtle, and sophisticated. The course examines this tradition from its roots in the Zhou Dynasty to its contemporary manifestations in the twentieth and twenty-first centuries. Along the way, consideration will be given to the Confucian, Daoist, and Buddhist traditions, each of which have flourished in China in their own way; some consideration may also be given to lesser-known traditions, such as the Mohist and legalist traditions. Through the reading of both primary and secondary texts, this course provides students with exposure to one of the world's great intellectual traditions and the opportunity to think philosophically in non-Western ways. This course meets the international/multicultural requirement. This course is recommended for students with sophomore standing or above.

PHIL 2036 Philosophy in Pop Culture

Offered periodically within a three-year academic cycle

An investigation of contemporary values and philosophic issues expressed through selected forms of contemporary art and life style, including science fiction, pop music, film, video, consumer culture, etc. What is “pop” culture? What attitudes toward being human are expressed and marketed in popular culture today? What concepts and perspectives on human community and the cosmos are operative in “pop” culture? What tools does philosophy offer to critique contemporary culture? This course will offer opportunities for intergenerational dialogue and philosophic assessment of the values implicit in “pop” culture. This course is excellent for students at all levels.

PHIL 2050 Philosophy of Religion

Offered periodically within a three-year academic cycle

A study of classical texts in the western philosophical tradition that address religious questions: Is there any universal truth? Does God exist? If God is good, then why is there evil? Are human beings free? What is the basis of religion? What is the nature of faith? We also look at criticisms of theistic claims. This course is excellent for students at all levels.
PHIL 2055   The Spiritual Journey   3 credits
Offered periodically within a three-year academic cycle

Many spiritual orientations and practices talk about life as a “journey,” as a process of spiritual growth and discovery of life’s meaning in relationship to a transcendent reality, named variously as God/Goddess, Enlightenment, The One, Truth, Higher Power, etc. In all of these traditions, the “spiritual journey” is not just about concepts of spiritual life, but about how real people live their lives aimed toward ultimate significance. This course will explore what life as a spiritual journey is about, through the autobiographies of such pilgrims as Thomas Merton, Malcolm X, U2, Rigoberta Menchu and Black Elk. Are we all on a “spiritual journey” even if we think we are not, even if we are not religious? Students will reflect on their own spiritual development in light of insights offered by artists, and mystics, as well as theological and psychological writers. (Same course as REL 2055). This course is excellent for students at all levels.

PHIL 2075   Life, Death and Philosophy   3 credits
Fall Semester

While all living things die, death remains one of the least understood and most mysterious of phenomena. This course examines from a variety of philosophical perspectives, Eastern, and Western, the relationship between life and death; the relation between death and the question of the meaning of life; philosophical, scientific, moral and legal definitions of life and death; the question of “mass death” (genocide, modern warfare); the dynamics of dying and of grieving; and, as time allows, pertinent issues of particular interest to students. This course satisfies the CLAC I requirement in philosophy/religion. This course is excellent for students at all levels.

PHIL 2080   Religion and Politics   3 credits
Spring Semester

This course will analyze philosophical principles, with current world events used as examples. Students will develop skills in analysis and evaluation of complex cultural phenomena ranging from Catholic, Protestant, and Islamic theocracies to a deep distrust of any religious influence in political affairs; from the religious endorsement of social Darwinism to the social gospel, liberation theology, and religious socialism movements; from the apolitical otherworldliness of early fundamentalism to the politicized fundamentalism of recent decades; and from pacifism to support for just war or holy war theories. (Same course as REL 2080). This course is excellent for students at all levels.

PHIL 2085   Religion and Science   3 credits
Fall Semester

This course examines the historic ways in which religion and science have related to each other, from mutual rejection and hostility to convergence and synthesis. It analyzes the similarities and differences between scientific and religious ways of knowing. The course also looks at some of the philosophical issues involved in the relationship: The nature of knowledge; metaphysical issues, i.e. a coherent worldview, the appropriateness, or lack thereof, of drawing philosophical conclusions from scientific evidence, etc. the mind-body dualism; freedom and determinism. Specific issues, such as evolution vs. creationism, will serve as case studies. The implications of the relationship between science and religion for environmental ethics will also be examined. (Same course as REL 2085). This course is recommended for students with sophomore standing or above.

PHIL 2089   Religion and Ecology   3 credits
Offered periodically within a three-year academic cycle

This course explores the relationship between humanity and the non-human natural world in Native American religions, Judaism, Christianity, and Islam in the West; and Hinduism, Buddhism, Daoism, and Confucianism in the East. Students will examine the claim that Western religions are the source of the values that have contributed to environmental degradation as well as responses to this claim. The course also examines efforts to re-interpret religious traditions in ways that are no anthropocentric (non-human centered) as religious traditions have engaged in dialogue with one another. This course meets the international/multicultural requirement. (Same course as REL 2089). This course is recommended for students with sophomore standing or above.

PHIL 2110   Beginnings of Philosophy   3 credits
Fall Semester

Leads the student to understand perennially important philosophical problems—such as the natures of matter, mind, goodness, beauty, and knowledge — through meeting them in their simplest, most direct, yet profound, terms as they were discovered and dealt with by such philosophers as the Pre-Socratics, Socrates, Plato, and Aristotle. Western thought is emphasized, but some attention is given to Eastern outlooks. This course is excellent for students at all levels.

PHIL 2120   Modern Philosophy   3 credits
Spring Semester

Begins with the transition from medieval to modern times, and traces the development of Western philosophy to the start of the twentieth century. This course is recommended for students with sophomore standing or above.
PHIL 2170  
**Fundamentals of Logic**  
3 credits  
Offered periodically within a three-year academic cycle  
Assists in forming habits of logical thinking through study of the fundamental rules of logic and practice in detecting logical inconsistencies. One goal is to make the student a more critical “consumer” of news, advertising, and political statement. This course is recommended for students with sophomore standing or above.

PHIL 2200  
**The Meaning of Life**  
3 credits  
Fall Semester  
Is there an ultimate meaning to human existence, or is life absurd? In the past century, existentialist philosophers like Kierkegaard, Sartre, and others have denied that human life has any essential meaning, offering a sharp challenge to traditional systems of meaning like religion and ethics. Yet they have explored ways of making life worthwhile. This course shall examine existentialist texts (stories and novels, as well as philosophical writings) and films that will challenge each individual to discover and/or create a meaningful life. This course is excellent for students at all levels.

PHIL 2550  
**Philosophies of Creativity and Process**  
3 credits  
Offered periodically within a three-year academic cycle  
This course explores philosophies of creativity and process from the nineteenth century through the contemporary period. Philosophers who are the focus of attention include (but are not restricted to) Henri Bergson; Alfred North Whitehead; Henry Nelson Wieman; Charles Hartshorne; Mordecai Kaplan; and Sir Muhammad Iqbal. The themes explored include: theories of knowledge; the universe as processive and evolutionary; the nature of creativity; the relationship between creativity, freedom, and God; and creativity and process as sources for a practical wisdom for living.

PHIL 2610  
**The Myth of the Hero**  
3 credits  
Offered periodically within a three-year academic cycle  
This course examines the myth of the hero as an archetypal transcultural phenomenon. We shall explore how hero is a symbol of the self and its search for identity and meaning. We shall also look at critiques of these ideas. The course will begin with Siddhartha Gautama’s (the Buddha) search for Enlightenment and Herman Hesse’s modern account of a parallel story in Siddhartha. Then we shall study the ancient warrior heroes in Homer’s The Iliad. The course then considers how Jesus may fit the understanding of the hero in the ancient world. Then we move to consider the myth of the hero in medieval chivalry moving on to the modern world, the romantic hero, and the anti-hero. Throughout the course, we shall make extensive use of films (such as Rebel Without a Cause) and analyze the myth of the hero as it appears in the contemporary context. (Same course as REL 2610). This course is excellent for students at all levels.

PHIL 3000  
**Social and Political Philosophy**  
3 credits  
Alternate Spring Semesters  
This is a course designed to acquaint the student with the main historical currents of social and political philosophy. It will focus on such thematic issues as the parallels between the “good society” and the “good individual”; views about “human nature” and the forms of government that result from these views; “the state of nature” and the social contract; various views of the state (conservatism, liberalism, socialism, anarchism, Marxism, fascism, “actually existing” communism); rights and freedom; distributive justice, liberation and participation (economic justice, racial justice, justice and gender), individualism and communitarianism, and “green” political thought.  
Prerequisite: Any PHIL course or junior standing.

PHIL 3500  
**Problems in Philosophy**  
3 credits  
Provides opportunities for detailed study of selected topics, thinkers, or periods.  
Prerequisite: Junior standing, or successful completion of a 1000- or 2000-level PHIL or REL course, or permission of instructor.

PHIL 3980  
**Capstone Course**  
3 credits  
Spring Semester  
Contents to be selected by student and instructor to include student’s reflections on: (1) the totality of the student’s study of philosophy, (2) how the major comes together as a whole, (3) how it is integrated into the student’s entire academic program, and (4) how it relates to the student’s life. For majors, minor and other interested students.  
Prerequisite: Junior standing, or successful completion of a 1000- or 2000-level PHIL or REL course, or permission of instructor.
Politics & History

POLITICS & HISTORY

P&H 1001  Current Economic Problems  3 credits  
*Fall Semester*

Designed to introduce students to the study of economics from a historical perspective. Through readings and discussions the course presents an overview of economic history and an introduction to some basic concepts of political economy. Utilizing these skills and knowledge the course then focuses on a particular current economic problem (e.g. urbanization, sustainability, financial crisis, development, etc.), analyzing it within a global perspective. (Same course as MGT 1001).  
*This course meets the CLAC I requirement.*

P&H 1060  Introduction to Politics  3 credits  
*Fall and Spring Semesters*

Politics is the way societies govern, choose leaders and how those individuals exercise power. Politics is about competition, negotiation, compromise, conflict and the use and abuse of power. The course focuses on the politics of government and explores the idea that political power is not shared equally among all groups and people. Politics is global; because there is more interdependence among countries than ever before, the course evaluates our democracy and institutions of government (Presidency, Congress) against other political systems. Political strategies (violence and nonviolence), ideologies, race and gender, are some of the topics explored. A key element of the course is to think critically about the impact of politics on society to help you become an informed citizen, a critical thinker able to apply knowledge of politics to all areas of your life.  
*This course meets the CLAC I requirement.*

P&H 2060  Contemporary European History  3 credits  
*Alternate Fall Semesters*

Takes an in depth look at the political, social, economic and cultural developments that have shaped European societies from the end of World War II to the present. Topics addressed will include post-war economic growth, European political and economic integration, Cold War, youth culture and 1960s, impact of neo-liberalism, the end of the Cold War, impact of globalization, and expansion of the European Union and NATO.  
*Prerequisite: P&H 1030 or 1040.*

P&H 2100  Russian History and Contemporary Politics  3 credits  
*Offered periodically within a three-year academic cycle*

Examines the history of Russia from the late 19th century, through the Soviet period, to the present. The course will highlight the development of the Russian state and nation, political and economic developments, and will also address major cultural and intellectual trends. Though it is a history course, one third of the course will focus on understanding contemporary Russian politics. The course will be run as a seminar and in addition to a text will include literature, films and online sources.  
*Prerequisites: Sophomore standing and P&H 1030 or 1040.*

P&H 2130  German History and Contemporary Politics  3 credits  
*Offered periodically within a three-year academic cycle*

Takes an in depth look at German history from the late 19th century to the present, beginning with unification in 1871 and concluding with reunified Germany in the early 21st century. Though it is a history course, one third of the course will focus on understanding contemporary German politics. Major topics addressed include German industrialization, World War I, the German revolutions of 1918 and the Weimar Republic, Nazism, and World War II. The course continues with the post-WWII occupation of Germany, Germany’s role in the Cold War, European integration and the reunification of East and West Germany. The course will be run as a seminar and in addition to a text will include literature, films and online sources.  
*Prerequisites: Sophomore standing and P&H 1030 or 1040.*

P&H 2140  French History and Contemporary Politics  3 credits  
*Offered periodically within a three-year academic cycle*

Examines the history of France from the late 19th century to the present, beginning with the Franco-Prussian War and concluding into the early 21st century. Though it is a history course, one third of the course will focus on understanding contemporary French politics. Topics to be addressed include the Paris Commune and founding of the Third Republic, society before and during WWI, the emergence of an organized working class movement, the Popular Front, Vichy France and Resistance. Post-WWII topics include economic growth, French intellectual life and cultural transformation and European integration. The course will be run as a seminar and in addition to a text will include literature, films and online sources.  
*Prerequisites: Sophomore standing and P&H 1030 or 1040.*
P&H 2200  Political Tactics  3 credits  
*Alternate Spring Semesters*

“You can’t fight City Hall!” “Or can you?” This course concentrates on non-violent tactics and systemic tactics (working within the political system) analyzing means of affecting all levels of government. Individual projects are required. This course meets the CLAC I requirement.  
Prerequisite: Sophomore standing or 1000-level P&H course.

P&H 2250  International Relations  3 credits  
*Offered periodically within a three-year academic cycle*

Provides a basic introduction to international politics. Students will learn the major political theories of international relations (Realism, Idealism/Liberalism, and Marxism). We will study the role of American foreign policy in the international system. Additionally, students will study crucial issues in international politics like war and peace, human rights, the environment, political economy, and international organizations. Political decisions reshape the international arena on a daily basis and you will come away from this class with a deeper understanding of global politics.

P&H 2292  Social History of Women  3 credits  
*Offered periodically within a three-year academic cycle*

Examines the changing position of women in the United States from colonial times to the present. Emphasis will be placed on the role of class, race, and ethnic differences in shaping women's experiences and on the relationship between economic change and shifting notions of womanhood. Topics will include the “Cult of True Womanhood,” female activism, paid and unpaid work, the “modern” women of the 1920's, the women's movement, as well as other contemporary issues. (Same course as WGS 2292).

P&H 2300  The Making of Modern U.S.: 1890-1945  3 credits  
*Offered periodically within a three-year academic cycle*

Between 1890 and 1945, the foundations of modern American social, political, and economic life began to take shape, and the country emerged from relative isolation to become a superpower on the world stage. To understand these transitions, the course will study political movements including Populism, Progressivism, the labor movement, and women’s rights; America at war in World Wars I and II; modernism, consumerism, and sexual liberation in the 1920s; the causes and consequences of the Great Depression; the emergence of welfare capitalism; and battles for civil rights in Jim Crow America.  
Prerequisites: 1000-level P&H course and sophomore standing.

P&H 2310  U.S. Constitutional Law  3 credits  
*Alternate Fall Semesters*

Examines the American Constitution as it has been developed by Supreme Court decisions. Among the cases considered are those involving various aspects of privacy such as the extent to which the government has the right to search homes and persons. Also considered are the rights of citizens after they have been arrested, the legality of capital punishment and issues such as the extent of presidential power. Students argue imaginary court cases. The course is strongly recommended to students interested in law.  
Prerequisite: P&H 1060, or permission of instructor.

P&H 2320  Contemporary U.S. History  3 credits  
*Fall Semester*

Examines the social, economic, and cultural domestic developments that shaped and defined “modern” America. Students will be encouraged to think critically; to analyze their personal “history” as both products of and participants in social change. Topics include: the rise of U.S. pluralism, the new left, the new right, the family, Civil Rights Movement, feminism, the decline of the middle class, deindustrialization, and the labor movement.

P&H 2330  African-American History  3 credits  
*Fall Semester*

Comprehensively examines the history of Africans in the United States from their beginnings in Africa through the Middle Passage to the present day. The approach will be topical within a chronological framework. The course will consider the interaction between social, economic, and educational mechanisms created by whites to govern race relations in the US and on efforts by African Americans to accommodate with, modify, and/or abolish these mechanisms. It will also consider the place of African Americans within the Black Diaspora and thus will explore the place of Africans in today’s world. (Same course as AFAM 2330). This course meets the international/multicultural requirement.

P&H 2350  The U.S. Presidency  3 credits  
*Offered periodically within a three-year academic cycle*

Explores the powers of the American Presidency. Attention is given to the political environment in which the President operates. Special attention is given to the operation of the Presidency under George W. Bush and Barack Obama. Issues of foreign policy are examined including the use of presidential power in Iraq and Afghanistan. Domestic issues are also considered including health care, taxes and employment.
A behavioral study of the American Congress considering such factors as the process of election, relations with the executive, the influence of pressure groups, and the operation of the committee system. Attention is also given to the unique qualities of the House and Senate.

P&H 2370 U.S. Political Parties 3 credits
Offered periodically within a three-year academic cycle
Considers the impact of presidential elections, the role of money in political campaigns, the extent of differences between Republicans and Democrats, the role of third parties in American elections, the impact of television on political campaigns, and the influence of negative campaigning. Congressional elections are also considered.

P&H 2380 U.S. Immigration History 3 credits
Offered periodically within a three-year academic cycle
Looks at the history of immigration in the U.S., surveying the impact of immigration on both the immigrant and the receiving society. In this way the course will provide some background to and understanding of current immigration issues in the U.S., including ethnicity, race, citizenship, deportation and exclusion laws, and xenophobia. Materials for the course will include primary sources and analytical essays.

P&H 2390 U.S. Constitutional Issues 3 credits
Offered periodically within a three-year academic cycle
Examines recent issues in American constitutional law. Includes debates on such major issues as government censorship of books, movies and the internet, the extent of the right to bear arms, trials of alleged terrorists, rights of students in schools and colleges, issues involving the separation of church and state, gay marriage and issues of police excess. Also considered are such questions as whether sexually explicit text messages are protected by the First Amendment.
Prerequisite: P&H 1060 or permission of instructor.

P&H 2400 The Politics of Deception 3 credits
Alternate Spring Semesters
Examines the use of deception by recent national administrations as well as the use of deception in political campaigns. The impact of the Watergate scandal is considered and whether the lessons of Watergate are adequate to prevent future scandals. The role of the FBI and the CIA are examined including the operation of the FBI under J. Edgar Hoover. The course also considers such questions as whether the President is ever justified in deceiving the American people.

P&H 2420 Gay Politics in the United States 3 credits
Offered periodically within a three-year academic cycle
Looks at current issues in gay politics. Among the issues considered are the constitutionality of the Defense of Marriage Act and the impact of gay marriage, whether those who are openly gay can serve in the military, the extent to which gay issues can be raised in schools and colleges, gay adoption, and the targeting of gays by hate groups. The course also considers the election of gays to political office both on the state and national level and examines the prospect of a gay person becoming President or Vice President. (Same course as WGS 2420).

P&H 2440 Women, Power and Politics 3 credits
Offered periodically within a three-year academic cycle
Examines the role that women play in politics in the United States and around the world, trying to assess why the U.S. ranks only 69th in the world for women holding or being appointed to public office. We look at women’s participation from their fight for the right to vote through the modern feminist movement; analyze the impact of women as voters, candidates, and officeholders; and analyze specific public policies as they affect women, such as violence against women and family and personal health. Finally, the course reflects on the opportunities for the future and considers what barriers, if any, continue to exist to women’s full participation and representation in politics. (Same course as WGS 2440).

P&H 2450 Introduction to African-American Studies 3 credits
Spring Semester
Designed to provide students with a multidisciplinary introduction and survey of African-American Studies in preparation for courses within the minor. Students will consider the African American experience from economic, social, historical, racial, cultural, national, and global perspectives. (Same course as AFAM 2450). This course meets the international/multicultural requirement.

P&H 2492 African-American Cinema 3 credits
Alternate Years
Examines films made by African-Americans from the early years of cinema to the present. Course will include a focus on the content of the films as well as consideration of the larger social, cultural, economic, and political context of the society in which the films were produced (Same course as AFAM 2492). This course meets the international/multicultural requirement.
Prerequisite: Sophomore standing.
P&H 2500  State & Local Politics  3 credits
Spring Semester
The course examines the structure and function of state and local politics and appreciates the similarities and differences among the states. It follows the struggle for power at the state and local level as we study economic and social issues. Most important, it helps students to develop the understanding and appreciation necessary to be an active participant or an informed eyewitness.

P&H 2600  History of U.S. Foreign Relations  3 credits
Offered periodically within a three-year academic cycle
A diplomatic history of the United States, which emphasizes such twentieth century topics as isolationism, American imperialist expansion, and the World Wars.
Prerequisite: One P&H course.

P&H 2800  Special Topics in Politics and History  3 credits
Offered periodically within a three-year academic cycle
Offered on a topic of special timeliness or of special research interest to the professor teaching the course. The specific topic of the course will change from one time the course is offered to the next, with a given topic likely offered only once. Specific offerings of the course will be listed in the course selection guide.

P&H 3380  Public Policy in the United States  3 credits
Offered periodically within a three-year academic cycle
Examines major issues in the U.S. domestic and foreign policy. Among the issues considered are the extent of the U.S. involvement abroad, the widening income gap, immigration, climate change, gay marriage and government secrecy.
Prerequisite: Junior standing or permission of instructor.

P&H 3600  Europe Since the End of the Cold War  3 credits
Offered periodically within a three-year academic cycle
Examines the impact of the end of the Cold War on European states. Our analysis continues as we look at how European politics and societies have changed in the years since the end of the Cold War, addressing such issues as conflict, economic and political integration, including the history of the European Union, immigration, changes in society and the nature of democracy. European developments are placed in a global context as we seek to understand Europe's impact on the world and the impact of global developments on Europe.
Prerequisite: Junior standing or permission of instructor.

PSYCHOLOGY

PSY 1030  Introduction to Psychology  3 credits
Fall and Spring Semesters
An introductory course concerned with the methods and principles of psychology. Major emphasis is placed upon the theoretical aspects of psychology. Topics include research methods, perception, basic learning processes, memory and cognition, the biological basis of behavior, motivation, personality and individual differences, abnormal behavior and its treatment, and social influence processes. This course meets the CLAC I requirement.

PSY 1400  Child Development  3 credits
Fall and Spring Semesters
Focuses on the ways in which children develop emotionally, physically, socially, and intellectually, starting from the moment of conception until puberty. This course meets the CLAC I requirement.

PSY 2000  Get Psyched: Beginning the Psychology Major  3 credits
Fall and Spring Semesters
Offered periodically within a three-year academic cycle
This course is recommended for all newly declared psychology majors and should be taken prior to or with PSY 2050 (Experimental Psychology). The course will identify and assess students’ learning goals as recommended by the American Psychological Association. In addition, the course will help students to compile material for their senior portfolios and will explore career and graduate school opportunities. Critical thinking and research skills in psychology will be addressed. The course is designed to help students get the most out of the psychology major based on their interests and personal strengths.
Prerequisite: 1000-level Psychology course, psychology major.

PSY 2050  Experimental Psychology  4 credits
Fall and Spring Semesters
An introduction to the scientific method as applied to the study of human behavior. Critical evaluation of current research methodology and theoretical material in the areas of learning, perception, motivation, abnormal psychology, personality, and social psychology is included.
Prerequisite: MATH 1150.
### Psychology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Semester</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 2050</td>
<td>Laboratory for Experimental Psychology</td>
<td>0</td>
<td></td>
<td>(See previous)</td>
</tr>
<tr>
<td>PSY 2060</td>
<td>Aging and the Life Cycle</td>
<td>3</td>
<td>Fall</td>
<td>Focuses on various developmental stages of the life cycle from birth to death including cross-cultural materials, attitudes and values about the aging process, rites of passage, and the accompanying changes of status for the individual. Major milestones of each developmental stage in the life cycle are discussed focusing on often differing societal expectations regarding gender and age. (Same course as SOC 2060, WGS 2060). Prerequisite: Any 1000-level PSY or SOC course.</td>
</tr>
<tr>
<td>PSY 2070</td>
<td>Motivation</td>
<td>3</td>
<td>Spring</td>
<td>The study of how internal psychological processes interact with the social context to influence human behavior. Particular attention is given to sexual and aggressive motives, biological factors, cognition, and the role of expectation in guiding human behavior. Prerequisite: PSY 1030 or 1400.</td>
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<tr>
<td>PSY 2090</td>
<td>Personality</td>
<td>3</td>
<td></td>
<td>This course examines several theoretical perspectives on the development of personality and abnormal behavior. This course reviews both historical and current trends in personality psychology (from phrenology to constructivism) and encourages students to understand the social climate that may shape the dominant beliefs of the personality psychologists. Prerequisite: PSY 1030 or 1400.</td>
</tr>
<tr>
<td>PSY 2100</td>
<td>Adolescent Psychology</td>
<td>3</td>
<td>Summer</td>
<td>The study of the changes (social, intellectual, emotional, and physical) associated with adolescents. Prerequisite: PSY 1030 or 1400.</td>
</tr>
<tr>
<td>PSY 2106</td>
<td>Psychology of Women</td>
<td>3</td>
<td>Summer</td>
<td>Offered periodically within a three-year academic cycle An overview of the historical contributions women have made to Psychology. Psychology of Women will cover women's perspectives on developmental topics in Psychology including cognitive, social and moral issues. This course will also examine and emphasize how institutional barriers affect the psychology of women. (Same course as WGS 2106). Prerequisite: PSY 1030 or 1400.</td>
</tr>
<tr>
<td>PSY 2115</td>
<td>Men, Self &amp; Society</td>
<td>3</td>
<td></td>
<td>Offered periodically within a three-year academic cycle This course will explore the origin and creation of masculinity. The focus will be on political and socio-cultural contributions to gender identity in men and the consequences of masculinity for men and for society. The diverse psychological experiences of masculinity from various perspectives will also be highlighted, particularly those experiences from men of color, gay men, and men with non-traditional gender identity. (Same course as SOC 2115, WGS 2115). This course meets the international/multicultural requirement. Prerequisite: Any 1000-level PSY or SOC course.</td>
</tr>
<tr>
<td>PSY 2125</td>
<td>Substance Abuse Counseling: Theory and Practice</td>
<td>3</td>
<td>Fall</td>
<td>This course examines assessment, diagnosis and treatment modalities for counseling of individuals with substance use disorders. There will be an emphasis on the importance of comprehensive integrated treatment of individuals with co-occurring psychiatric and substance use disorders. Students will be introduced to prevention strategies, relapse prevention strategies, treatment planning, the importance of family therapy and self-help groups and how they relate to treatment outcome. Prerequisite: PSY 1030 or 1400.</td>
</tr>
<tr>
<td>PSY 2200</td>
<td>Behavior Disorders in Children</td>
<td>3</td>
<td>Summer</td>
<td>Reviews the major recognized emotional disorders of children. Attention is directed to detecting and assessing the nature and degree of the child’s problems. Prerequisite: PSY 1030 or 1400.</td>
</tr>
<tr>
<td>PSY 2205</td>
<td>Dysfunctional Families</td>
<td>3</td>
<td>Summer</td>
<td>An examination of the psychology of troubled families with emphasis on the recognition and remediation of various issues such as poverty, substance abuse, family violence, homelessness, incest, semi-literacy, multi-generational relationships and the impact of major illnesses. Prerequisite: PSY 1030 or 1400.</td>
</tr>
<tr>
<td>PSY 2220</td>
<td>Death, Dying &amp; Bereavement</td>
<td>3</td>
<td></td>
<td>Offered periodically within a three-year academic cycle This course will examine customs, attitudes and beliefs, and rituals associated with death, dying, and bereavement. Emphasis will be placed on death and dying in the developmental cycle of the individual and in a social-cultural context. (Same course as SOC 2220). Prerequisite: Any 1000-level PSY or SOC course.</td>
</tr>
</tbody>
</table>
PSY 2250  Psychology of Family Life  3 credits

Offered periodically within a three-year academic cycle Examine major psychological issues in the family including theories and techniques of child rearing, relationships among family members, and patterns found in different kinds of families. Cross-cultural and cross species perspectives are included. Not available to students who have completed The Psychology of Child Rearing or PSY 3250.

Prerequisite: PSY 1030 or 1400.

PSY 2300  Abnormal Psychology  3 credits

Spring Semester

This course examines the nature, causes, and treatment of the major forms of psychopathology. Topics will include diagnosis and assessment, stress and psychopathology, and the major classes of disorders, such as anxiety disorders, mood disorders, personality disorders, substance-related disorders, eating disorders, psychotic disorders, cognitive disorders, and disorders of childhood. The major psychological, biological, and sociocultural models of psychopathology, as well as empirical findings, will be emphasized.

Prerequisite: PSY 1030 or 1400.

PSY 2310  Psychology of Criminal Behavior  3 credits

Fall Semester

This course examines the nature and causes of crime from a bio psychosocial perspective, with a primary focus on the contribution of biological, psychological, social, and environmental factors to the development of criminal behavior. The heterogeneity of criminal behavior will also be explored, with attention paid to the different subtypes of offenders, as well as to the role that mental illness plays in criminal behavior. The course will also focus on the application of psychological principles to the rehabilitation of offenders in community and institutional settings.

Prerequisite: PSY 1030 or 1400.

PSY 2320  Psychology and the Law  3 credits

Alternate Spring Semesters

This course examines the application of psychological concepts and theories to the legal system. The interface of psychology and the law will be explored in a number of areas, with an emphasis on empirical research findings from cognitive, social, experimental, and clinical psychology. Topics covered will include the variety of roles that psychologists play in the criminal justice system, the identification and evaluation of criminal suspects, the accuracy of eyewitness memory, the process of jury decision making, competency to stand trial and the insanity defense, criminal sentencing, and offender rehabilitation.

Prerequisite: PSY 1030 or 1400.

PSY 2330  Drugs and Behavior  3 credits

Fall and Spring Semesters

A survey of psychoactive drugs emphasizing the social, psychological, and legal context of drug use. Four major aspects of use will include drug definitions, drug effects, drug related behavior and the drug experience throughout history. Discussion of prevention and treatment of drug abuse as well as social control of drug use will be included.

Prerequisite: PSY 1030 or 1400.

PSY 2400  Human Development  3 credits

Fall and Spring Semesters

The course will focus on cognitive, physical, emotional and social changes over the life span. Emphasis will be placed on the psychological issues relevant to each stage in the life cycle.

Prerequisite: PSY 1030 or 1400.

PSY 2450  Human Sexuality  3 credits

Alternate Years

Discusses human sexuality in an integrated way, exploring biological, psychological, social, and political aspects. (Same course as BIOL 2450, WGS 2450).

Prerequisites: One course in science or biology and one course in psychology, or permission of instructor.

PSY 2500  Behavior Change: Theory and Practice  3 credits

Alternate Fall Semesters

Covers the theoretical, ethical and practical considerations of different behavior change techniques including behavior modification, as used by psychologists, educators, nurses, business managers and other professionals.

Prerequisite: PSY 1030 or 1400.

PSY 2800  Social Psychology  3 credits

Fall Semester

This course examines the various ways our thoughts, feelings and behavior are influenced by other people. The objective is to familiarize students with issues, methods, theories and research pertinent to the study of social psychology, as well as to help students understand how social psychological principles are applicable to their lives. Classic and contemporary topics include social perception, attribution, conformity, obedience to authority, attitudes and persuasion, brainwashing, stereotypes and prejudice, interpersonal attraction and relationships, group behavior, aggression, and pro-social behavior.

Prerequisite: PSY 1030 or 1400.
PSY 3020  Psychological Tests  3 credits  
**Fall Semester**

This course provides a historical overview of psychological testing, emphasizing intelligence and personality tests. Students will learn about all aspects of the testing enterprise, such as construction, reliability and validity research, administration issues, and the ethical use of tests. Special attention is given to the abuse of psychological tests in order to justify social and political climates.

*Prerequisite: Any 2000-level PSY course.*

PSY 3100  Psychology of Learning  3 credits  
**Fall Semester**

The study of the ways in which individuals adapt to changes in their environment. Also studied will be methods designed to improve learning skills.

*Prerequisite: Any 2000-level PSY course.*

PSY 3110  Psychoanalytic Psychology  3 credits  
**Alternate Fall Semesters**

This course provides an opportunity for in-depth analysis of psychoanalytic theory. Students read the writings of Sigmund Freud and other early analysts. Attention is paid to psychosexual stages of development, theories of repression and regression and treatment protocols. Neo-Freudians are also discussed. Students will examine applications of psychodynamic theories in advertising, fairy tales, trauma and parenting. Criticisms of dynamic therapy will also be included.

*Prerequisite: Any 2000-level PSY course.*

PSY 3120  Counseling Theory  3 credits  
**Spring Semester**

An examination of major theoretical models used in counseling, and applications of theories to the counseling process. A background in both abnormal psychology and personality theory will be presupposed.

*Prerequisite: Any 2000-level PSY course.*

PSY 3130  Brain and Behavior  3 credits  
**Fall Semester**

Studies the emerging field of Neuroscience, with a focus on theories of how brain function creates our higher psychological processes, e.g., attention, memory, perception, and language. Problems to be explored include the role of brain mechanisms in human development, learning, motivation, emotion, sexuality, aggression, addiction, and mental illness. Specific attention will be devoted to the neuropsychology of learning disabilities.

*Prerequisite: Any 2000-level PSY course.*

PSY 3150  Neuropsychology of Learning Differences  3 credits  

Offered periodically within a three-year academic cycle

This course will survey neuropsychological topics and conditions that are relevant to the performance of individuals in educational, clinical, and criminal justice settings. The focus will be on how brain compatible teaching can enhance the practice of professionals as well as the learning and development of the people with whom they work. Specific areas of interest will include left-right whole brain learning, learning style differences, the impact of gender and cultural differences on learning, and the involvement of learning disorders (attention deficit disorders, dyslexia, and autism spectrum disorders) in the learning process. Additional areas of interest will include the effects of traumatic brain injury, stroke and Alzheimer’s disease on the learning process. The course will review sample neuropsychological assessments and practical, effective intervention plans that address the learning and emotional needs of individuals in the human service settings noted above.

*Prerequisites: Any 2000-level PSY course, sophomore standing.*

PSY 3160  School Psychological Services  3 credits  
**Alternate Spring Semesters**

Studies a variety of topics related to student performance in educational, clinical and/or criminal justice settings. The focus will be on student mental health as the foundation of all learning and development. Topics will include wellness, behavior problems and mental health disorders, as well as prevention and intervention. Attention will be devoted to professional training and ethical standards, student diversity issues, collaboration and consultation with student stakeholders, assessment strategies and social policy, legal and fiscal issues that influence service delivery. Additional areas of study include school-based mental health and wellness, interventions for mental health problems, e.g. behavior, mood and substance abuse disorders and student exposure to violence, abuse and trauma. Resources for students, educators, families and advocates will be reviewed. Students will become involved in a hands-on approach to solving problems through research and mini-project papers.

*Prerequisites: Any 2000-level PSY course, sophomore standing.*

PSY 3200  Stress, Coping and Adaptation  3 credits  

Offered periodically within a three-year academic cycle

This course examines both the physiological and psychological nature and consequences of stress and trauma. The primary objective is to familiarize students with methods, theories, and research in the study of stress. Topics will include basic models of stress, arousal, and emotion; learned helplessness; life change and stress; behavioral style, personality, and their links to illness; stress and immune function; social support; crowding;
institutional and organizational stress; post-traumatic stress disorder (PTSD), and stress management. Readings will be derived from primary journal articles, as well as from chapters from books written by experts in the area.

**Prerequisite:** Any 2000-level PSY course.

**PSY 3210 Stereotypes and Prejudice** 3 credits

Offered periodically within a three-year academic cycle

This course examines the topic of prejudice as viewed by Social Psychology. The goal of the course is to familiarize students with current and classical social-psychological theory and research regarding prejudice, especially prejudice related to race and culture. Topics will include historical approaches to understanding prejudice, personality approaches, social categorization and stereotyping, “modern” racism, the social consequences of prejudice, and ways to combat prejudice. Because some of the topics may be controversial, students will be expected to view such topics in a dispassionate, scientific manner.

**Prerequisite:** Any 2000-level PSY course.

**PSY 3220 Attitude Change and Social Influence** 3 credits

Alternate Spring Semesters

The study of the processes underlying attitude change and social influence has long been central to the field of social psychology because these processes often play a vital role in advertising, health behavior, interpersonal attraction, prejudice, voting, social movements, environmental conservation and consumer behavior. The objective of the course is to provide students with a background in the theories of attitudes, attitude change and social influence and to review classic and contemporary research in these areas. In addition, students will learn the various techniques that have been most effective with regard to attitude change and social influence. Topics studied will include attitudes and their formation, models of attitude change and persuasion, brainwashing and intense indoctrination, subliminal influence and social influence in groups.

**Prerequisite:** Any 2000-level PSY course.

**PSY 3260 Psychology of Violence & Terror** 3 credits

Spring Semester

This course will study the social, psychological and cultural forces that promote violence among people and the consequences of violence and terror. It will examine the use of violence and its impact on victims. Particular attention will be given to the effects of traumatic stress on law enforcement and public safety practitioners, and the role of community cohesion in moderating the effects of disaster and terror.

**Prerequisite:** Any 2000-level PSY course.

**PSY 3300 Moral Development** 3 credits

Alternate Fall Semesters

This course will explore the various theories and studies detailing the development of moral thoughts, feelings and behaviors. Problems in character development will be addressed, along with strategies for fostering morality. Consideration will be given to the effects of temperament, gender, family and culture.

**Prerequisite:** Any 2000-level PSY course.

**PSY 3350 Health Psychology** 3 credits

Spring Semester

Critically examines the relationship between behavior and health vs. illness. Topics explored will include the effects of diet, stress, smoking, obesity, exercise, and drug usage on our long term health. We will also examine the relationship between lifestyle and behavior and heart disease. Special attention will be devoted to the relationship between sexual behavior and sexually transmitted diseases such as AIDS. This course satisfies the wellness requirement.

**Prerequisite:** Any 2000-level PSY course.

**PSY 3360 Senior Seminar** 3 credits

Fall and Spring Semesters

Required for advanced psychology majors. Integration and synthesis of knowledge and experience in psychology is an important goal of this course. Potential graduate students should take this course in the fall.

**Prerequisite:** Any 2000-level PSY course and senior status.

**PSY 3600 Issues in Aging** 3 credits

Alternate Spring Semesters

This course will explore the process of aging and how it affects our personal and professional lives. We will discuss concerns of family members and caretakers of the elderly. Legal, ethical and spiritual dimensions will be addressed. Students will develop counseling/case-management skills essential to working on interdisciplinary teams. We will also examine public policy, advocacy and cross-cultural issues. Students will explore the social and political ramifications of the graying of the world population. Future career options in gerontology will be explored.

**Prerequisite:** PSY/SOC/WGS 2060.
### Psychology/Religion

#### RELIGION

**REL 2010**  
**Contemporary Religion in America**  
3 credits  
*Offered periodically within a three-year academic cycle*  
This course examines the dynamic religious ferment found in the nineteenth and twentieth centuries that produced various Christian sects and other traditions. Topics will be determined in part by instructor and participant interest and may include: Transcendentalism/Unitarianism; Jehovah’s Witnesses, Seventh Day Adventists; Church of Latter-Day Saints; Christian Science; Pentecostalism; the impact of Catholic immigrants in Protestant America; New Age religion, Self-help groups. This course is excellent for students at all levels.

**REL 2012**  
**Race and Religion in America**  
3 credits  
*Next: Fall 2014*  
The class explores some of the characteristics of African religions; slave religion, slave narratives, and their role in slave rebellions; the central role of religion in the African American community throughout American history; the role of religion in the context of the Atlanta Compromise, Booker T, Washington vs. W.E.B. DuBois; the roles of key people such as Absalom Jones, Richard Allen, Denmark Vesey, Nat Turner, Frederick Douglass, Sojourner Truth, Marcus Garvey, Elijah Muhammad, Howard Thurman, Martin Luther King, Jr., Malcolm X, Louis Farrakhan, Jesse Jackson, James H. Cone, “womanist” thinkers writers/theologians like Delores Williams and Emilie Townes, etc. A special focus of the course will be on the role of the black church in the struggle for civil rights, highlighting the complex relationship between Malcolm X and Martin Luther King, Jr. The role of religion in the contemporary African American community(ies) will also be examined. The relationship between African American religion(s), not existing in isolation, and the dominant white society will also be explored throughout the course. This course meets the international/multicultural requirement. (Same course as AFAM 2012.)

**REL 2013**  
**The Ethics of War and Peace**  
3 credits  
*Spring Semester*  
“All’s fair in love and war” - or is it? Do ethical duties still apply, even when you are fighting for your life? Is it different when you are fighting terrorists? This course examines major ethical issues concerning war, using contemporary philosophical approaches to ethics. We shall also consider several religious approaches to war and peace, including the pacifism of such figures as Mohandas Gandhi and Martin Luther King, Jr. (Same course as PHIL 2013). This course is recommended for students with sophomore standing or above.

**REL 2030**  
**Eastern Religion and Philosophy**  
3 credits  
*Fall Semester*  
A study of aspects of the history and practice of religions and philosophies of the East, such as Buddhism, Confucianism, Hinduism, Shintoism, and Taoism. Emphasizes primarily the attitudes toward the nature and meaning of human existence in the basic literature of each. This course meets the international/multicultural requirement. (Same course as PHIL 2030). This course is recommended for students with sophomore standing or above.

**REL 2033**  
**Introduction to Buddhism**  
3 credits  
*Offered periodically within a three-year academic cycle*  
This course consists of an introduction to the diverse tradition of thought and action inspired by the life and teachings of the Buddha. Students will learn the history of this rich tradition’s development as it starts in India, moves through China, and continues on to Japan and Southeast Asia. The course pays attention to both classical and contemporary forms of Buddhist belief and practice, with the primary purpose of enabling students to interact with Buddhists in their own local and global communities in an informed way. This is an excellent course for students with no significant background in Buddhism, but also provides opportunities for more advanced students to broaden and deepen their understanding. (Same course as PHIL 2033.)

**REL 2040**  
**Western Religion**  
3 credits  
*Spring Semester*  
Seeks to provide a basic understanding of the religious perspectives of the three major western religions — Judaism, Christianity, and Islam — through the study of their history and literature. This course meets the international/multicultural requirement. This course is recommended for students with sophomore standing or above.

**REL 2055**  
**The Spiritual Journey**  
3 credits  
*Offered periodically within a three-year academic cycle*  
Many spiritual orientations and practices talk about life as a “journey,” as a process of spiritual growth and discovery of life’s meaning in relationship to a transcendent reality, named variously as God/Goddess, Enlightenment, The One, Truth, Higher Power, etc. In all of these traditions, the “spiritual journey” is not just about concepts of spiritual life, but about how real people live their lives aimed toward ultimate significance. This course will explore what life as a spiritual journey is about, using autobiographies of such pilgrims as Gandhi, Menchu, Madonna, Malcolm X, Merton, U2, and Mary Baker Eddy. Are we all on a “spiritual journey” even if we think we are not,
even if we are not religious? Students will reflect on their own spiritual development in light of insights offered by artists, and mystics, as well as theological and psychological writers. (Same course as PHIL 2055). This course is excellent for students at all levels.

**REL 2080  Religion and Politics  3 credits**

*Spring Semester*

This course will analyze philosophical principles, with current world events used as examples. Students will develop skills in analysis and evaluation of complex cultural phenomena ranging from Catholic, Protestant, and Islamic theocracies to a deep distrust of any religious influence in political affairs; from the religious endorsement of social Darwinism to the social gospel, liberation theology, and religious socialism movements; from the apolitical otherworldliness of early fundamentalism to the politicized fundamentalism of recent decades; and from pacifism to support for just war or holy war theories. (Same course as PHIL 2080). This course is excellent for students at all levels.

**REL 2085  Religion and Science  3 credits**

*Fall Semester*

This course examines the historic ways in which religion and science have related to each other, from mutual rejection and hostility to convergence and synthesis. It analyzes the similarities and differences between scientific and religious ways of knowing. The course also looks at some of the philosophical issues involved in the relationship: The nature of knowledge; metaphysical issues, i.e. a coherent worldview, the appropriate-ness, or lack thereof, of drawing philosophical conclusions from scientific evidence, etc. the mind-body dualism; freedom and determinism. Specific issues, such as evolution vs. creationism, will serve as case studies. The implications of the relationship between science and religion for environmental ethics will also be examined. This course meets the international/multicultural requirement. (Same course as PHIL 2085). This course is recommended for students with sophomore standing or above.

**REL 2089  Religion and Ecology  3 credits**

*Offered periodically within a three-year academic cycle*

This course explores the relationship between humanity and the non-human natural world in Native American religions; Judaism, Christianity, and Islam in the West; and Hinduism, Buddhism, Daoism, and Confucianism in the East. Students will examine the claim that Western religions are the source of the values that have contributed to environmental degradation as well as responses to this claim. The course also examines efforts to re-interpret religious traditions in ways that are non-anthropocentric (non-human centered) as religious traditions have engaged in dialogue with one another. This course meets the international/multicultural requirement. (Same course as PHIL 2089). This course is recommended for students with sophomore standing or above.

**REL 2090  Seeing is Believing: Film and Religious Experience  3 credits**

*Offered periodically within a three-year academic cycle*

Films are an important way in which we represent and encourage cultural values. They are also a rich source of reflection, even (or especially) if they are not explicitly religious. This course explores a variety of religious experiences, primarily but not exclusively focusing on Christianity, by viewing a number of contemporary films. This course is excellent for students at all levels.

**REL 2100  Traditions of Sacred Sound  3 credits**

*Alternate Fall Semesters*

This course explores the traditions of Sacred Sound among spiritual traditions of the world. Sound is a universal dimension of human spirituality. How does Sacred Sound express human connection to the Transcendent? How does it shape and transform human experience of life and community? The course will focus on sonic cultures from many of the major spiritual traditions on the earth: India, the Middle East, the Far East, Latin America, the aboriginal peoples of Australia, Africa and North America as well as western Europe and the U.S. Attention will be given to contemporary expressions and explorations of Sacred Sound as a primary modality of healing, spiritual wholeness, and intercultural understanding. This course meets the international/multicultural requirement. (Same course as MUS 2100).

**REL 2110  Introduction to the Hebrew Bible  3 credits**

*(formerly Old Testament)*

*Fall Semester*

A study of the various writings included in the Old Testament in light of their historical and cultural settings. Gives attention to their literary, theological, and socio-political aspects in an attempt to relate early Hebrew religious perspectives to human experience in both the ancient and the modern world. This course meets the CLAC I Literature requirement.

**REL 2120  Introduction to the New Testament  3 credits**

*Spring Semester*

A study of the various writings included in the New Testament in light of their historical and cultural settings. Gives attention
to their literary, theological, and socio-political aspects in an attempt to relate early Christian religious perspectives to human experience in both the ancient and the modern world. This course meets the CLAC I Literature requirement. *This course is recommended for students with sophomore standing or above.*

**REL 2160  Contemporary Theological Issues**

Offered periodically within a three-year academic cycle

Deals with contemporary challenges to traditional religious faith. The course includes an examination of whether “theology” itself is a narrowly Christian term, or one used also by other faith traditions. Other issues may include: the “New Atheism” (e.g. Dawkins) and the classical atheism of the 19th and early 20th century, together with Christian rebuttals and Buddhist perspectives; Christian anti-Judaism in light of the Holocaust; a comparison of Jesus and Buddha as savior figures; and eco-feminist theologies and their broad impact on contemporary religious thought. Participants will read and discuss selections from recent theological writers working from a variety of religious perspectives. This course is recommended for students with sophomore standing or above.

**REL 2210  Faith and Fanaticism**

Offered periodically within a three-year academic cycle

This course will examine how the inclination to exclusivity on the part of many world religions has led to “fanaticism,” especially as a response to colonialism and modernism. The course will consider many world religions, examine their teachings about war and peace, and look at how religious notions are transformed into secular/national movements, some of which advocate and condone the tactical use of terrorism. This course is recommended for students with sophomore standing or above.

**REL 2610  The Myth of the Hero**

Offered periodically within a three-year academic cycle

This course examines the myth of the hero as an archetypal transcultural phenomenon. We shall explore how the hero is a symbol of the self and its search for identity and meaning. We shall also look at critiques of these ideas. The course will begin with Siddhartha Gautama’s (the Buddha) search for Enlightenment and Herman Hesse’s modern account of a parallel story in Siddhartha. Then we shall study the ancient warrior heroes in Homer’s *The Iliad*. The course then considers how Jesus may fit the understanding of the hero in the ancient world. Then we move to consider the myth of the hero in medieval chivalry moving on to the modern world, the romantic hero, and the anti-hero. Throughout the course, we shall make extensive use of films (such as Rebel Without a Cause) and analyze the myth of the hero as it appears in the contemporary context. (Same course as PHIL 2610). This course is excellent for students at all levels.

**SCIENCE**

**SCI 1010  The Sciences: Approaches to the Natural World**

An examination of how scientists address questions about life, matter, and the nature of the universe. Emphasis is placed on “How do we know?” and “Why does it matter?”: the methods by which scientists achieve understanding, and the perspectives on the contemporary world that this understanding provides. Lecture and recitation. *This course meets the CLAC I science requirement.*

Corequisite: SCI 1010R.

**SCI 1010R  Recitation for SCI 1010**

An additional classroom-hour-per-week required of SCI 1010 sections to allow aspects of the course, including hands-on or lab activities, to be treated by smaller groups of students.

**SCI 1020  The Human Body**

Designed to give students a basic knowledge and understanding of the human body. Using biological and chemical principles, it will concentrate on the functions of the main body parts, the interaction of the various body systems, the maintenance of stable internal body conditions, and the disruption of “wellness” by common diseases. It will use media articles and other sources to discuss new scientific and medical technologies related to humans. There will be several laboratory experiments during the semester, where students will learn more about themselves and the scientific process, through simple exercises. *This course meets the CLAC I science requirement.*

Corequisite: SCI 1020R.

Note: Students cannot take this course for credit if they have previously received credit for BIOL 1075/1175 and/or BIOL 1085/1185.

**SCI 1020R  Recitation for SCI 1020**

An additional classroom-hour-per-week required of SCI 1020 sections to allow aspects of the course to be treated by smaller groups of students.
SCI 1030  Astronomy  4 credits  
*Fall and Spring Semesters*

A study of astronomy revealing the role of science in cosmic evolution, the nature of the solar system, and its place in the Milky Way Galaxy. The course will show the interrelatedness of many areas of science: biology, chemistry, physics, and geology, and the student will become aware of the relevance of being a part of the universe. *This course meets the CLAC I science requirement.*

Corequisite: SCI 1030R.

SCI 1030R  Recitation for Science 1030  0 credits  
*Fall and Spring Semesters*

An additional classroom-hour-per-week required of SCI 1030 sections to allow aspects of the course to be treated by smaller groups of students.

SCI 2220  Occupational Health, Safety, and Environmental Affairs  3 credits  
*Fall Semester*

This is a study of occupational health, safety, and environmental affairs—the principles, practice, and compliance. It covers the nature of workplace hazards, liability, federal regulations, HSE programs, toxicology, industrial hygiene, and risk analysis.

SOCIOLOGY

SOC 1000  Social Life  3 credits  
*Fall and Spring Semesters*

This course serves as an introduction to the discipline of Sociology. Sociology is the study of human interaction and society. This includes both the power of individual actors and larger structures within society. Often times we may understand our decisions and actions to be entirely and exclusively our own, when in fact they are the complicated product of the interaction between ourselves and the institutions and structures of our society. In this course, we will begin to understand the interaction between society and the individual, and how sociologists study and explain social phenomena. Key concepts introduced include: culture, groups, socialization, social interaction, institutions, and inequality. *This course meets the CLAC I requirement. Not open to students who have taken SOC 1000: Perspectives on Society and Culture.*

SOC 2050  Social Problems  3 credits  
*Offered periodically within a three-year academic cycle*

This course systematically analyzes a small selection of major contemporary social problems such as unemployment, environmental degradation and pollution, drugs, and crime, using current research and data. The focus of the course is on the sources, patterns, consequences, and current efforts at intervention and improvement of these problems, and understanding the complexity and interconnectedness of social problems. Understanding how a social problem is constructed and framed in popular media is an important part of understanding not only what is viewed as a social problem, but what we as a society conclude are viable solutions.

*Prerequisite: Any 1000-level Sociology course.*

SOC 2060  Aging and the Life Cycle  3 credits  
*Offered periodically within a three-year academic cycle*

Focuses on various developmental stages of the life cycle from birth to death including cross-cultural materials, attitudes and values about the aging process, rites of passage, and the accompanying changes of status for the individual. Major milestones of each developmental stage in the life cycle are discussed focusing on often differing societal expectations regarding gender and age. (Same course as PSY 2060, WGS 2060).

*Prerequisite: Any 1000-level Sociology or Psychology course.*

SOC 2085  World Cultures: Selected Area Topic  3 credits  
*Offered periodically within a three-year academic cycle*

Students will survey geography, social history, and demography, issues of political economy, ethnicity, transhumance, and variation in culture and social organization in a survey review of a selective world culture area, such as Africa, the Indian subcontinent, Latin American, or Melanesia. This course meets the international/multicultural requirement.

*Prerequisite: Any 1000-level Sociology course.*

SOC 2115  Men, Self & Society  3 credits  
*Offered periodically within a three-year academic cycle*

This course will explore the origin and creation of masculinity. The focus will be on political and socio-cultural contributions to gender identity in men and the consequences of masculinity for men and for society. The diverse psychological experiences of masculinity from various perspectives will also be highlighted, particularly those experiences from men of color, gay men, and men with non-traditional gender identity. (Same course as PSY 2115, WGS 2115). This course meets the international/multicultural requirement.

*Prerequisite: Any 1000-level Sociology or Psychology course.*

SOC 2120  Social Justice and Incarceration  3 credits  
*Every Year*

In this course students will explore how social justice is framed in prison settings in the United States and around the world. Students will explore the limitations of the Western legal sy-
Students will focus on various meanings of social justice and the systemic contradictions within the criminal justice system that are mandated to punish and rehabilitate. The course will also focus on the moral dilemmas and contradictions that arise when exploring issues of racism, immigration policy, Native American history and incarceration. (Same course as CJ 2120).

**SOC 2180 Urban Crime, Policing, and Social Policy through HBO's The Wire**

*Offered periodically within a three-year academic cycle*

Using HBO's The Wire Season 4 as a dramatic “text,” this course will review the major features of “streetwise” subcultures and social control found in many urban neighborhoods from an interdisciplinary perspective, focusing on youth violence and gang behavior, and the public schools. Supplementing texts and class discussion will examine social control by public schools, police, and social service agencies, framing, describing, and analyzing in the context of structural variables that have a major impact on life in urban neighborhoods. Variables such as political economy and globalization, attitudes and beliefs about race and ethnicity, the impact of drugs and the drug trade, police culture, mass incarceration, and schools on urban young people will be explored. Internal views and cultural forms such as hip hop, bling, tats, and fashion styles will be analyzed as social markers of pride and alienation. The role of new educational initiatives, community organizing, and development will be considered. (Same course as CJ 2180).

**SOC 2200 Race and Ethnicity**

*Alternate Years*

Ideas and beliefs about “race” and ethnicity are pervasive in U.S. culture and consciousness. Are they real or socially constructed? When and why did “race,” and theories of racial difference and inequality, emerge as a dominant, and now discredited, worldview? How do institutions such as science, economics, education, and politics influence beliefs and practices about race and ethnicity? How are the lives and opportunities of individuals and groups affected by race and ethnic “membership” in terms of privilege and/or oppression? What choices do we have and what actions can we take in our daily lives to affect how race is lived in America and elsewhere? We will discuss prejudice, discrimination, and power in historical and contemporary contexts focusing on several racial and ethnic groups. This course meets the international/multicultural requirement.  
*Prerequisite: Any 1000-level Sociology course.*

**SOC 2220 Death, Dying, and Bereavement**

*Offered periodically within a three-year academic cycle*

This course will examine customs, attitudes and beliefs, and rituals associated with death, dying, and bereavement. Emphasis will be placed death and dying in the developmental cycle of the individual and in a social-cultural context. (Same course as PSY 2220).
*Prerequisite: Any 1000-level Sociology or Psychology course.*

**SOC 2310 Introduction to Social Work Practice**

*Fall Semester*

Social work practice is guided by ethics, values, knowledge, and skills. This course is a study of social work practice with emphasis on the historical, philosophical values of social welfare in the United States. The course exposes students to social welfare concepts, policies, and organizations through the study of historical developments in the American service delivery system. Behavioral, cognitive, and psychosocial approaches to social work are also discussed. Current programs, issues and opportu-
Examines how cultural and individual human differences intersect with the criminal justice system. The course will explore the interaction of the criminal justice system with issues of race, gender, age, socio-economic status, sexual orientation, physical and mental disabilities, culture, religion, and other human differences. The focus will be on how human differences impact all people within the criminal justice system, including victims, offenders, and service providers and how the criminal justice system responds to and/or should respond to human differences, with an emphasis on providing positive solutions and social justice. (Same course as CJ 2350). This course meets the international/multicultural requirement.

**Prerequisite:** CJ 1000 or SOC 1000.

**SOC 2402 Domestic Violence**  
3 credits  
**Every Year**

Examines the problem of domestic violence from the perspectives of survivors, law enforcement, the courts, and health/mental health professionals. Special attention will be paid to understanding how sex, gender, power, and various forms of privilege, play a role in the investigation and understanding of domestic violence. The implications of a variety of theoretical approaches will be included to understand intertwining personal and political experiences of those affected by domestic violence. Intervention Strategies and programs used to address issues of domestic violence will also be included. (Same course as CJ 2402, WGS 2402).

**Prerequisite:** Any 1000-level Sociology or Psychology course.

**SOC 2410 Working with Individuals**  
3 credits  
**Spring Semester**

Introduces students to the systems model, which enables them to view individuals in relation to family, social network, privilege, race, gender, and community. Knowledge of both historical and current social trends is examined as it relates to providing mental health services to men, women, children, and culturally diverse populations. The student will develop basic interviewing, assessment, relationship building, and goal-setting skills. The theoretical value-based and skill-oriented learning is integrated using case studies. Students will learn to plan and implement intervention strategies. (Same course as WGS 2410).

**Prerequisite:** Any 1000-level Sociology course.

**SOC 2420 Working with Groups and Communities**  
3 credits  
**Fall Semester**

Develops intervention skills in small groups, advocacy, and community organization. Methods and skills designed to help both the group as a whole and individual members are explored and analyzed. The course also provides an introduction to community, organizational analysis, and intervention. Locally based organizing and social planning techniques are studied.

**Prerequisite:** Any 1000-level Sociology course.

**SOC 2450 Social Policy and Social Justice**  
3 credits  
**Offered periodically within a three-year academic cycle**

Social Policy is both a philosophical concept and a social process. As a philosophical concept, it considers value dimensions and issues of social justice: equality versus inequality, liberty versus domination, exploitation, and oppression; cooperation versus competition; and considers social policy as a process by which organizations and institutions affect the status, well-being, stability, and security of the members of society. In addition the political, economic and social context of policy evolution will be critically examined.

**Prerequisite:** Any 1000-level Sociology course.

**SOC 2470 Sex, Gender, and Sexuality**  
3 credits  
**Alternate Years**

Sex, gender, and sexuality are social constructions that have enormous impact in society. This course will examine the differences among sex, gender, and sexuality. What are the norms and social expectations associated with each of these terms and what are the consequences for not complying? Cross-cultural patterns will be considered in an effort to recognize and appreciate human diversity and gain insight into the ways we understand and experience ourselves. Discrimination, sexism, and homophobia, and responses to these forms of oppression, will be examined. This course meets the international/multicultural requirement.

**Prerequisite:** Any 1000-level Sociology course.

**SOC 2480 Sport and Society**  
3 credits  
**Offered periodically within a three-year academic cycle**

This course will bring a critical sociological perspective to the realm of sports. Students will examine sports and the impact it has in social, cultural, and economic areas of social life, both in the United States and internationally. Using sociological theories such as functionalism, conflict theory and symbolic interaction, students will analyze the role of athletics in society in general and look at particular athletic performances in selected sports. Other variables will be considered, including profes-
Sociology

sional and amateur status, gender, social class, ethnicity, and disability status of athletes and how these variables affect social and personal identity and status, establish strong socializing role models for society, and become important issues in public discourse. The role of sports in rehabilitation, recreation, and in shaping standards of competitiveness and social values will be examined. (Same course as WGS 2480).

Prerequisite: Any 1000-level Sociology course.

SOC 2510 Social Movements and Social Action

Offered periodically within a three-year academic cycle
People often band together and challenge existing social arrangements; such efforts are important because they attempt to achieve or resist a social change. This course examines social action, as part of people’s collective efforts to create or oppose changes in society. What constitutes a social movement, when and why they occur, who joins social movements and why, how they are organized, what strategies they use, how they are affected by institutions like the state and the media, and what impacts they have on individuals and on society are all questions that will be addressed in this course. Large scale campaigns, grass-roots efforts, and everyday acts of collective action and community organizing will be explored. Students will be required to participate in collective action projects. Prerequisite: Any 1000-level Sociology course.

SOC 2600 Methods in Social Research 3 credits

Fall and Spring Semesters
This course will critically examine qualitative and quantitative research methods used by social scientists to study the social world. The ways in which social scientists study societies and social issues are carefully examined. This course will challenge students to think more critically about the science of research methods and to become critical thinkers and examiners of data about social life. (Same course as CJ 2600).

Prerequisites: MATH 1150, and SOC 2130 or CJ 2000.

SOC 2620 Diversity in Families 3 credits

Offered periodically within a three-year academic cycle
A popular image of the “family” is that of a male father and female mother and their children; a self-contained entity. This course explores why that image does not match reality and demonstrates that there are many different kinds of family, kinship, and household arrangements. These variations are the products of custom, and are influenced by social, economic, and political variables/realities. The course examines the various forms families can take, the various roles family members perform, and the function of families in social life. Recent challenges to traditional families, the result of the struggles of people to survive and adapt to a wide range of societal situations, challenges, and changes will be considered. (Same course as WGS 2620).

Prerequisite: Any 1000-level Sociology course.

SOC 2650 Sociology of Health and Health Care 3 credits

Offered periodically within a three-year academic cycle
Avoidable health inequalities arise from the environments in which people live, as well as political, social, and economic forces. This course examines factors such as: culture, gender, race/ethnicity, class, and age and their impact on health and treatment in the healthcare system. The experience of illness, the social and cultural factors of health and disease, the institution of medicine, and the healthcare system will be discussed. The course will also consider the relationships between healthcare providers and consumers. (Same course as WGS 2650).

Prerequisite: Any 1000-level Sociology course.

SOC 2680 Sociology of Work 3 credits

Offered periodically within a three-year academic cycle
Examines how work is organized, how people experience it, and what it means to them. Explores different workplace structures and how people’s places within them relate to their earnings and general well-being, including their identity and pride, autonomy, health, and safety. Studies occupational socialization, subcultures, and relationships. Considers how work - or the lack or loss of it - affects people off the job. Reviews how opportunities to get work and move up at the workplace are distributed and their relation to social inequality. Efforts to democratize and humanize workplaces through labor unions and other forms of collective action will be discussed. For all these areas, the role of race-ethnicity, gender, citizenship status, and class will be assessed. (Same course as WGS 2680).

Prerequisite: Any 1000-level Sociology course.

SOC 2760 Wealth, Poverty and Social Class

Alternate Years
Differential distribution of income, wealth, and power is found across the United States and the globe. The nature and extent of wealth and poverty, and the gradations in between, as well as social policies aimed at addressing inequality are the focal points for this course. How do we measure poverty? What causes poverty and why does it persist? Power relations and value systems underlying the distribution of resources will be considered. While emphasizing the U.S., larger global issues about wealth and poverty will be introduced. The intersection of
global location, gender, race/ethnicity, and family background on wealth and poverty will be addressed. Key concepts introduced include: stratification, life chances, status and prestige, lifestyle, power and powerlessness, social mobility, and class conflict. (Same course as WGS 2760). This course meets the international/multicultural requirement. Prerequisite: Any 1000-level Sociology course.

SOC 3390 Crisis Intervention 3 credits Spring Semester
Designed to familiarize participants with a definition of crisis from the standpoint of the individual, the family, and a larger social context. Students will develop a specialized understanding of life crises such as adolescence, family violence, and disaster from the perspective of systems theory, learning theory, and developmental theory, using ethnographic materials. Operational models of intervention will be examined. Prerequisite: Any 2000-level Sociology course.

SOC 3404 Sociology of Violence 3 credits Every Year
Study and evaluation of the major sociological theories and research regarding violence, including interpersonal, family, criminal, and institutionalized violence. Contexts regarding how persons are affected as perpetrators of violence and victims of violence are analyzed. Specific topics include cross-cultural and contemporary forms of violence, and social responses to violence. Analysis to social responses includes prevention, treatment intervention strategies, criminalization, and public policies. (Same course as CJ 3404, WGS 3404). Prerequisite: Any 2000-level Sociology or Criminal Justice course.

SOC 3610 Communities 3 credits Offered periodically within a three-year academic cycle
Explores ways in which people form communities based on a shared place, spirit, interest, and/or identity. Examines how people experience communities and define themselves and their relationships with one another through patterns of residence and identity. Studies a range of communities - such as traditional, alternative, experimental, or virtual - which may be situated within small areas or extend across nations. Assesses the social, political, and economic ramifications of globalization and migration on communities. Prerequisite: Any 2000-level Sociology or Criminal Justice course.

SOC 3640 Deviance and Social Control 3 credits Every Year
Examines people’s behaviors and attributes that others come to believe are deviant. Reviews sociological theories that account for deviance. Explores different forms of social control that define and aim to prevent and inhibit deviance. Analyzes deviance as both a violation of social norms and a possible prelude to social change. The importance of deviance and social control theory to crime and criminal justice will be reviewed. Race, gender, and social class will be considered as factors that influence people’s perceptions of people as deviant and how those people are treated. (Same course as CJ 3640, WGS 3640). Prerequisite: Any 2000-level Sociology or Criminal Justice course.

SOC 3900 Senior Seminar: Doing Sociology 3 credits Spring Semester
Synthesizing theory and research requires critical reflection and evaluation. Students draw on their acquired knowledge to demonstrate a strong understanding of the discipline through actively doing sociology. Graduating seniors are asked to integrate sociological knowledge, theory, methods, research design, and action in order to create and complete a research project on an approved topic. Prerequisites: SOC/CJ 2600, and senior standing.

VISUAL ARTS

VA 1770 Design Fundamentals 3 credits Fall and Spring Semesters
The study of two-dimensional design through projects in linear dynamics, color, shape, texture, composition, and conceptual unity. This course is prerequisite to upper level study in the visual arts. Students are expected to purchase supplies.

VA 1780 Three-dimensional Design 3 credits Spring Semester
The study of the design and construction of three-dimensional forms in a variety of materials. The course introduces the fundamental principles of sculptural form through the inventive use of simple materials. Students are expected to purchase supplies.

VA 2072 Computer Art 3 credits Alternate Spring Semesters
Explores how the computer can be used as tool to make art. Through class projects, students will create both images that are generated entirely on a computer and images made by integrating traditional art making techniques with digital components. Students are encouraged to think conceptually and creatively. While developing images, students practice formal design principles and communicate their ideas visually. (Same Sociology/Visual Arts
Sociology/Visual Arts

course as AC 2072, GD 2072). Fee.
Prerequisites: VA 1770 or VA 1800; and AC/GD 1600.

VA 2498 Film Criticism 3 credits
Next: Spring 2014
Surveys representative examples of various styles and genres of motion pictures to enable students to recognize and evaluate the creative processes and criticism that are unique to film. (Same course as COM 2498).

VA 2720 A History of Photography 3 credits
Offered periodically within a three-year academic cycle
Presents a survey of the historical, philosophical, and aesthetic developments in photography since its advent some 150 years ago. Students will view the work of noted photographers, be visited by guest lecturers, witness demonstrations of early and current photographic processes, and attend exhibitions where applicable in the local Boston area. Although this is a non-darkroom course, students may utilize their own photographic imagery in their final project. No previous photography experience required.
Pre or Corequisite: FA 1000.

VA 2797 Digital Photography 3 credits
Alternate Years
Combining traditional techniques and contemporary digital technology, this course will seek to realize new aesthetic possibilities in photography. Students will photograph assignments designed for manipulation and enhancement in the digital darkroom and produce a final portfolio. A digital or 35mm camera is required. (Same course as AC 2797, GD 2797).
Pre or Corequisite: AC/GD 1600, VA 1770, or VA 2796.

VA 2850 Ceramics I 3 credits
Fall and Spring Semesters
Focuses on basic methods of hand building and wheel-throwing in clay. Students construct container forms employing the fundamentals of design and decoration in clay. Fee.

VA 2930 Contemporary Art 3 credits
Alternate Spring Semesters
The aim of this course is to provide the student with an understanding of the current art scene through an exposure to the many styles and ideas that have emerged in recent years. Through field trips to museums and galleries and visits from professionals in the Boston area, students will study contemporary artists from many parts of the world with an emphasis on gender and cultural balance. The focus will be on learning to appreciate the work aesthetically as well as examine how it fits into a political, historical and biographical context. A second aim of the course is to expose the student to representative examples of current critical thought. This course meets the international/multicultural requirement.
Prerequisite: FA 1000.

VA 2935 Modern Art 3 credits
Offered periodically within a three-year academic cycle
Modern Art is a chronological survey of European and American Modern art movements from the late eighteenth century (starting with Neoclassicism) through to roughly 1960 and the advent of Pop art. Traditional media such as painting, sculpture, architecture, as well as newer forms such as photography will be addressed, especially regarding their broader cultural, political, technological, and environmental contexts.
Pre or Corequisite: FA 1000.

VA 3950 Design Concepts 3 credits
Fall Semester
Develops understanding of the creative process and enhances individual creativity by exploring topics such as magic, the hero, materials, dreams, childhood memories, and nature. Using these topics and others as beginning ideas, students create original images in two and three dimensions. Students are expected to purchase supplies.
Prerequisites: VA 1770, VA 1790, any 2000-level GD or VA course, and junior standing.
WOMEN’S & GENDER STUDIES

WGS 2000 Gendered Lives 3 credits
Fall and Spring Semesters
An introductory, interdisciplinary survey of the impact of gender in all of our lives, this course will examine the diversity and commonalities of gendered experiences and perspectives across time and cultures. The changes and choices in people’s lives resulting from women's and other social movements, as well as the major problems which still remain will be explored. Students will learn how sexism operates in a dynamic with other systems of oppression both historically and in contemporary contexts. This course meets the international/multicultural requirement.

WGS 2060 Aging and the Life Cycle 3 credits
Offered periodically within a three-year academic cycle
Focuses on various developmental stages of the life cycle from birth to death including cross-cultural materials, attitudes and values about the aging process, rites of passage, and the accompanying changes of status for the individual. Major milestones of each developmental stage in the life cycle are discussed focusing on often differing societal expectations regarding gender and age. (Same course as SOC 2060, PSY 2060).
Prerequisite: Any 1000-level Sociology or Psychology course.

WGS 2106 Psychology of Women 3 credits
Offered periodically within a three-year academic cycle
An overview of the historical contributions women have made to Psychology. Psychology of Women will cover women’s perspectives on developmental topics in Psychology including cognitive, social and moral issues. This course will also examine and emphasize how institutional barriers affect the psychology of women. (Same course as PSY 2106).
Prerequisite: PSY 1030 or 1400.

WGS 2110 American Literature I 3 credits
Fall Semester
Focuses on the work of diverse authors, writing from the colonial period through the late 19th century. Texts include the work not only of conventionally canonized writers, but also orature and writing by the often underrepresented, including Native-Americans, African-Americans, and women. This course meets the CLAC I Literature requirement. (Same course as ENG 2110).
Prerequisite: Six (6) credits of English at the 1000-level.

WGS 2115 Men, Self & Society 3 credits
Offered periodically within a three-year academic cycle
This course will explore the origin and creation of masculinity. The focus will be on political and socio-cultural contributions to gender identity in men and the consequences of masculinity for men and for society. The diverse psychological experiences of masculinity from various perspectives will also be highlighted, particularly those experiences from men of color, gay men, and men with nontraditional gender identity. (Same course as PSY 2115, SOC 2115). This course meets the international/multicultural requirement.
Prerequisite: Any 1000-level Sociology or Psychology course.

WGS 2162 Sociology of Education 3 credits
Offered periodically within a three-year academic cycle
Studies the relationship between school and society in historical and contemporary contexts. Examines the significance of social class, race-ethnicity, gender, and national origin in shaping educational opportunities, experiences, and outcomes. Examines schools as workplaces and as environments for socialization, social control and social change. (Same course as, ED 2162). This course meets the international/multicultural requirement.
Prerequisites: PSY 1400, or permission of instructor.

WGS 2292 Social History of Women 3 credits
Offered periodically within a three-year academic cycle
Examines the changing position of women in the United States from colonial times to the present. Emphasis will be placed on the role of class, race, and ethnic differences in shaping women’s experiences and on the relationship between economic change and shifting notions of womanhood. Topics will include the “Cult of True Womanhood,” female activism, paid and unpaid work, the “modern” women of the 1920s, the women’s movement, as well as other contemporary issues. (Same course as P&H 2292).

WGS 2402 Domestic Violence 3 credits
Every year
Examines the problem of domestic violence from the perspectives of survivors, law enforcement, the courts, and health/mental health professionals. Special attention will be paid to understanding how sex, gender, power, and various forms of privilege, play a role in the investigation and understanding of domestic violence. The implications of a variety of theoretical approaches will be included to understand intertwining personal and political experiences of those affected by domestic violence. Intervention Strategies and programs used to address issues of domestic violence will also be included (Same course as SOC 2402, CJ 2402).
Prerequisite: Any 1000-level Sociology or Psychology course.
WGS 2410  Working with Individuals  3 credits

Introduces students to the systems model, which enables them to view individuals in relation to family, social network, privilege, race, gender, and community. Knowledge of both historical and current social trends is examined as it relates to providing mental health services to men, women, children, and culturally diverse populations. The student will develop basic interviewing, assessment, relationship building, and goal-setting skills. The theoretical value-based and skill-oriented learning is integrated using case studies. Students will learn to plan and implement intervention strategies (Same course as SOC 2410).

Prerequisite: Any 1000-level Sociology course.

WGS 2420  Gay Politics in the United States  3 credits

Offered periodically within a three-year academic cycle

Looks at current issues in gay politics. Among the issues considered are the constitutionality of the Defense of Marriage Act and the impact of gay marriage, whether those who are openly gay can serve in the military, the extent to which gay issues can be raised in schools and colleges, gay adoption, and the targeting of gays by hate groups. The course also considers the election of gays to political office both on the state and national level and examines the prospect of a gay person becoming President or Vice President. (Same course as P&H 2420).

WGS 2440  Women, Power and Politics  3 credits

Offered periodically within a three-year academic cycle

Examines the role that women play in politics in the United States and around the world, trying to assess why the U.S. ranks only 69th in the world for women holding or being appointed to public office. We look at women’s participation from their fight for the right to vote through the modern feminist movement; analyze the impact of women as voters, candidates, and officeholders; and analyze specific public policies as they affect women, such as violence against women and family and personal health. Finally, the course reflects on the opportunities for the future and considers what barriers, if any, continue to exist to women’s full participation and representation in politics. (Same course as P&H 2440).

WGS 2450  Human Sexuality  3 credits

Alternate Years

Discusses human sexuality in an integrated way, exploring biological, psychological, social, and political aspects. (Same course as BIOL 2450, PSY 2450).

Prerequisites: One course in science or biology and one course in psychology, or permission of instructor.

WGS 2480  Sport and Society  3 credits

Offered periodically within a three-year academic cycle

This course will bring a critical sociological perspective to the realm of sports. Students will examine sports and the impact it has in social, cultural, and economic areas of social life, both in the United States and internationally. Using sociological theories such as functionalism, conflict theory and symbolic interaction, students will analyze the role of athletics in society in general and look at particular athletic performances in selected sports. Other variables will be considered, including professional and amateur status, gender, social class, ethnicity, and disability status of athletes and how these variables affect social and personal identity and status, establish strong socializing role models for society, and become important issues in public discourse. The role of sports in rehabilitation, recreation, and in shaping standards of competitiveness and social values will be examined (Same course as SOC 2480).

Prerequisite: Any 1000-level Sociology course.

WGS 2620  Diversity in Families  3 credits

Offered periodically within a three-year academic cycle

A popular image of the “family” is that of a male father and female mother and their children; a self-contained entity. This course explores why that image does not match reality and demonstrates that there are many different kinds of family, kinship, and household arrangements. These variations are the products of custom, and are influenced by social, economic, and political variables/realities. The course examines the various forms families can take, the various roles family members perform, and the function of families in social life. Recent challenges to traditional families, the result of the struggles of people to survive and adapt to a wide range of societal situations, challenges, and changes will be considered.

(Same course as SOC 2620). This course meets the international/multicultural requirement.

Prerequisite: Any 1000-level Sociology course.
Avoidable health inequalities arise from the environments in which people live, as well as political, social, and economic forces. This course examines factors such as: culture, gender, race/ethnicity, class, and age and their impact on health and treatment in the healthcare system. The experience of illness, the social and cultural factors of health and disease, the institution of medicine, and the healthcare system will be discussed. The course will also consider the relationships between healthcare providers and consumers. (Same course as SOC 2650).

Prerequisite: Any 1000-level Sociology course.

Differential distribution of income, wealth, and power is found across the United States and the globe. The nature and extent of wealth and poverty, and the gradations in between, as well as social policies aimed at addressing inequality are the focal points for this course. How do we measure poverty? What causes poverty and why does it persist? Power relations and value systems underlying the distribution of resources will be considered. While emphasizing the U.S. larger global issues about wealth and poverty will be introduced. Key concepts introduced include: stratification, life chances, status and prestige, lifestyle, power and powerlessness, social mobility, and class conflict. (Same course as SOC 2760). This course meets the international/multicultural requirement.

Prerequisite: Any 1000-level Sociology course.

This course is designed for those students who are interested in exploring the impact that racism, sexism, classism, and heterosexism have on a population's overall health and well-being. This course will deconstruct these social concepts and their meanings in today's society and contrast them to the health status of vulnerable communities. Major areas that are explored in this course include the impact of race/cultural on infectious and chronic diseases, the influence of discrimination on illness and death, social status and its relation to health care access, impact of acculturation and assimilation on health and well-being, and methods/strategies of working with diverse populations. Ideal for those who are interested in going into a health-related profession, students are provided with knowledge and skills that are necessary to work with diverse communities.

(Same course as AFAM 3050, HE 3050).

Pre or Corequisites: HE 1000 and junior standing.

Study and evaluation of the major sociological theories and research regarding violence, including interpersonal, family, criminal, and institutionalized violence. Contexts regarding how persons are affected as perpetrators of violence and victims of violence are analyzed. Specific topics include cross-cultural and contemporary forms of violence, and social responses to violence. Analysis to social responses includes prevention, treatment intervention strategies, criminalization, and public policies. (Same course as SOC 3404, CJ 3404).

Prerequisite: Any 2000-level Sociology or Criminal Justice course.

This course will cover British literature and culture during Queen Victoria's reign from 1837-1901. It was an age of Charles Dickens, the Brontës, Jane Austen, George Eliot, Oscar Wilde, Lewis Carroll, Bram Stoker and many other well-regarded writers. It was also an age of urbanization, class and gender conflict, religious crisis, bureaucratization, imperial expansion, and an information explosion that parallels our own. This course meets the CLAC I Literature requirement. (Same course as ENG 3620).

Prerequisite: Six (6) credits of English at the 1000-level.
Women’s & Gender Studies

WGS 3640  Deviance and Social Control  3 credits
Every Year

Examines people’s behaviors and attributes that others come to believe are deviant. Reviews sociological theories that account for deviance. Explores different forms of social control that define and aim to prevent and inhibit deviance. Analyzes deviance as both a violation of social norms and a possible prelude to social change. The importance of deviance and social control theory to crime and criminal justice will be reviewed. Race, gender, and social class will be considered as factors that influence people’s perceptions of people as deviant and how those people are treated. (Same course as SOC 3640, CJ 3640).
Prerequisite: Any 2000-level Sociology or Criminal Justice course.

WGS 3652  Gender Communication  3 credits
Alternate Years

Explores ways women and men accept, reject, and negotiate their social roles through communication. It looks at commonly-held stereotypes about femininity and masculinity, shows how language reinforces these, and offers strategies for change. (Same course as COM 3652).

WGS 3900  Women’s and Gender Studies Senior Seminar: Selected Topics
Spring Semester

This seminar will encourage students to reflect upon and synthesize concepts and experiences from their work as Women’s and Gender Studies minors. The specific content selections depend on the professor’s area of expertise. However, all seminars will include the following: reflections on the totality of the student’s study of the women’s and gender studies literature; reflections on how the women’s and gender studies literature has been integrated into the student’s academic program; and reflections on how the women’s studies literature relates to and has application to the student’s life.
Prerequisites: WGS 2000 and at least two other courses toward the Women’s and Gender Studies minor.