

# CURRY COLLEGE

## 2020-2021 EXCELLENCE IN RESEARCH AWARD

### **Dr. Uzoamaka Anyiwo, Politics & History**

#### **PUBLICATIONS:**

- "Reclaiming the marginalized female body in Ana Lily Amirpour's *A Girl Walks Home Alone at Night*." in Aubrey, James. *Vampire Films Around the World: Essays on the Cinematic Undead of Sixteen Cultures*. Jefferson: McFarland, 2020.
- "Afterward" in Cait Coker *The Global Vampire: Essays on the Undead in Popular Culture Around the World* (2020). McFarland Press (this was just nominated for Best Nonfiction Book for 2021 by The Lord Ruthven Assembly).
- "Rewriting the sins of the past: Problematic Presentations of diversity in Showtime's *Penny Dreadful*" in Garrido "Black Neo-Victoriana" Brill Neo-Victorian Series Forthcoming 2021.

#### **EDITING:**

- Anyiwo, U. & Hobson, A., *Queering the Vampire Narrative*. (Teaching gender; v. X). Brill Publishers. Forthcoming May 2021.
  - o *Queering the Vampire Narrative* explores the ways in which the vampire is a queer icon. Building on the work of our previous volumes, this text will continue our explorations of the cultural Other using vampire as the undead monarch of subtextual articulations of Otherness, especially queer behaviors and desires. With interstices of interviews and pieces from writers, artists, and directors of queer vampire fictions, this volume seeks to create a dialogue about the impact and importance of the vampire on queer identity and queer theory. We seek to answer the questions of why the vampire is such a compelling queer icon and what visions of vampires articulate about our ideas surrounding issues of sexuality, sexual orientation, sexual behaviors, and desires. We hope to open doorways to discussions about queerness at the college level, serving as an alternative way to explore marginality through a framework that welcomes all students into the conversation. Ultimately, *Queering the Vampire Narrative* celebrates the ways that vampires are coming out of the coffin and the closet, identifying as openly queer and often created by queer writers, artists, and directors bringing the subtext to the surface.

#### **PARTNERSHIPS AND COLLABORATION:**

- October 2020: 2020 Science Fictions, Popular Cultures Academic Conference Co-Presenter with Rebecca L Paynich (CJ): *Deadly Women: Female Vampire Slayers and the Weapons they Use*. A Criminal Justice Researcher and a Vampire Scholar provide a content analysis of the weapons chosen by female slayers to prove that they are as badass as their male counterparts.

#### **PRESENTATIONS:**

- National Association of African American Studies & Affiliates 2021 National Virtual Conference Presenter: (De)Romanticizing the Past: Searching for Plaçage in Antebellum New Orleans
  - o One of the most interesting and romanticized aspects of antebellum life came in the form of romantic liaisons between cultured white men and elegant black women. From 1805 to the US Civil War, placage and the Quadroon Ball appeared to offer a remediation of the one-drop rule. Research into the institution of placage has been limited by historical assumptions impacted by attitudes toward gender, race, and class, with new studies using the old as the basis of their research. This fascinating glimpse into the shadowy world of the gens de couleur libre will use new evidence to challenge what we thought we knew about the intricacies of race, gender, marriage, infidelity, and social convention in one nineteenth-century community overshadowed by slavery and the one-drop rule.

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- Conference Facilitator April 2020: The Popular Culture Association National Conference Co-Area Chair: Vampire Studies – Virtual Conference. When the conference went virtual, I devised and ran the following Zoom sessions (you can watch the sessions on YouTube): Facilitator: Vampire Discussion Group: The Scholarship of Monsters Facilitator: Vampire Studies Author’s Roundtable: K.L Bone, Greg Wilkey, Lux Karpov-Kinrade, and Dacre Stoker Facilitator: Dracula’s Legacies: Rebecca L Paynich Facilitator: Dracula’s Legacies: William Orem.